FRS 141 Planet Amazonia: Engaging Indigenous Ecologies of Knowledges (CD)
T, 1:30 – 4:20 pm
Amazonia is a planetary hotspot of biocultural diversity and a massive carbon sink on the brink. The seminar explores how Indigenous knowledges and the environment co-produce one another and considers the significance of forest-making practices for conservation science and climate change mobilization. Drawing from historical, ethnographic, and ecological studies, Planet Amazonia is a platform for alternative storytelling and future-making agendas based on new scholarly and activist alliances. Students will engage with Indigenous scholars and environmental activists and will craft alternative visions to safeguard this vital planetary nexus. Carlos Fausto, Miqueias H. Mugge
Not cross-listed by ANT, but may be used as a prerequisite for majoring in Anthropology

ANT 203 Economic Life in Cultural Context (SA)
TTh, 11:00 am – 12:20 pm class
This course explores the social and cultural contexts of economic experience in the US and around the world. It considers how the consumption, production, and circulation of goods--today and in times past--become invested with personal and collective meanings. It pays special attention to symbolic and political dimensions of work, property (material, intellectual, and cultural), wealth, and taste (i.e., "needs" and "wants"). Additionally, participants do a bit of anthropological fieldwork by drawing everyday experiences systematically into conversation with more familiar academic and media sources. Rena Lederman
LPE, SCA

ANT 206/ AFS 206 Human Evolution (EC)
MW, 10:00 – 10:50 am lectures; plus a precept on Wed at 8am or 9am
Humans have a deep history, one that informs our contemporary reality. Understanding our evolutionary history is understanding both what we have in common with other primates and other hominins, and what happened over the last 7 to 10 million years since our divergence from the other African ape lineages. More specifically, the story of the human is centered in what happened the ~2.5 million year history of our own genus (Homo). This class outlines the history of our lineage and offers an anthropological and evolutionary explanation for what this all means for humans today, and why we should care. This semester, the course will include guest lectures/precept discussions (virtual) with human evolution researchers from South Africa and other locales; includes virtual tours of ongoing excavations and research. Agustin Fuentes
MedAnth (biological), SCA

ANT 214 / ENV 214 Anthropology and Environment (CD or EM)
MW, 11:00 am – 12:20 pm class
This course explores anthropology's engagement with environmental questions, beyond binaries of "nature" and "culture." How do anthropologists' engagement with environment force rethinking of both the given terms of environmental politics and the anthropocentrism of "anthropology"? We explore, across international and global contexts, how anthropological work challenges contemporary environmental thinking, all while exploring new formulations of environment and politics. Topics include climate, materiality, cosmologies, more-than-human ethnography, and environmental justice. Jerry C. Zee
LPE, SCA
ANT 217 / GSS 230 Anthropology of Religion: Fetishism and Decolonization (CD or SA)
MW, 3:00 – 4:20 pm class
What does the anthropology of religion teach us about construction of identity or the ethics and politics of difference? This course introduces students to the anthropology of religion and a key debate of the field on the fetish. Students will learn about the colonial history of the study of religion and the role of fetishism therein. They will gain the tools to critically intervene in ongoing conversations about race, sexuality, cultural difference, and decolonization by becoming familiar with debates on fetishism in anthropology, critical theory, and Black and queer studies. Milad Odabaei

ANT 223/ AMS 223/ AAS 224/ URB 224 Policing and Militarization Today (CD or SA)
T, 1:30 – 2:50 pm lecture; plus a precept on T, 3:00-4:20pm or Th, 1:30-2:50pm
This class aims to explore transnational issues in policing. Drawing heavily upon anthropological methods and theory, we aim neither to vindicate nor contest the police's right to use force (whether a particular instance was a violation of law), but instead, to contribute to the understanding of force (its forms, justifications, interpretations). The innovative transnational approach to policing developed during the semester will allow for a cross-cultural comparative analysis that explores larger rubrics of policing in a comprehensive social scientific framework. We hope that you are ready to explore these exciting and urgent issues with us. Aisha M. Beliso-De Jesús, Laurence Ralph

ANT 238 Human, Machine, and In-Between: The Anthropology of AI (CD)
T, 1:30 – 2:50 pm class
We're surrounded by narratives that AI (artificial intelligence) is rapidly learning, listening, coding, calculating, and altogether acting more like (or better than) humans. But what does it mean to be human? Which "actual" humans do "artificially" intelligent agents mimic or resemble? We will consider such questions through the lens of anthropology, a discipline dedicated to tracking the ever-changing definitions of being human. By reading and creating alternative stories about AI, we explore how race, citizenship, religion, gender, sexuality, disability, class, labor, environment and empire fundamentally shape human-machine borders. Beth Semel

ANT 240/ HUM 240 Medical Anthropology (CD or EM)
MW, 1:30 – 2:50 pm lecture & class
Medical Anthropology explores how structural violence and the social markers of difference impact life chances in our worlds on edge. While addressing biosocial and therapeutic realities and probing the tenets of medical capitalism, the course articulates theoretical and practical contributions to apprehending health as both a struggle against death and a human right. We will learn ethnographic methods, engage in critical ethical debates, and experiment with modes of expression. Students will develop community-engaged and artistic projects and consider alternative forms of solidarity and care emerging alongside newfangled scales of harm. Sebastian Ramirez Hernandez

ANT 245/ ENV 245/ AMS 245 Nuclear Princeton: An Indigenous Approach to Science, Technology and the Environment (CD or EC)
TTh, 3:00 – 4:20 pm class
How do we grapple with the lasting, unintended impacts of science, engineering and medicine in "the nation's service and the service of humanity"? What lessons can we learn from the past to conduct morally
sound research and generate culturally inclusive knowledge? We explore perspectives from indigenous studies to approach the intersection of Princeton's history, nuclear science, settler colonialism and environmental racism to collectively imagine a more holistic and inclusive approach to studying science, technology and the environment. Students will conduct original research that draws from and contributes to the Nuclear Princeton project. *Ryo Morimoto*  

**ANT 301 The Ethnographer's Craft (SA)**  
**TTh, 11:00 am – 12:20 pm lecture & precept**  
This course is an introduction to doing ethnographic fieldwork. Class sessions alternate between discussions of key issues and questions in the theory and practice of ethnographic fieldwork and workshops devoted to fieldwork exercises: participant observation, interviewing, fieldnotes, oral history, multi-modal and virtual ethnographic methods; as well as debates over research ethics and regulatory ethics. Students will build skills to design and conduct ethnographic research projects, while developing a critical appreciation of the possibilities and limits of ethnographic research methods to help them understand and engage with the world. *Elizabeth Davis, Sebastian Ramirez Hernandez*  

**ANT 308 Empires of Debt (HA or SA)**  
**NEW**  
**TTh, 1:30 – 2:50 pm class**  
Refusal of a debt, said anthropologist Marcel Mauss, was a declaration of war. Debt, politics, violence, and power have always been intertwined. Empires long used debt to maintain power and trade across Africa and the Middle East. Debt was later seen as a "trap" for many postcolonial states. In the United States, debt crises are entangled with legacies of enslavement and internal colonialism. In this course, students will analyze the role of debt in their lives by drawing on history, economics, literature, film and, of course, anthropology. *Julia Elyachar*  

**ANT 311 Food, Culture & Society (CD or SA)**  
**TTh, 10:00 – 10:50 am lectures; plus precept TBA**  
This course explores the central role of food in everyday life in US and global contexts. Using a comparative global perspective, we will address key questions about histories of food production and consumption, the ways in which food production and distribution differentially affect the lives of those working in the food industry and those consuming food. We will think through how global shifts in food production and distribution impact human lives on national, local, and familial levels. *Hanna Garth*  

**ANT 316/ASA 315 Asian American Perils: Virus, Vermin, Machine (CD or SA)**  
**NEW**  
**Th, 1:30 – 4:20 pm seminar**  
This course works through Asian American writings, criticism, ethnography, and cultural production, to explore the persistent identification of Asian American people with nonhuman, disembodied, and dangerous entities. It explores both how Asian American racialization has developed in tandem with figures of contagion, animality, and machinery that undergird and pre-figure the explosion of Covid-era anti-Asian hate crimes; and also how Asian American and other thinkers, ethnographers, and artists chart spaces outside of conventional human-ness through reappropriation of non-human and dehumanizing tropes. *Jerry C. Zee*
ANT 344/ GSS 419 Masculinities (CD or SA)  
MW, 3:00 – 4:20 pm class  
What does it mean to be a man? Or to act like a man? By calling attention to the gendered identities/practices of men-as-men, scholars of masculinities have given diverse responses to these questions across time and space. We draw on anthropology, history, critical theory, gender studies, and media to explore the processes and relationships by which men craft gendered lives. Rather than defining masculinity as biological trait or fixed object, we examine how men's life stories and prospects are shaped by social scripts, political-economic forces, labor regimes, and ethical norms. Onur Günay  

ANT 352/ LIN 352 How We Talk: Linguistic Anthropology Methods and Theories (CD or SA)  
MW, 1:30 –2:50 pm class  
This course provides a hands-on introduction to the methods and theories of linguistic anthropology, a sub-field devoted to the study of language and interaction in sociocultural and political processes. We will consider language as more than a neutral conduit for exchanging information or expressing ideas. Through readings and data gathering and analysis exercises, we will explore language as a resource and a factor that shapes and is shaped by our experiences, identities, relationships with and perception of the world and the people around us. Major themes include race, citizenship, gender, disability, and interpretation and power. Beth Semel  

ANT 357/ HUM 354/ TRA 356 Language, Expressivity, and Power (CD or SA)  
TTh, 3:00 – 4:20 pm class  
This course explores what we do with language and other modes of expression and how these modes shape our communicative capacities. Why do we gossip? How do we decide what communication is appropriate face-to-face or via text or email? What informs our beliefs about civility and obscenity? How do we decide what credible speech is? What happens when a culturally rooted expressive form (say, a dance) is taken up by people elsewhere for other aesthetic and political ends? We will explore such questions by studying theories and ethnographies of a range of phenomena: love-letters, gossip, poetry, asylum appeals, spoken word, and more. Aniruddhan Vaseudevan  

ANT 403/ AAS 403/ GHP 403 Race and Medicine (CD or EM)  
TTh, 11:00 am – 12:20 pm seminar  
Why do certain populations have longer life expectancies? Is it behavior, genes, structural inequalities? And why should the government care? This course unpacks taken-for-granted concepts like race, evidence-based medicine, and even the public health focus on equalizing life expectancies. From questions of racism in the clinic to citizenship and the Affordable Care Act, 'Race and Medicine' takes students on a journey of rethinking what constitutes social justice in health care. Carolyn Rouse  

ANT 417 Labors of Consciousness: Culture, Capital, Moral Economy (SA)  
Th, 1:30– 4:20 pm seminar  
How have the modes and meanings of labor transformed across time and place? What are some of the key interplays among labor, politics, subjectivity, religion, and sociality? How do social or cultural dimensions inflect, refract, or otherwise help to fashion the forms and meanings of labor? This course draws upon key works in anthropology, history, and social theory. It considers central topics that illuminate cultures of
labor, including ideology, hegemony, dialectics, moral economy, habitus, enslavement, resistance, class, discipline, capital, post-industrialization, casualization, virtualization, and revolution.

Lauren Coyle Rosen  

ANT 436/ HUM 436  Theory from the Margins: Post- and Decolonial Theory In And Out of Anthropology (CD or SA)  
MW, 11:00 am – 12:20 pm seminar

Michel-Rolph Trouillot (1949-2012) argued that «theory is done at the center; color comes from the margin.» Anthropology offers knowledge and insights into the lived worlds of humanity at large. Calls to «decolonize anthropology» are by no means new. But anthropology continues to be a discipline dominated by Western scholars and institutions, and overwhelmingly white. This course will offer an introduction to post- and de-colonial literature and scholarship, and important scholars of and from the `Global South', and/or of indigenous or racialized minority background from the `Global North.'

Sindre Bangstad  

ANT 502  Proseminar in Anthropology  
T, 9:00 am – 11:50 am seminar

This is the second half of a yearlong seminar required for first-year graduate students in Sociocultural Anthropology. The course focuses on anthropology's engagement with critical theory, ethnography, and writing. While reading key texts in the discipline, we reflect on how anthropologists transition from their fieldwork to theorizing, and from their ethnography to text and public engagement. Throughout, we attend to the ways ethnographic subjects become alternative figures of thought, redirecting our modes of expression and restoring movement to ethical and political debates.

João Biehl  

ANT 504A  Advanced Topics in Anthropology (Half-Term): A Guess at the Riddle: Ethnography, Abduction, and Ecologies of Signs  
M, 1:30 –4:20 pm seminar

This seminar is a multidisciplinary study of the theory and technique of semiotic analysis of social, cultural, material, technological, affective, and ecological phenomena. The course explores pragmatic applications of semiotics (e.g., semiosis, abduction, and diagrammatic thinking) in ethnographic theorizing. The course offers toolkits for the students to explore the messiness of social, material, affective, and more-than-human lives, environments and abiotic factors, and the complex inter-actions of signs in and through society. The students learn to apply semiotics and experiment with its potential for designing their research projects.

Ryo Morimoto  

ANT 504B  Advanced Topics in Anthropology (Half-Term): Economic Anthropology  
M, 1:30 –4:20 pm seminar

In this course, we read classic texts in economic anthropology against recent ethnographies of markets, commons, and neoliberalism to shed light on emergent issues in anthropology of the economic. Situating econ anthro in broader debates in political economy and social theory, we ask what remains of import in earlier debates and what matters now. We cover the debates around Karl Polanyi's substantivist approach, Marxist and feminist economic anthropology, new approaches to markets after Latour, and more. Each week we read theory together with ethnography or fiction.

Julia Elyachar  

This class meets from 01/30/23 to 03/10/23.

This class meets from 03/20/23 to 04/28/23.
ANT 505  **Field Research Practicum**  
W, 1:30 – 4:20 pm seminar  
A practice-based introduction to ethnographic fieldwork. Students experiment with participant-observation, interviewing and conversation, taking and interpreting fieldnotes, oral and life histories, multi-modal and virtual ethnography, archival research. These methods are explored in light of ethical, political, and epistemological stakes of ethnographic research: the space of "the field," identity and identification, privacy and anonymity, regulatory ethics, collaboration, advocacy. Students design and conduct a research project while developing a critical appreciation of the possibilities and limits of ethnographic research. This course is required for both first- and second-year Anthropology graduate students.  
*Offered every other year.*  
Elizabeth Davis

ANT 522A / SPA 522 / LAS 522  **Topics in Theory and Practice of Anthropology (Half-Term): Indigenous Cosmopolitics: Perspectivism in the Anthropocene**  
Th, 9:00 – 11:50 am seminar  
How can we understand and interact with other ways of thinking? What other ideas of a world emerge when animals, humans and plants are persons among whom relations are properly social? How can these new ideas lead to creative and engaged actions in the face of the Anthropocene? Indigenous Cosmopolitics reflects on these questions by taking the concept of cosmopolitics as background for the reading of ethnographies based on the socio-cosmological perspectives of western and beyond-western peoples, with emphasis on studies of Amazonian Indigenous peoples and their perspectivist ontologies.  
*Aparecida Vilaça*  
This class meets from 01/30/23 to 03/10/23.

**COURSES CROSS-LISTED BY ANTHROPOLOGY**  
(Use the hyperlinks to see course descriptions on the [Registrar’s Course Offerings](https://registrar.princeton.edu)).

**ART 365 / LAS 370 / ANT 365**  **Olmec Art.**  
*Bryan Just*

**COM 236 / ANT 383 / HLS 236 / SLA 236**  **Traditions, Tales, and Tunes: Slavic and East European Folklore.**  
*Margaret Beissinger*

**EAS 312 / ANT 312**  **Mind, Body, and Bioethics in Japan and Beyond.**  
*Amy Borovoy*

**EAS 548 / ANT 548**  **The Quest for Health: Contemporary Debates on Harm, Medicine, and Ethics.**  
*Amy Borovoy*

**LAS 324 / ANT 324**  **Battling Borders in the Americas.**  
*Amelia Frank-Vitale*