

 PRINCETON UNIVERSITY

Class Day



Department of Anthropology
Class of 2022



 PRINCETON UNIVERSITY

275th Commencement Event

Department of Anthropology

Class Day

Monday, May 23, 2022

4:00 PM

James Stewart Film Theater

185 Nassau Street



DEPARTMENT OF ANTHROPOLOGY 2021-2022

FACULTY

Professor

João Biehl
John Borneman
Agustín Fuentes
Rena S. Lederman
Serguei A. Oushakine, also Slavic Languages & Literatures
Laurence Ralph
Carolyn Rouse

Associate Professor

Elizabeth A. Davis
Julia Elyachar, also Princeton Inst. Int'l & Regional Studies

Assistant Professor

Hanna Garth
Ryo Morimoto
Lauren Coyle Rosen
Jerry C. Zee, also High Meadows Environmental Institute

Visiting Professor

Didier Fassin, Institute for Advanced Study

Lecturer

Mark Drury
Onur Günay
Jeffrey Himpele, also Director of VizE Lab
Aniruddhan Vasudevan, also Humanities Council

Associated Faculty

Amy B. Borovoy, East Asian Studies

With special thanks to

Wayne Bivens-Tatum

Librarian for Philosophy, Religion and Anthropology

DEPARTMENT ADMINISTRATION

Chair

Carolyn Rouse

Director of Undergraduate Studies

Julia Elaychar

Director of Graduate Studies

Carolyn Rouse

Director, VizE Lab for Ethnographic Data Visualization

Jeffrey Himpele

Manager, Finance and Administration

Carol A. Zanca

Undergraduate Program Administrator

Mo Lin Yee

Communications and Events Manager

Patricia Lieb

Graduate Program Administrator

Ryan Noll

Technical Support Specialist

Jeremiah LaMontagne

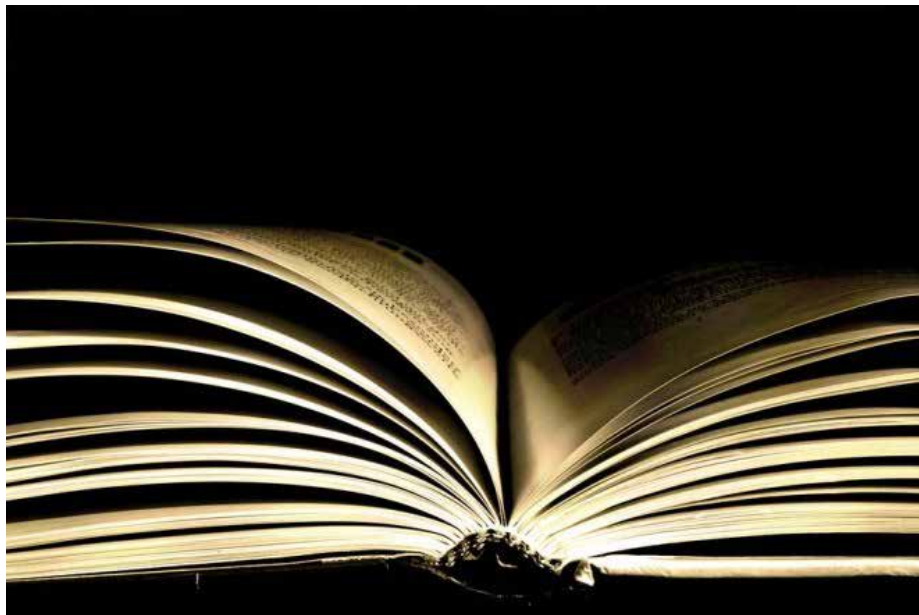


 PRINCETON UNIVERSITY

Anthropology

Senior Theses

2022



Class of 2022
Anthropology Senior Thesis Title
Track; Thesis advisor/Second reader

Olufisayo Adeyina

Writing at the Margin: Investigating the Possibilities of Care in the Doctor-Patient Relationship

Medical Anthropology; Hanna Garth/João Biehl

Alix Barry

The Pursuit to Preserve Ever-Changing Spaces: An Ethnographic Retelling of the Beauty and Vulnerability in the American Lesbian Bar

Law, Politics and Economics; Serguei Oushakine/Jerry Zee

Riley Bona

FACE TIME: A Ethnographic Director's Guide to an Original Comedy Pilot

Socio-Cultural Anthropology; Jerry Zee/Jeffrey Himpele

Alston Wellsley Carson

Manufactured or Perceived? Mitigating Barriers to Accessing Support for Survivors of Interpersonal Violence at Princeton University

Socio-Cultural Anthropology; Ryo Morimoto/Lauren Coyle Rosen

Gabriella S. Carter

Unearthing the Unheard: An Exploration of the Love Ethic in Black Experiences with Psychedelics

Medical Anthropology; Lauren Coyle Rosen/Hanna Garth

Luisa Chantler Edmond

Earning Our Stripes: Student Athletes and Their Time at Princeton

Socio-Cultural Anthropology; Jeffrey Himpele/Hanna Garth

Amy Cho

Identity and Well-Being in the South Korean Military

Medical Anthropology; João Biehl/Serguei Oushakine

Beata Elan Corcoran

Life on Island Earth: A New Generation of Kānaka Maoli Perspectives

Medical Anthropology; João Biehl/Jerry Zee

Anna Jane Durak

"Faith, Trust, and Pixie Dust:" The Creation and Continuation of "Disney Magic" in the Disney Theme Parks

Socio-Cultural Anthropology; Ryo Morimoto/Jeffrey Himpele

Matthew Gancayco

Becoming an Actor by Doing: How Dramatic Preparation Interweaves Anthropology

Socio-Cultural Anthropology; Jeffrey Himpele/Ryo Morimoto



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Anthropology Senior Thesis Title
Track; Thesis advisor/Second reader

Nicolas J. Gregory

Eating Away at Ourselves: The Princeton Charter Club, Commensality, and Projects of Selfhood

Socio-Cultural Anthropology; Hanna Garth/Lauren Coyle Rosen

Austin Harmon

The Effects of Limited Perspectives in Global Health Literature on Transnational Disparities in Cancer Mortality

Medical Anthropology; Lauren Coyle Rosen/João Biehl

Makailyn Aliyaah Jones

AT THE CROSSROADS: An Exploration of New Orleans Vodou, Disaster, and Literary Anthropology

Medical Anthropology; Elizabeth A. Davis/John Borneman

Schuyler Livingston Kirk Kean

The Evolution of Witchcraft: Neopaganism and Modern Witchcraft as a Product of Persecution, Revival, and the Internet Revolution

Medical Anthropology; Lauren Coyle Rosen/Elizabeth Davis

Ariadni Kertsikof

Rescuing Psychotherapy from the Vacuum: An Anthropology of Psychotherapy as a Situated Psychological Healing Practice

Socio-Cultural Anthropology; Agustín Fuentes/Elizabeth Davis

Jamie J. Kim

Listen to Her, Listen to Them: A Patient-Centered Ethnography of Breast Cancer

Medical Anthropology; Agustín Fuentes/Hanna Garth

Roy Kim

His Witnesses in Princeton and to the Ends of the Earth: An Anthropological Analysis of the Culture of Missions and Evangelism Found in Princeton's Christian Fellowships

Socio-Cultural Anthropology; Lauren Coyle Rosen/Ryo Morimoto

Jessica N. Lambert

Defending Our Freedom: The U.S. Military, Environmental Contamination, and Ongoing Native Land Theft in the Choctaw Nation

Law, Politics and Economics; Ryo Morimoto/Julia Elyachar

Andrea Latoni

Putting an End to the Never-Ending Debate: Puerto Rican Youth on What It Means to Look Past Status Politics

Socio-Cultural Anthropology; Hanna Garth/Jeffrey Himpele

Matthew E. Lee

The Dual Pandemic: Covid-19 and AAPI Hate in Oakland Chinatown

Medical Anthropology; Jerry Zee/Elizabeth Davis



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Mary Elizabeth (Emme) Leonard

“SELL BABY SELL:” The Impact of Purdue Pharma’s Deceptive Marketing in Exacerbating the U.S. Opioid Epidemic
Medical Anthropology; Jerry Zee/João Biehl

Dee Mainali

La Ciudad Es Mi Madre: Reproductive Healthcare Realities of Latinxs in El Paso, Texas
Medical Anthropology; João Biehl/Lauren Coyle Rosen

Hunter James Moffett

Living With the Scourge of Our World: Nuclear Weapons
Law, Politics and Economics; Agustín Fuentes/Ryo Morimoto

Dimitris Ntaras

Δίκαιη Μετάβαση (English: Just Transition): Reframing the Politics of the Coal Transition in Modern Greece
Medical Anthropology; Elizabeth Davis/Jerry Zee

Hannah Jane Reynolds

What is the Forest? Land, Culture, and the Politics of Resilience in the Tongass of Southeast Alaska
Law, Politics and Economics; Jerry Zee, Christiane Fellbaum (Computer Science)/Julia Elyachar

Thomas Betterton Salotti

Digital Technology and Musical Habitus: Our Musical Lives in the Digital Age
Law, Politics and Economics; Jeffrey Himpele/Lauren Coyle Rosen

Madison N. Stewart

Deconstructing Concepts of Deviance: Disgrace, Disability and Disease in Anglo-Saxon Burials
Medical Anthropology; Agustín Fuentes/Janet Kay, co-advisor (Art and Archaeology)

Keely Mae Toledo

Tó éi iiná: Water is Life, The Dakota Access Pipeline, Navajo Nation Sovereignty, and Pipelines as Kin
Socio-Cultural Anthropology; Serguei Oushakine/Ryo Morimoto

Frances Walker

Deconstructing Menstruation in India: From Stigma to Visibility in Indian Non-Governmental Organizations
Medical Anthropology; Hanna Garth/Agustín Fuentes

Natalie Elizabeth Wei

THE POLITICAL, THE PUBLIC, AND THE PRACTICED: Towards an Interdisciplinary, Habitus-Based Theory of Social Space
Socio-Cultural Anthropology; Ryo Morimoto/Serguei Oushakine



 PRINCETON UNIVERSITY

DEPARTMENT OF ANTHROPOLOGY

CLASS OF 2022

CERTIFICATES OF PROFICIENCY

African Studies

Beata Corcoran

African American Studies

Gabriella Carter

Makailyn Jones

Frances Walker

Archaeology

Madison Stewart

Chinese Language and Culture

Matthew Lee

Cognitive Science

Ariadni Kertsikof

Creative Writing

Makailyn Jones

Environmental Studies

Luisa Chantler Edmond

Jessica Lambert

Hannah Reynolds

Keely Toledo

Gender and Sexuality Studies

Alix Barry

Dee Mainali

Frances Walker

Natalie Wei

Global Health & Health Policy

Fisayo Adeyina

Beata Corcoran

Austin Harmon

Matthew Lee

Dimitris Ntaras

Frances Walker

Linguistics

Jamie Kim

Theater

Riley Bona

Matthew Gancayco

Technology and Society

Jessica Lambert

Urban Studies

Keely Toledo

Natalie Wei



 PRINCETON UNIVERSITY

DEPARTMENT OF ANTHROPOLOGY
CLASS OF 2022

HIGHEST HONORS

Beata Elan Corcoran
Makailyn Aliyaah Jones
Ariadni Kertsikof
Jamie J. Kim
Jessica N. Lambert
Andrea Latoni
Matthew E. Lee
Hannah Jane Reynolds

HIGH HONORS

Gabriella S. Carter
Dimitris Ntaras
Thomas Betterton Salotti
Keely Mae Toledo

HONORS

Alix Barry
Luisa Chantler Edmond
Austin Harmon
Roy Kim
Madison N. Stewart
Natalie Elizabeth Wei



 PRINCETON UNIVERSITY

CONGRATULATIONS
CLASS
OF
2022!

