“Beyond Mimicry: Black American Street Dancer, Global Commodification, and the Negotiation of Taiwanese Identity through Hip Hop Culture”

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“Multigenerational Poisoning: Apprehending Lead Exposure in East Trenton, New Jersey”

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Solomon Bergququist

“Top Hats and HashT#gs”

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Harlowe Brummett-Dunn

“Unveiling Environmental Warfare: Carbon Capture, Racial Injustice and Artistic Resistance”

Thesis Adviser: Onur Günay
“An Ethnographic Account of Tourism’s Impact on Interpersonal Relationships in Montego Bay, Jamaica”

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Travis Kanoa Chai Andrade

“There Are No Real Hawaiians.”

Thesis Adviser: Ikaika Ramones
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Aisha F. Chebbi

“Inoculating Belief: Tracing Vaccine Hesitancy and Decision-Making in Muslim America”

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Kaitlyn Chen

“The Meritocracy of Sports as it Pertains to the Division I Collegiate Recruitment Process”

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Genrietta Churbanova

“Taiwan's Russians: An Ethnographic Exploration of the Island's Russian Diaspora”

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“Exploring Community Health Workers: From Inception to Addressing Healthcare Disparities, Medical Mistrust, and Culturally Competent Care”

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Carrington F. Elcan

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Lily Kohl Feinerman

“The Sporting Body: Shaping Identity through Athletics, Gender and Food”

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“The Privilege of Reverence in a State of Denial After the Dirty War in Argentina: Murals and Graffiti as Collective Resistance”

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“Living in the Dead Zone: Space, Mobility, and the (Non)Integration of Asylum Seekers in Cyprus”

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“From the Soul: The Women of Dropull, Lamentation, and Coping with Grief and Loss”

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“Juggling Risks: 'At-Risk', Family, and Becoming in Social Circus”

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“Still Lives: The Racialized Violence of the Uncanny in Realistic Human Mannequins in Natural History Museums”

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“Sports and The Self: Exploring How Athletics Influences Self Perception and Gender Dynamics Among Princeton Student-Athletes”  

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Clara Jane McNatt

“Entre Dos: Reflections on the Tango Embrace”

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“Chronically Behind: An autoethnographic study of becoming invisibly disabled at Princeton”

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“Expanding the Consciousness of Recovery: Reconceptualizing Addiction and Recovery Through Psychedelic Therapy”

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Ana Palacios

“‘Siendo Solidarias Alcanzaremos la Prosperidad’ Belonging, Empowerment, and Prosperity in a Colombian Ecovillage”

Thesis Adviser: Thalia Gigerenzer
“Making Universality A Reality: Reimagining Medicine with the Integration of West African Immigrants in Paris, France”

Thesis Adviser: Jeffrey Himpele
“Lands of Rainbows: Youth Literature and a Call for Holistic Queer Representation in Cork”

Thesis Adviser: Jeffrey Himpele
“An Autoethnography of ‘both/and. . .’: Transcending Dichotomy Through Mutiraciality and Dance”

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Audrey Royall

“An Act of Defiance’: Austrian Holocaust Memorialization and Reclamation of Austrian Citizenship Post-Holocaust”

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Angel Jose Salcedo

“The Rosebush that Grew from Concrete: An Ethnography of Found Family and Queer Kindship in New York City Ballroom Culture”

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Autumn Shelton

“Take Me Home, Ozark Roads: A Retrospective on Rural Missouri-Arkansas Festival Culture”

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David C. Smith

“Virtual Animal Organs: Otherkin Bodies and Social Orders in the Virtual World of Online Forums”

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Julia Stahlman

“What Grows Inside the ‘White Cube’: Contending with New Climate Futures by Queering the Anthropological and Anthropologizing the Queer Inside the Modernist Art Gallery”

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Holly Nichols Thompson


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“For a Greater Cause: An ethnographic reflection on the benefits, shortcomings, and implications of Princeton University's service landscape”

Thesis Adviser: Laurence Ralph
Emery Millard Uhlig

“So This is Who I Was’: Re-establishing Identity through Narrative in the Wake of Chronic Hypersomnia”

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Kennedy Walls

“Plea for Life: An Ethnography of Migrant Health and Militant Humanitarianism Under the Dublin III Regulation”

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Peyton Werner

“Beyond Performance: An Ethnography on Collegiate Athletes Navigating the Ethical and Psychological Landscapes of Psychotropic Medication”

Thesis Adviser: Ryo Morimoto