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LETTER FROM THE CHAIR

Warm greetings to all.

As we gear up for an exciting 2023-2024 academic year, I’d like to invite you to dive into this inspiring report and to keep engaging with all things Anthropology at Princeton.

As you will see throughout these pages, last year was a year of celebration. We celebrated the Department’s 50th anniversary and have continued to pursue a bold research and teaching agenda. We marked our anniversary with a robust lecture series featuring distinguished undergraduate and graduate alumni along with other field-shaping scholars as well as new initiatives, such as the Indigenizing Academia lecture series and the Global South Visiting Scholar Program, which have all greatly nurtured our intellectual life. Patty Lieb, our Communications and Events Manager extraordinaire, made things happen seamlessly and beautifully—thank you so much!

The production of a departmental self-study for a long overdue external review (the last one took place twelve years ago) brought our faculty together throughout the year and this process unleashed a great deal of energy and powerfully meaningful and forward-looking insights. For example, as we looked back to our beginnings, we discovered the seminal role that undergraduates played in creating Anthropology at Princeton, right at the height of anti-war protests and fights for civil rights, gender equality, and Native American rights. Since the mid-1960s, when it was a special program within Sociology (after it split from Economics), Anthropology has been at the forefront of making the University more inclusive and its social sciences curricula more people-centered and self-reflexive (especially through the visionary work of the Native American cultural anthropologist Alfonso Ortiz).

Never insular, the quest for critical connections between theory and socially engaged practice remains a hallmark of our Department, always in deep dialogue with the arts and the humanities. Our commitment to public facing scholarship is foundational as we seek to enrich our community of knowledge, pedagogy, and change in the contemporary moment.

At its best, Anthropology has a pulse on the times, embracing complexity and rigorously learning from human adaptations and “in the service of humanity.” To meet our mounting day-to-days demands, the Department has a small yet remarkably diverse and versatile group of ladder faculty, representing a scholarship dossier of exceptional quality. As the report shows, we bring varied experiences and backgrounds to the research and teaching of pressing contemporary issues, such as health inequity and food justice, systemic racism and policing, authoritarianism and democratic insecurity, settler colonialism and human rights, toxic contamination and the climate emergency, multispecies relations, research ethics, humanistic design, and the human-machine frontiers of artificial intelligence and robotics.

Excitingly, our Indigenizing Academia efforts yielded the hire of Ikaika Ramones, who earned his PhD from NYU last spring. Ramones is Kanaka ‘Ōiwi (Native Hawaiian) and Ilocano and his powerful research concerns the political economy of Indigeneity. He also studies and participates in Indigenous media practice and community organizing.

We take great pride in being one of the most diverse and inclusive departments at the University and among peer institutions. While experimenting with multimodal research and recovering insurgent histories, we push the boundaries of social theory, ethical reasoning, and visualization. We are seeking out and leading interdisciplinary collaborations in the United States and internationally, and we are committed to the production of socially relevant and actionable knowledge. A significant number of our faculty are developing highly original and impactful visual anthropology projects, particularly through the innovative work of the VizE LAB for Ethnographic Data Visualization.

Gone is the idea of a sociocultural anthropology based in solitary field research. The department is actively building and eager
to strengthen relationships across multiple sectors of the Princeton campus. Anthropology’s densely connected senior and junior faculty are adapting to this changing landscape of data and knowledge production, building new paths of inquiry necessary to address today’s intertwined social, environmental, technological, and ethical challenges. Our innovative scholarly endeavors form the backbone and impetus for much of what we offer students in our oversubscribed curriculum (we taught close to one thousand students in Anthropology in AY 22-23 and most of our courses had long waiting lists). We prize our partnerships with the Program for Community-Engaged Scholarship and the Pace Center for Civic Engagement and strive for a teaching that is transformational.

As the University manages an unprecedented undergraduate student body expansion, Anthropology now houses its largest and most diverse cohort of majors (70+ in AY 22-23 and 90+ in AY 23-24), along with a budding community of very dynamic and markedly international graduate students. We are moved to hear that students are drawn to the department’s commitment to relational and situated forms of knowledge and rigorous training in social and critical theory, and to our call to experiment creatively with storytelling, media, and theorizing (last spring, our first scholar Global South Visiting Scholar, Professor Aparecida Vilaça from Brazil’s National Museum, helped us create a new Literary Anthropology initiative). They also mention a feeling of community and a nurturing environment.

To sustain our pedagogical excellence at a time of exponential growth, we recruited two outstanding lecturers: Onur Günay and Sebastián Ramírez. They have helped us redesign our major’s curricular arc and successfully implement a new group-based and iterative Independent Work advising system. The department is also delighted to sponsor the research and teaching activities of a vibrant group of over a dozen anthropology postdoctoral fellows housed in Aaron Burr Hall and in other campus units. This and numerous other initiatives have been vigorously supported by our legendary senior managers Carol Zanca and Mo Lin Yee, who have been departmental anchors for decades and are retiring this fall. We are deeply grateful to Carol’s and Mo Lin’s exceptional service to Anthropology and the University. We also want to extend the warmest welcome to our new departmental Manager, Joseph Capizzi Jr., and to our new Undergraduate Program Manager, Kelly Lake.

Our long-awaited external review took place late spring 2023. We are very appreciative of the comprehensive, insightful and very helpful evaluation provided by the excellent committee of top academics and department leaders. “Princeton Anthropology sets a high bar,” they wrote. “The state of the department is strong, and the program has made impressive strides in navigating a moment of generational realignment and changing expectations for academic work. At the same time, it faces challenges in balancing its ambitious commitments with relatively modest human resources.”

The external reviewers state that, “despite its relatively small size, Princeton’s Department of Anthropology is a nationally leading program. We were impressed by the program’s achievements and its collective ability to envision a renewed and transformed discipline for the 21st century.” They also called on the University to take our department “as a model for programmatic transition, giving Anthropology the prominent seat at the table it has earned through solid leadership in areas of crucial importance to Princeton’s future.”

A combination of a thorough internal and external assessment and the creative handling of current challenges has made 2022-2023 a breakthrough academic year. It has given us a unique basis from which to outline a bold plan for the future—one that supports our proactive initiatives and enhances our departmental abilities to promote innovative and public-facing research hubs addressing new societal, technological and ethical thresholds and glaring inequalities, while remaining at the forefront of the discipline. We hope to continue supporting cross generational communities of innovators, disrupters, and movers and shakers whose scholarly activities are aligned with Princeton’s highest academic standards and ideals of intellectual curiosity, service, wellness, and mutual care.

At this moment, we all look ahead with high hope. We are eager to build on our strengths and to implement our vision for a groundbreaking Anthropology, demonstrating what higher education should be engaged in today and how to do it.

To a bright future!
**João Biehl**

Biehl has recently published the book *Lost Writings: The Life and Work of an Insurgent Immigrant in Brazil’s 19th-Century Settler Frontier* (with historian Miqueias Mugge; in Portuguese and German editions and currently being translated into English). He also published the collection *Arc of Interference: Medical Anthropologies for Worlds on Edge* (with Vincanne Adams). Biehl has continued to co-edit the award-winning book series Critical Global Health with Duke University Press.

This past year, Biehl has furthered his historical and ethnographic study of Brazil’s racialized settler frontiers and of the Mucker War (a religious-therapeutic conflict and fratricide that shattered the 19th-century “German-Brazilian colonies”). In fall 2022, he published a major essay related to this work in *Current Anthropology*: “Insurgent Archivings: Sensing the Spirit of Nature and Reckoning with Traces of Our Dead.” Together with colleagues at Princeton and in Brazil, Biehl has made inroads into the interdisciplinary project “Conservation Frontiers: Engaging Indigenous Ecologies of Knowledges.” Biehl has also been collaborating with anthropologist Federico Neiburg on the production of a book based on their Oikography project, provisionally titled *Alter-Geographies and House-ing*.

During his first year as chair of Anthropology, Biehl led multiple initiatives to celebrate the department’s 50th anniversary, including a history of Anthropology at Princeton, culminating in a website developed together with Jeff Himpele and colleagues at the VizE Lab. As the director of the Brazil LAB at the Princeton Institute for International and Regional Studies (PIIRS), Biehl has curated multiple publications on the online news platform Nexo Políticas Públicas. He was also the executive producer of two original multimedia English/Portuguese platforms: Clarice and Espalhe Lima/Hearing Lima. Biehl is a member of the executive committees of PIIRS and of the Program in Latin American Studies, as well as faculty mentor of the Service Focus Program of the Pace Center for Civic Engagement.

In 2022-2023, Davis initiated a new ethnographic project on orthodox and heterodox burial practices in Greece, and she continued to work on a collaborative documentary film about the public life of human remains in Cyprus. Her second book, *Artifactual: Forensic and Documentary Knowing*, addressing public secrecy and knowledge-making in Cyprus, was published in August 2023 by Duke University Press. Her third book, *The Time of the Cannibals: On Conspiracy Theory and Context*, on conspiracy theories and political theology in Cyprus and beyond, will follow in fall 2024. She continued serving on the executive board of the Modern Greek Studies Association and co-organized the inaugural Graduate Student Workshop in Anthropology held in Athens in June, in partnership with the Seeger Center and the Department of Social Anthropology at Panteion University. At Princeton, she taught Psychological Anthropology and both the graduate and undergraduate methods courses. She was reappointed vice-chair of the Institutional Review Board (IRB) and served as acting director of the IHUM program; and she received the Graduate Mentoring Award for the division of Social Sciences.

**Elizabeth Davis**

**Julia Elyachar**

Elyachar is Associate Professor of Anthropology and the Princeton Institute for International and Regional Studies (PIIRS). She continues to serve on the executive boards of PIIRS and of the Sharmin and Bijan Mossavar-Rahmani Center for Iran and Persian Gulf Studies, as a faculty research associate in the Dignity and Debt Initiative, and as a faculty fellow at the Princeton Society of Fellows in the Liberal Arts. She was the director of undergraduate studies in the department. Outside of Princeton, Elyachar joined the international advisory board of the new Center for Capitalism Studies in the United Kingdom; continued to serve as co-editor of *Cultural Anthropology*, the peer-reviewed journal of the Society for Cultural Anthropology, and as a member of the editorial collective of the peer-reviewed journal *Comparative Studies in South Asia, Africa and the Middle East*. Elyachar completed revisions on a book manuscript for Duke University Press called *On the Semi-Civilized: Channeling Mobility and Finance in Cairo and Beyond*, and on her manuscript *The Floating Factory: Commerce, Colonization, and Capitalism from the Age of Exploration to the Age of Amazon* to be published with Stanford University Press. Her prize-winning first book, *Markets of Dispossession: Economic Development, NGOs,*
and the State in Cairo (Duke 2005), was translated into Turkish and published this academic year. She had scholarly articles published in Journal of Cultural Economy and American Anthropologist, with another under review at Current Anthropology. Elyachar gave invited lectures in various institutions including the University of California, Irvine; University of British Columbia; New York University as well as a keynote for the conference “Currency and Empire” at the New School for Social Research.

After finishing his third year at Princeton, Fuentes continues his focus on the biocultural, weaving together research, teaching, and public scholarship. This year he participated in fieldwork on human evolution in South Africa, co-directed a 14-country project with over 100 researchers on long-tailed macaque monkey and human relations across Southeast Asia, and continued his ongoing projects on sex biology and the human experience and concepts, cognition, and cultural dynamics. Fuentes published articles and book chapters on the use and abuse of genetic ancestry, practices in ancient DNA analyses, the dynamics of human evolution, the role of play in human development, and the centrality of Indigenous peoples, practices, and knowledges for conservation and ecology, among others. He maintains his public-facing work with essays and videos for Scientific American, Sapiens, and Big Think and appearances on numerous podcasts and other media outlets. Fuentes’s proudest point of the year was being awarded the Princeton University Phi Beta Kappa Award for excellence in undergraduate teaching.

Hanna Garth

In 2022-2023, Garth taught the courses, #BlackLivesMatter; Gender and the Household; and Food, Culture, and Society, and received the 250th Anniversary Fund for Innovation in Undergraduate Education. She served as the co-director of the Princeton Food Project (PFP), which was renewed for another three years of funding. She launched the Heirloom Gardens Oral History Project in collaboration with Spelman College and Ujamaa Cooperative Farming Alliance, which will collect oral histories of people working to preserve Black and Indigenous seed and foodways through the Southeastern United States and Appalachia. With funding from UCHRSS and Princeton’s Center for Health and Wellbeing she will continue her research on the end of COVID-19 emergency food programming in South Central Los Angeles. She will also continue researching fish and seafood in the Caribbean. Garth has delivered several invited lectures on and off campus, including a recent lecture at University College London, and published articles in Medical Anthropology Quarterly and Field Methods. She also launched the series Black Food Justice with UNC Press, publishing the first book in the series in the spring. She will continue serving as a faculty advisor for Butler College, as the mentoring program co-chair for the Association of Black Anthropologists, and book review editor for Medical Anthropology Quarterly.

Rena Lederman

During 2022-2023, Lederman began a two-year “phased” retirement, advising several senior theses, teaching ANT 303 (Economic Life in Cultural Context), and participating in department events. That included contributing to the department’s extraordinarily successful external review, participating in the department’s contribution toward building a Native American and Indigenous Studies presence at Princeton, and activities marking the 50th anniversary of the Anthropology Department’s founding. Being in a retirement frame of mind, she was particularly moved by one component of the 50th anniversary: a departmental history that included a documentary oral history of the department. Lederman also advanced projects mentioned in last year’s report. First, as anthropologists’ disciplinary ambivalence intensified in recent years, part of her reassessment of the ethical/epistemological making of anthropology included a teaching-focused contribution to an American Ethnologist forum “What Is the Value of Anthropology?” Second, she completed an ethnographic critique of Maussian gift theory, bringing out its significance to contemporary thinking on academic and scholarly ethics (among other things).
In spring 2023, Morimoto published his first book, *Nuclear Ghost: Atomic Livelihoods in Fukushima’s Gray Zone* (University of California Press). He was awarded the 250th Anniversary Fund for Innovation in Undergraduate Education to design and develop a new course for spring 2024 on “anthroengineering” with Alexander Glaser at SPIA/MAE. With the support of Anthropology and the Provost Office, Morimoto acquired Boston Dynamics’ Spot robot for the class, which will bring STEM and non-STEM students together. The course is linked to his new book project on the US-Japan transnational history of disaster robots and an ethnography of decommissioning robots in coastal Fukushima. Recently, the animation he co-directed with the native undergraduate researchers of the Nuclear Princeton project won the 2023 Latino and Native American Film Festival (LANAFF) Environmental/Social/Political/Justice Award. On a personal note, Morimoto had a serendipitous book exchange (*Nuclear Ghost and The City and Its Uncertain Walls*) with novelist Haruki Murakami.

During 2022-2023, Oushakine was on sabbatical, dividing his time between Princeton and Vienna. While at Princeton, he continued working on his long-term archival project on early Soviet modernism. Combing newspapers and magazines from the 1920s and 1930s, he retrieved previously published (but totally overlooked) essays by key figures of formalism and constructivism. In January 2023, he finalized and sent to print two new volumes of *The Formal Method: An Anthology of Russian Modernism* that featured the architect Moisei Ginzburg, film director Lev Kuleshov, linguist Evgeny Polivanov, art theorist Boris Arvatov, and labor leader Alexei Gastev. In Vienna, Oushakine was a Research Fellow at the Institut für die Wissenschaften vom Menschen (Institute for Human Sciences), where he worked on his project on materiality of private and public spaces in the Soviet Union of the 1950s to 1970s. Also, he prepared for publication his collection of new and previously published articles *Dynamizing Things: Essays on Objects, Relations, and People*. 

In 2022-2023, Ralph taught an undergraduate course, “Policing and Militarization Today”; he also led the undergraduate senior thesis workshop, as well as the graduate seminars “Ethnographic Narrative” and “Policing and Public Policy.” This year, the Center for Transnational Policing (CTP), which Ralph directs, led an initiative to teach the history of police violence to public school students in Chicago. In February, graduate students from Princeton and Yale participated in this initiative. Ralph’s book, *Sito: An American Teenager and the City that Failed Him*, will be published in February 2024. This spring, he presented findings from Sito at MIT and York University. In July, through another CTP initiative, he took Princeton students to Tokyo, Japan, to examine non-lethal public safety methods. Ralph served as editor-in-chief of *Current Anthropology*, advisory board member of the Wenner-Gren Foundation, executive committee member of the Humanities Council, and elected representative of the Council of the Princeton University Community, serving on President Eisgruber’s Advisory Committee on Policy. In April, Ralph was elected to the American Academy of Arts and Sciences.

Rouse’s year was marked by deep dives into a number of interesting projects and administrative roles. Rouse kept Jeff Himpele and Ivan Melchor busy with two film projects: *The Chosen Ones* (about declining white life expectancies in rural California) and *Flooded by Design* (about how the built environment increases flooding risks). Weighing in on the decolonizing debates, she also published “An Anti-Genealogical Take on US Anthropology and Disciplinary Reform: From Anti-Racism to Decolonization” in *American Ethnologist*. In summer 2023, Rouse led a group of students in a PIIRS Global Seminar in Morocco. The seminar focused on economic development and sustainability. Finally, Rouse is now the director of the School of Criticism and Theory (Cornell University), which meets every summer in Ithaca, New York.
Beth Semel

During her first year at Princeton, Semel taught three new courses: “Surveillance, Technoscience, and Society,” “The Anthropology of AI” (cross-listed with the Program in Technology and Society), and “Linguistic Anthropology Methods and Theories” (cross-listed with Linguistics). She gave an invited lecture in the Department of Anthropology at the University of Chicago and spoke on roundtables on disability, AI, and the sensory politics of digital care at the 4S and American Ethnological Society meetings. She contributed a book chapter, based on her fieldwork with psychiatric vocal biomarker researchers and human research subjects, to the edited volume *Technocreep and the Politics of Things Not Seen*, under contract with Duke University Press. On campus, Semel became one of the inaugural faculty members of the Center for Language and Intelligence, a multidisciplinary research unit that will provide support for her research on the use of natural language processing technologies in American mental healthcare. In summer 2023, she participated in the Humanities and Data Science Institute coordinated by the Center for Digital Humanities.

Jerry Zee

In 2022-2023, he was the co-organizer of the Environmental Humanities and Social Transformation Series at the High Meadows Environmental Institute. In Anthropology, he helped to organize the 2023 Clifford Geertz Memorial Lecture, featuring Professor Anna L. Tsing. Zee has begun a new project that tracks new and old formations of Chinese-ness across the Pacific, a project that he will spend 2023-2024 researching and writing. This work builds on a series of new publications this year in *English Language Notes, Anthropology and Humanism*, and *Environmental Humanities*. He taught two new courses this spring, including an upper-division Asian American Studies seminar offered in response to COVID-19 and anti-Asian violence.

Assistant Professor Ikaika Ramones joined the Department in Fall 2023.
EMERITUS FACULTY

John Borneman

Borneman has been completing a long-term research project on the process of social incorporation of Syrian refugees who entered Germany in the “long summer” of Germany in 2015. He has also published “Accountability, Affect, and the Political Unconscious,” a dialogue with Richard Wilson on key questions for the anthropology of law and politics that have come to the fore since the end of the Cold War.

Carol J. Greenhouse

Greenhouse contributed several invited papers and commentaries to conferences in 2022-2023, and she continues to write on ethnographic questions arising from contemporary law and politics in the United States States. She delivered the Association for Political and Legal Anthropology keynote, “After Dobbs,” at the recent AES/APLA/CAE conference in Princeton.

Abdellah Hammoudi

In 2023, Hammoudi published the book Before Modernity: Imagining a New Social Science in the Arabic Language (Casablanca: Toubkal). He has advanced the writing of his experiences in India.

Lawrence Rosen

Rosen published several new books this year: The Crisis in Legitimacy (Routledge); Encounters with Islam (Cambridge); and an edited volume, Geertz on the Market (Hau/Chicago). He also published reviews in History Today, Inference, Boston Review, and Jewish Review of Books. He has also completed two new books: Why Tribal Lives Matter and Romancing the Community. He recently taught a course on the American family and the law at Acadia Senior College.

Carolyn Rouse and Abdellah Hammoudi

John Borneman and Anna Tsing
ASSOCIATED FACULTY

Amy Borovoy (East Asian Studies)

Borovoy published, “The Burdens of Self-Restraint: Social Measures and the Containment of Covid-19 in Japan” in the Asia-Pacific Journal: Japan Focus. The article looks at the “social measures” involved in containing the spread of COVID-19 in Japan, including public health protocols and the government’s request for “self-restraint.” She spoke on the topic at a Princeton mini-conference at the Center for Health and Wellbeing to colleagues in Anthropology, Civil and Environmental Engineering, Neuroscience, and Molecular Biology. Borovoy sits on the Robert Wood Johnson Hospital Bioethics Committee as a community member, and this informs her research on issues of medical ethics, end-of-life hospital care, and allocation of scarce resources, including her introductory essay in Biolust, Brain Death, and the Battle over Organ Transplants: America’s Biotech Juggernaut and Its Japanese Critics (2023). She also spoke at Tel Aviv University, Hebrew University of Jerusalem, University of Haifa, and University of Manchester.

LECTURERS

Onur Günay

Günay’s book in progress, Therapeutic Governance: Violence, Masculinity, and Piety in Kurdish Istanbul, explores the entangled logics of ethno-racial violence, statecraft, and gendered religious governance at the intersection of Turkey’s long-standing “war on terror” against the Kurdish insurgency and a more recent war on drugs. He shows how these conflicts mark Kurdish migrant workers’ bodies as permanent security threats; as criminals, addicts, or terrorists; and as targets of political violence. He also documents the work of rarely studied grassroots religious movements in Istanbul to reform “violent masculinities” of Kurdish men as part of state’s war on drugs and counterinsurgency. This past year, Günay taught three classes—“Violence,” “Masculinities,” and “Decolonization”—and co-taught a large undergraduate course, “Histories of Anthropological Theory,” with Julia Elyachar.

Jeffrey Himpele

During the past year, Himpele led the VizE Lab through its biggest year yet. With a research partnership grant to Himpele and the VizE Lab from the Center for Digital Humanities, he led the research team for the “Lunaapahkiing Princeton Timetree,” an interactive visualization of the history of the Princeton campus embedded among the Native-settler relationships on unceded lands. He is co-producer (with Frederick Wherry, SOC), director, and editor of Shame on You!, an animated documentary on the indignities felt by defendants caught in the machinery of predatory debt collection lawsuits. And he coordinated the construction of the department’s new 50th Anniversary website. He produced the interview-based sonic essay “Ever Open” about the department’s early years, which he debuted at the department’s 50th Anniversary celebration event in May. An exhibition of Himpele’s visualizations of racial disparities of student loan debt, “The Problem of Colored Lines” (created in the style of W.E.B. Du Bois), opened in May the Social Science Library (Wallace Hall). For the first time, Princeton Anthropology is offering advanced-level courses on data visualization as a method for expanding the purview of ethnography beyond facts available to the senses and firsthand experience. Himpele’s two new fall 2022 courses were solely devoted to data visualization. Both seminars invited students to join Himpele at the discipline’s forefront of incorporating data visualization into ethnography. The seminars concluded with fascinating student web-hosted projects related to their own research that brought together visual ethnography and data, and laid groundwork for using data visualization in their future theses and dissertations.
Milad Odabaei (Center for Iran and Persian Gulf Studies)
The past year was Odabaei’s last as an associate research scholar at Princeton University. While continuing work on his book-length study of the politics of translation in revolutionary Iran, Odabaei completed a number of other writing projects. These include “Sickness of the Revolution: Loss, Fetishism, and the Impossibility of Politics” (Critical Times 6:2) and “For a Historical Grammar of Concepts: Thinking about Political Theology with Talal Asad” (Political Theology Reimagined, Duke UP). In spring 2023, Odabaei taught an undergraduate course in the anthropology of religion on the topic of fetishism. In May, he convened “Incapacitations: Tradition, Destruction, and Forms of Life.” This three-day workshop, funded by the Social Science Research Council, brought together 17 scholars for a consideration of “incapacitation” as an existential and epistemological condition that is co-extensive with ongoing forms of violence and destruction. Odabaei is presently co-editing a special issue of History of the Present based on the workshop proceedings. He plans to build on the relationships he has been able to foster at Princeton Anthropology as he moves to his new position as an assistant professor of anthropology at the University of Arkansas, Fayetteville, in fall 2023.

Aniruddhan Vasudevan (Princeton Society of Fellows)
Vasudevan published The Tamarind Tree (Amazon Crossing 2022), the English translation of Tamil author Sundara Ramasamy’s celebrated novel Oru Puliyamarathin Kadhai. In spring 2022, Pyre (Pushkin Press, 2022), Vasudevan’s translation of Perumal Murugan’s Tamil novel Pookuzhi was longlisted for the International Booker Prize. In June 2023, Vasudevan completed his three-year term as a Cotsen Postdoctoral Fellow in the Princeton Society of Fellows and a lecturer in the Humanities Council and Anthropology Department. After a summer conducting fieldwork in India for his book project, Worlding the Goddess: Ethical Life among Thirunangai Transgender Women, he joined the Department of Anthropology as a lecturer in fall 2023. His forthcoming publications include a chapter on wonder and popular devotion in the edited volume Wonder in South Asia (SUNY Press).

POSTDOCTORAL FELLOWS

Malene Friis Hansen (Department of Anthropology)
Hansen joined Anthropology this year on a Carlsberg Fellowship focusing on gaining a deeper understanding of how humans and macaques co-shape their lifeworlds. During her first semester, she has co-ordinated the Multispecies Salon and co-authored two chapters in the book Primates in Anthropogenic Landscapes as well as two commissioned manuscripts on primate trade for the American Journal of Primatology (under review). She is now researching and writing her first two postdoc manuscripts on co-construction of culture and reframing human-wildlife coexistence, and co-authoring a review of macaque culture with the Macaque Alliance for Cultural Studies. Hansen directs a conservation and capacity-building NGO, where she is currently conducting a population viability analysis with the IUCN and habitat-country specialists, estimating long-tailed macaque abundance in the Greater Mekong, and participating in a CITES macaque trade task force. Finally, she is preparing workshops and presentations for the upcoming International Primatological Society conference in Kuching, Malaysia.
Ryan Juskus (High Meadows Environmental Institute)

Juskus is an Environmental Teaching Fellow in the High Meadows Environmental Institute and an affiliated scholar in the Department of Anthropology. During the first year of his fellowship, Juskus published an article on environmental sacrifice zones in the peer-reviewed journal *Environmental Humanities* and had another article accepted for publication in the *Journal of the Society of Christian Ethics*. He has two more articles under review by journals in religious and environmental studies. Juskus presented four papers at academic conferences in religion, ethics, and Latin American studies; gave seven invited lectures or presentations at MIT, Princeton Seminary, and other academic institutions; and co-published a piece of public scholarship on culture, ethics, and climate change with his former students. During the spring and summer, Juskus received a grant and organized two events on religion and environmental justice at Princeton and organized and led an internship for two Princeton undergrads during the summer to begin exploratory research toward his next major project on evangelicals and environmental justice in Latin America.

Harini Kumar (Princeton Institute for International and Regional Studies)

In 2022-2023, Kumar co-led a new project at the M. S. Chadha Center for Global India titled “Power, Inequality, Dissent.” This is a two-year cross-disciplinary initiative that seeks to highlight how dissent in all its myriad forms generates new forms of cultural politics and intimacies. In fall 2022, she co-organized a workshop “Rethinking Lived Religion: Islam in South Asia,” bringing together scholars from across the United States with support from the Department of Anthropology. Kumar also gave an invited lecture, “Hindu Nationalism, Hate Speech, and Minorities in India,” in a Princeton anthropology seminar. During winter session, she conducted follow-up research for her current book project on Muslim belonging in contemporary India; and in spring 2023, she gave an invited talk at the University of Florida on a chapter from the manuscript. During this year, Kumar participated in four major conferences and submitted three journal articles for review to *Religion and Society,* *Comparative Studies of South Asia, Africa and the Middle East;* and *SAMAJ.* In May 2023, she received funding from the Program in Latin American Studies (Princeton) and the Center for Islam in the Contemporary World (Shenandoah) for pilot research on her next project. She continues to serve as a visual media co-editor for the journal *Current Anthropology.*

Alberto Eduardo Morales (Program in Latin American Studies)

Morales completed his second year as an associate researcher in the Program in Latin American Studies (PLAS), delivering multiple guest lectures on and off campus. During 2022-2023, he spearheaded the Anthropology Postdocs’ Writing Workshop for its second year, successfully bringing together diverse anthropologists from across campus. He co-launched the Multispecies Salon to explore new directions in multispecies ethnography. He also co-founded the Debt Reading Group with support from the Humanities Council to examine debt from an interdisciplinary perspective. In addition to creating intellectual communities on campus, Morales received a faculty grant from Princeton’s Council on Science and Technology for his innovative pedagogical work in his “Multispecies Worlding” course to support students’ design projects. He published a book review in *Medical Anthropology Quarterly* and has two forthcoming articles in anthropology journals. Morales will begin a tenure track as an assistant professor in global studies at Drexel University this fall, where he will be affiliated with the Center for Science, Technology, and Society.
**Artifactual: Forensic and Documentary Knowing**
Elizabeth Anne Davis
Duke University Press, 2023

In *Artifactual*, Elizabeth Anne Davis explores how Cypriot researchers, scientists, activists, and artists process and reckon with civil and state violence that led to the enduring division of the island, using forensic and documentary materials to retell and recontextualize conflicts between and within the Greek-Cypriot and Turkish-Cypriot communities. Davis follows forensic archaeologists and anthropologists who attempt to locate, identify, and return to relatives the remains of Cypriots killed in those conflicts. She turns to filmmakers who use archival photographs and footage to come to terms with political violence and its legacies. In both forensic science and documentary filmmaking, the dynamics of secrecy and revelation shape how material remains such as bones and archival images are given meaning. Throughout, Davis demonstrates how Cypriots navigate the tension between an ethics of knowledge, which valorizes truth as a prerequisite for recovery and reconciliation, and the politics of knowledge, which renders evidence as irremediably partial and perpetually falsifiable.

**Nuclear Ghost: Atomic Livelihoods in Fukushima’s Gray Zone**
Ryo Morimoto
University of California Press, 2023

“There is a nuclear ghost in Minamisōma.” This is how one resident describes a mysterious experience following the 2011 nuclear fallout in coastal Fukushima. Investigating the nuclear ghost among the graying population, Ryo Morimoto encounters radiation’s shapeshifting effects. What happens if state authorities, scientific experts, and the public disagree about the extent and nature of the harm caused by the accident? In one of the first in-depth ethnographic accounts of coastal Fukushima written in English, *Nuclear Ghost* tells the stories of a diverse group of residents who aspire to live and die well in their now irradiated homes. Their determination to recover their land, cultures, and histories for future generations provides a compelling case study for reimagining relationality and accountability in the ever-atomizing world.

**Arc of Interference: Medical Anthropology for Worlds on Edge**
Editors: João Biehl and Vincanne Adams
Duke University Press, 2023

The radically humanistic essays in *Arc of Interference* refigure our sense of the real, the ethical, and the political in the face of mounting social and planetary upheavals. Creatively assembled around Arthur Kleinman’s medical anthropological arc and eschewing hegemonic modes of intervention, the essays advance the notion of a care-ful ethnographic praxis of interference. To interfere is to dislodge ideals of naturalness, blast enduring binaries (human/nonhuman, self/other, us/Them), and redirect technocratic agendas while summoning relational knowledge and the will to create community. The book’s multiple ethnographic arcs of interference provide a vital conceptual toolkit for today’s world and a badly needed moral perch from which to peer toward just horizons.
Lost Writings: Life and Work of an Insurgent Immigrant
João Biehl e Miqueias Mügge
Oikos, 2022 (Portuguese and German editions)

Based on meticulous research in never-before studied domestic and community records and official archives in Brazil and Germany, Escritos Perdidos/Verloren Schriften tells the story of the emigrant lay-theologian Johann Georg Klein (1822-1915) and the mysterious book he brought along during his mid-nineteenth-century transatlantic journey. Klein would be framed by the police as the intellectual mastermind behind the Mucker (meaning “false saints”) movement, which ended in a massacre in 1874 - the first major messianic uprising in postcolonial country. In Lost Writings, we witness the on-the-ground effects of the major 19th-century migrations to the New World, and the marks that European revolutions and the rise of imperialism and of ideas of German racial superiority would leave on Brazilian soil.

Continent in Dust: Experiments in a Chinese Weather System
Jerry C. Zee
University of California Press, 2022

In China, the weather has changed. Decades of reform have been shadowed by a changing meteorological normal: seasonal dust storms and spectacular episodes of air pollution have reworked physical and political relations between land and air in China and downwind. Continent in Dust offers an anthropology of strange weather, focusing on intersections among statecraft, landscape, atmosphere, and society. Traveling from state engineering programs that attempt to choreograph the movement of mobile dunes in the interior, to newly reconfigured bodies and airspaces in Beijing, and beyond, this book explores contemporary China as a weather system in the making: what would it mean to understand “the rise of China” literally, as the country itself rises into the air?
João Biehl

Elizabeth Davis
- Graduate Mentoring Award, McGraw Center for Teaching and Learning, Princeton University
- Acting Director of Interdisciplinary Humanities (IHUM) 2022-2023
- Appointed Vice-Chair of Princeton Institutional Review Board (IRB) 2022-present

Julia Elyachar
- Appointed Co-editor of Cultural Anthropology

Agustín Fuentes
- Appointed to the Editorial Boards for Revista Argentina de Antropologia Biologica, Explanations in the Social Sciences, and Cultural Anthropology
- Concepts in Dynamic Assemblages, Funded by the John Templeton Foundation, 2022-2025
- Phi Beta Kappa Award for excellence in undergraduate teaching

Hanna Garth
- Winner 2022 Association for the Study of Food and Society (ASFS) Book Award for Black Food Matters: Racial Justice in the Wake of Food Justice
- Named Co-Editor of Book Series “Black Food Justice” at UNC Press
- Appointed Book Review Editor for Medical Anthropology Quarterly
- Appointed Editorial Board Medical Anthropology Quarterly

Ryo Morimoto
- Named the Richard Stockton Bicentennial Preceptorship, the Ferris Thompson Foundation (2022-2025)
- U.S.-Japan Network for the Future, the Maureen & Mike Mansfield Foundation
- Winner of the 2023 Latino & Native American Film Festival (LANAFFF) Environmental / Social / Political / Justice Award for Titration: Radioactive Waste, Princeton, & the Navajo Nation
- Appointed to the University Committee on Research in the Humanities and Social Sciences

Laurence Ralph
- Elected to the American Academy of Arts and Sciences
In the past academic year, Cardoso Reis was a co-representative for the 2022 cohort in the Department of Anthropology. He was a PLAS Lassen Fellow in 2022-2023, having collaborated in the organization of the Graduate Works in Progress seminars. As an outcome of this engagement, Cardoso Reis has started a Graduate Certificate in Latin American Studies, in addition to the PhD in Anthropology. He is also a Graduate Fellow in the Brazil LAB. In March 2023, he volunteered at the AES/APLA/CAE Congress in Princeton.

Chu completed her academic requirements and dabbled in History of Science coursework. Interning for the American Ethnological Society (AES), she co-authored an interview piece with Dr. Sophie Chao on the multispecies agency of oil palm. Drawing upon her prior journalistic work, Chu wrote for Sentient Media and presented her conference paper at the University of Lapland and the Arctic Center in Finland. She joined the Multispecies Penang Working Group and became affiliated with the Long-Tailed Macaque Project (LTM). During the summer, she volunteered as a citizen scientist, studying dusky langurs in Penang, Malaysia. Chu is currently preparing two articles, one with a conservationist team and another with the BOAR Project, an initiative housed under the Institute of Ethnology at the Czech Academy of Sciences (CAS). Lastly, she is assembling a reading list for AES and organizing an IHUM reading group tentatively titled “Relating with Animals and the Environment” with her colleagues.

During 2022-2023, Cimarosti completed her first-year coursework requirements for the graduate program while joining the Princeton Global Japan Lab, which promotes and supports research, teaching, and training on contemporary Japan across multiple disciplines. She received summer funding from the Princeton Institute for International and Regional Studies, the East Asian Studies Department, and the Anthropology Department for her research project “Spirits Return to Evacuated Land: Rethinking bon, home, and care in post-tsunami Arahama.” Cimarosti’s fieldwork will focus on how the bon festival—celebrating the return of ancestors’ spirits to the land of the living—was readapted to post-disaster circumstances and how these modifications address the central issue of distance. Finally, Cimarosti looks forward to working together with Professor Morimoto as an assistant instructor for the course ANT 219/ENV 219, “Catastrophes across Cultures: The Anthropology of Disaster.”

In 2022-2023, Cohen used a grant awarded by Princeton’s Program in American Studies to wrap up the main period of his long-term doctoral research in the San Francisco Bay Area and US startup world. He then moved with his family back east to Baltimore. There, he began analyzing data from his fieldwork, outlining his dissertation, and writing dissertation chapters. Cohen presented some of this material at the annual graduate student conference of the Johns Hopkins Department of Anthropology, where he has an affiliation as a visiting graduate researcher. He was awarded Princeton’s Prize Fellowship in the Social Sciences for 2023–24. He also attended the annual conferences of the American Anthropological Association (2022), the American Ethnological Society/Association for Political and Legal Anthropology (2023), and the Society for Economic Anthropology (2023).
Collins spent his first year completing coursework, establishing the Native Graduate Students of Princeton organization (NGSP), creating Indigenous-based programming such as the “Indigenizing Academia” speaker series, and (re)connecting with professional organizations such as the American Anthropological Association (AAA) and the American Association of Biological Anthropologists (AABA). During 2022-2023, Collins was appointed to serve on the AAA Native American Task Force, won a Best of Access Diversity and Inclusion (BADI) award as the Outstanding G1 Student, and a BADI award for Best Programming with NGSP. He submitted an article about benefit sharing and global genomics to *Cell* (in review) and is focused on several other publication goals. Additionally, he received PIIRS summer funding to begin dissertation research in Australia during the International Congress of Genetics, working toward his project of centering broader Indigenous voices and perspectives into genomics.

During 2022-2023, Díaz Letelier completed his first-year coursework requirements while exploring a field site among military members, intelligence officers, and civilian collaborators of Southern Cone dictatorships. He published “Trapped Present, or the Captured Effects of Imprisonment” in *Current Anthropology*, a collaborative and multi-modal article based on his previous research at Rapa Nui’s prison. This article was awarded the 2023 Best Essay in Latin American Visual Culture Studies by the Visual Culture Studies Section of the Latin American Studies Association (LASA) at the LASA Congress in Vancouver. In parallel, Díaz Letelier also started collaborating with Cultural Anthropology as an editorial assistant. He will spend the summer conducting fieldwork in Chile and Argentina.

During 2022-2023, Dey was a Graduate Research Fellow and member of the Media Team at the Center for Culture, Society, and Religion at Princeton, where she focused on producing publicly accessible scholarship and publishing on print and visual media platforms. She presented at four academic conferences and served as a volunteer for the organizing committee of the American Ethnological Society meetings held in March 2023 at Princeton. Dey’s commitment to social science communication motivated her to create, produce, and submit a three-minute video summarizing her dissertation project to Princeton Research Day, where she won the prestigious FitzRandolph Gate Award for Most-Liked Video. She continued her fieldwork in Fiji over winter 2022-2023 and summer 2023 and presented her post-field talk in September 2023. Broadly construed, her research focuses on environmental imagination and racial identity construction among Indo-Fijian farmers in the Sigatoka Valley of Fiji.

Foster’s first year in the department was focused predominantly on engaging with multiple strands of thought brought about through different courses and the broader life of the department. In doing so, he shifted his research to examine responses to ocean litter and plastics by coastal and island communities most keenly affected by this pollution. In support of summer research and further Spanish language training, Foster received funding from both PIIRS and PLAS for his current work in Ecuador. This includes six weeks focused on responses to marine plastic pollution on the Galapagos Islands, where he is working with conservation organizations, entrepreneurs, fishermen, and academics to understand this issue in greater detail. In addition to his activities in the department, Foster has also begun to engage with other disciplines at Princeton, in particular History of Science, through the weekly Program Seminar.
This past year, Harte was inspired by her reading for generals paper one, a genealogy of the neuro-psychopharmaceutical self. She attended a psychedelic-medicine conference, where she connected with her cohort from the Yale Psychedelic Science Group, whom she had previously met via monthly Zoom meetings. They became friends and are always talking about ways of transforming psychiatry to consider the complexity of what it means to be human. Also, Harte was a resident graduate student at Yeh College, where she offered support and fun to freshmen. She confirmed her field sites—New York State Psychiatric Institute and the Center for Psychedelic Research at Imperial College London—and has participated in weekly online lab meetings and visited during winter break.

Hürman spent 2022-2023 conducting her ethnographic dissertation research in Antep, Turkey. In addition to presenting her ongoing research at the Decolonizing Kurdish Studies Online Workshop Series and Graduate Student Workshop in Anthropology in Athens, during the academic year, she contributed to the translation of the book Purple Color of Kurdish Politics (Pluto Press). As a member of the feminist collective that translated the prison writings of Kurdish women politicians from Turkish to English, she was invited to give talks at the Interdisciplinary Symposium on Translation as a Site of Global Engagement and at Kurdish Women’s Prison Writings Crossing Borders: Translation as Feminist Solidarity, organized by the University of North Carolina, Charlotte, and the Institute for Research on Women and Gender, Michigan University respectively. The February 6th Turkey, Kurdistan, and Syria earthquakes interrupted Hürman’s fieldwork, which unfolds right by the epicenter. She continues to take part in the relief efforts in the earthquake-affected cities, including Antep, and shared her observations on the socioeconomic reasons and afterlives of the political disaster resulting from state failure to respond to the natural disaster with international audiences at Teach-In on the Earthquakes in Turkey and Syria, organized by the Northwestern University; Turkey-Syria Earthquake: A Teach In, organized by Johns Hopkins University; and Earthquakes: Survival, Disaster Capitalism, and the Right to Shelter, organized by the New York Earthquake Solidarity. In the spring, she was awarded the Wenner-Gren Dissertation Research Fellowship and took part in the formation of Children’s Rights Lab in Turkey.

During 2022-2023, Jacobs completed course requirements and began working on her general examinations on the anthropology of cattle and agrarian land and labor. As a member of the African-American Studies Faculty-Graduate Seminar “Black Speculative Futures,” she hosted a workshop on the forthcoming research of African-American literary scholar Dr. Janet Neary. She started a working group on the theme of debt through the Humanities Council. She joined the social media editorial team at Transforming Anthropology (the Association for Black Anthropology’s flagship journal). With funding support from the Department of African-American Studies, she began preliminary fieldwork in Georgia with indebted Black farmers. Finally, she joined the Princeton University Heirloom Gardens Oral History Project as a graduate research assistant based in Atlanta.

This past year Johnson completed his fieldwork on racial fetishism and primitivism in mainland France, Martinique, and Benin. Through a multi-sited exploration of anti-Black desire and mimicry among white people who think of themselves as anti-racist, his dissertation aims to make at least three key theoretical interventions: to reassess the place of the psyche in the anthropology of sexuality, to reformulate the terms of conversations about race in contemporary France, and to illuminate the ways in which primitivism continues to haunt anthropology. Johnson also submitted an article for peer review at Angelaki and a book review to Anthropology Quarterly. He is currently finishing up two more articles: one on the relationship between philhellenism and primitivism, and one on the intellectual history of cannibalism.
Kamal Kariem

In 2022-2023, Kariem started a Gaius Charles Bolin Fellowship in the Russian Department at Williams College, dedicating time to dissertation writing and teaching. A highlight of this year was teaching his originally developed course, “Indigeneity Today: Comparative Indigenous Identities in the US and Russia.” Kariem gave public lectures at Smith College and Wesleyan University on his dissertation research during this period; both talks were titled “Conservation Futures: Indigeneity, the Ussuriiskaia Taiga, and Nature Protection.” He also took part in the AALAC workshop “Rethinking Russian, East European, and Eurasian Studies in Light of Russia’s War in Ukraine.”

Aleksandar Kostić

In 2022-2023, Kostić was a Prize Fellow in Social Sciences, working on his dissertation on biodiversity conservation and human–snow leopard relations in Kyrgyzstan. He presented his work at one of the Fellowship meetings and at three conferences. At the 2023 AES/APLA/CAE spring meeting at Princeton, he presented the paper “How to Count Wild Animals: Uncertainty of Kyrgyzstan’s Wild Animal Censuses, Indeterminacy of Snow Leopards, and the Difficulties of Imagining Near Futures.” In April 2023, he presented the paper “The Epic Past, The ‘Hungry and Cold’ Past, and the Past When the Deer Were There: Pasts as Reservoirs of Possible Presents of Biodiversity Conservation in Kyrgyzstan” at the Johns Hopkins University Anthropology Graduate Conference, and the paper “On Unpredictability of Returns: The Commonalities between Deer Returns in Kyrgyzstan, and Human Returns to Their Field Sites” at the New School for Social Research Anthropology Graduate Student Conference.

Caitlin Morley

Morley spent the past academic year conducting fieldwork in northern Mexico, where she observed and participated in the collaborative search, exhumation, and identification efforts of a humanitarian forensic team and relatives of the country’s 100,000 forcibly disappeared. Over eight months, she participated in seven separate exhumations alongside the team. In May, she traveled from Mexico to Ireland, where she is pursuing a parallel investigation into the public controversy surrounding a mass grave discovered on the site of an institution that incarcerated unmarried mothers and their children throughout the 20th century. Morley’s comparative research attends to the global turn toward forensic intervention and government truth investigations amid growing distrust in public institutions like state and church. Across these two seemingly disparate contexts, she is examining similarities and differences in contests over definitions of dignified burial, truth, and the sacred that result from such tensions. Morley was invited to participate in a conference organized by survivors of one Irish Mother and Baby Home, where she presented preliminary research findings in early June. She is currently co-authoring a paper with her Mexican interlocutors to be presented at an interdisciplinary forensics conference in the fall.

Moad Musbahi

Musbahi spent the year immersed in coursework and his research in economic and medical anthropology. He furthered his interdisciplinary interests by taking courses across English and History, completed the African American Studies certificate seminar requirement, and assisted professors Autumn Womack and Patricia Williams on a Lewis Center for the Arts Atelier course on legal performance. He is currently finalizing a paper for publication on the relationship between healthcare and financial systems across Libya and Tunisia, provisionally titled “Pathological Finance,” with funding from PIIRS, NES, and SPIA. This project tracks the renewed transnational circuits of migration, illness, and credit prompted by a collapse of the Libyan regime in 2011 and listens to how individuals attempt to negotiate risks, both financial and physical, in pursuit of profit and medical treatment, with a focus on vocal ailments and oral agreements. Beyond Princeton, Musbahi participated in the 7th Singapore Biennale, the inaugural Islamic Art Biennale in Jeddah, the Kunstverein in Hamburg, the 18th Biennale Architettura in Venice, the 14th Kaunas Biennale, and the Survival Kit Art Festival in Riga and hopes to bridge his artistic practice with deeper ethnographic engagements this coming year.
Yanping Ni

In her second year at Princeton, Ni continued the HMEI graduate certificate program and started the graduate certificate in Gender and Sexuality Studies. She also discovered her passion for teaching and mentoring: in fall 2022, she worked as a preceptor for Agustín Fuentes’s ANT 201 course; in the spring term, she connected to students from various disciplines via the ReMatch program; in the summer recess, she designed and taught a course on environmental anthropology for a nonprofit organization based in China. Additionally, Ni published a public-facing piece titled “Making Waste Visible in Qinghai” in *Anthropology News* and a few translated articles on the major Chinese-language anthropology platform TyingKnots. During this year, Ni has also been enthusiastically exploring her dissertation topic through literature survey and preliminary fieldwork and with the inspiration of many friends in the department.

Lucas Prates

During summer 2022, Prates carried out preliminary fieldwork in the Brazilian Amazon region, probing field sites for his ethnography on settler elites, industrial agribusiness, and market-based environmental conservation. He visited Amazonia’s major agribusiness belts, adapting his project to the reality on the ground. Prates then spent 2022-2023 between Amazonia’s two largest agribusiness regions, in Mato Grosso (Brazil), closely following, interviewing, and spending time with large-scale settler farmers. He carried out research in rural towns, farms, conservation areas, agribusiness trade shows, and public and private archives, among other places. His interviews included other relevant stakeholders, such as workers of local environmental organizations and university professors. He also analyzed trends related to agribusiness on social and mainstream media. In May 2023, Prates received the Prize Fellowship in the Social Sciences, allowing him to write his dissertation in the coming academic year.

Darius Sadighi

During 2022-2023, Sadighi continued working on his dissertation project, titled “Climate Humanitarianism: The Making of ‘Nature-Based Solutions’ in Vietnam’s Mekong Delta,” which deals with climate change adaptation programs in Càñ Thơ, Vietnam, and surrounding areas. Throughout this time, he has continued learning Vietnamese. In summer 2023, he began living in Càñ Thơ and working with Càñ Thơ University’s Department of Rural Development to carry out fieldwork with farmers, climate scientists, and NGO/humanitarian workers. Also, in 2023, Sadighi received the High Meadows Environmental Institute’s Mary and Randall ’69 Hack Graduate Award for Water and the Environment and the Center for Health and Wellbeing’s Peggy and David Tanner ’80 Award.

Aaron Su

In 2022-2023, Su conducted fieldwork with support from the Wenner-Gren Foundation, Fulbright-Hays Program, and Association for Asian Studies/Chiang Ching-Kuo Foundation, among others. During this time, he also served as a visiting researcher at Taipei’s Academia Sinica. He has been studying the paradoxes and tensions that unfold through experimental “participatory design” movements in Taiwan, and how these programs are transforming healthcare, environmental remediation, and Indigenous politics in the country. Apart from his fieldwork, Su is a co-editor for the Society for East Asian Anthropology’s section of *Anthropology News* and has also written for a number of public-facing outlets in Taiwan, in addition to preparing presentations for his first Taiwan studies conferences. Su was given Princeton’s 2023 Graduate Teaching Award.
Junbin Tan

Tan returned from fieldwork at Kinmen, Taiwan, in fall 2022. He spent his fifth year at Princeton writing his dissertation, during which he was a graduate research fellow at Princeton’s Center of Culture, Society, and Religion (CCSR). He presented his work at Penn State University and Rutgers University, among other places. His book review, written in Chinese, of Wei-ping Lin’s Island Fantasia: Imagining Subjects on the Military Frontline between China and Taiwan (2021) appeared in the Journal of Archaeology and Anthropology. Tan was also the conference coordinator for the Conference on Ritual and Materiality in Buddhism and Asian Religions co-organized by Stephen F. Teiser (Princeton) and Susan Huang (Rice) in June 2023.

Ayluonne Tereszkiewicz

Tereszkiewicz accomplished each of the milestones for the third year. She completed her generals exams (on Black feminist approaches to embodiment and the anthropology of home) and gave her fieldwork presentation, titled “Remediating the Plantation: Superfund Legacies and Gullah Geechee Heritage in Navassa, North Carolina.” Tereszkiewicz was awarded an IHUM fellowship to explore the multi-dimensionality of her field site. Using creative interdisciplinary training, she aims to re-encounter the contents of her multi-modal fieldwork archive and to craft new ways to sensorially interpret and articulate these materials against the capture of an ethnographic gaze. Her goals for summer 2023 included establishing residency in her fieldwork site, solidifying apprenticeships in environmental advocacy, historical restoration, and coastal stewardship practices in Brunswick County, North Carolina, and beginning language study in Gullah with the Gullah Geechee Cultural Corridor.

Brian Yuan

Yuan is currently conducting fieldwork on energy sovereignty in northern New Mexico, where he studies off-grid living and works part-time building passively solar-heated earth-sheltered houses. He recently contributed the chapter “Attentional ‘Ownership’: Online Education and Self-Possession” to the edited volume Scenes of Attention: An Interdisciplinary Inquiry, in press with Columbia University Press.

Christopher Zraunig

Zraunig spent the last academic year in Berlin, Germany, conducting ethnographic fieldwork for their dissertation project on queer aging, which was supported with a dissertation fieldwork grant by the Wenner-Gren Foundation. Earlier this year, they presented first findings at a conference co-organized by the German Association for Queer Anthropologists and Schwules Museum Berlin. Zraunig has also been working on an ethnographic play, using interview transcripts from their previous fieldwork project on long-term survivors of HIV/AIDS. They presented a draft version of the play at the Graduate Student Workshop in Anthropology, which was hosted by Panteion University of Social and Political Sciences and the Princeton Athens Center in Athens, Greece.
**Lucas Allegretti Prates** was awarded the Prize Fellowship in Social Sciences by the Graduate School.

**Vinicius Cardoso Reis** was awarded the Lassen Fellowship by the Program in Latin American Studies. The fellowship is awarded to entering first-year doctoral students who have demonstrated a commitment to the study of Latin America.

**Max Cohen** was awarded the Prize Fellowship in Social Sciences by the Graduate School.

**Noah Collins** (White Mountain Apache Tribe/Cherokee Nation), received the Outstanding G1 Student Award from the Inclusive Academy Symposium, which is conferred to first-year graduate students that have made considerable impacts on the issues of diversity, access, inclusion, social justice, and belonging. He was also appointed to the Task Force on Anthropology and Native American and Alaska Native Nations with the American Anthropological Association.

**Ipsita Dey** received a Dissertation Writing Fellowship with the Princeton Institute for International and Regional Studies, was awarded the FitzRandolph Gates Award for her video, “A Tale of Two Snakes: Degei and Kaliya,” presented at Princeton Research Day, and received a Graduate Research Fellowship with the Center for Culture, Society and Religion.

**Nicolás Díaz Letelier** was awarded the 2023 Best Essay in Latin American Visual Culture Studies by the Visual Culture Studies Section of the Latin American Studies Association (LASA) at the LASA Congress in Vancouver. His essay, “Trapped Present or the Capture(d) Affects of Imprisonment,” was published last year in Current Anthropology.

**Wei Gan** received the Dean’s Completion Fellowship, which will be followed by an appointment as a Postgraduate Research Associate with the Graduate School. The Graduate School awards this fellowship to promising graduate students in the Humanities and Social Sciences who will be defending their dissertation in the coming academic year.

**Thalia Gigerenzer** accepted a Lecturer position here at the Department of Anthropology, Princeton University.

**Hazal Hürman** received a Wenner-Gren Foundation Research Grant for her fieldwork research in Turkey.

**Amadeus Harte** will be the inaugural recipient of the Stanley B. Burns M.D. Fellowship for the Study of Medical Photographic History, supporting the study of the history of medical photography at Yale University. The fellowship is offered by the Medical Historical Library in the Harvey Cushing/John Hay Whitney Medical Library.

**Navjit Kaur** received a Graduate Research Fellowship with the Center for Culture, Society and Religion. This award is for graduate students whose work engages some manifestation of religion, whether it be historical, literary, comparative, empirical, philosophical, social, or cultural.

**Sarah-Jane Koulen** has accepted a position at the Ministry of International Law of Utrech, Netherlands.

**Lindsay Ofrias** received the Ecozoid Postdoctoral Fellowship at McGill University.

**Nikhil Pandhi** received the Outstanding Divisional Leadership Award from the Inclusive Academy Symposium, as well as the Laurance S. Rockefeller Graduate Prize Fellowship from the University Center for Human Values. He also received the inaugural PEN Presents award for translation, by English PEN, the founding center of PEN International, a worldwide writers’ association with 145 centers in more than 100 countries.
Sofia Pinedo-Padoch has received a postdoctoral fellowship at Max Planck Institute in Germany.

Darius Sadighi received the Hack Graduate Award from the High Meadows Environmental Institute, which provides research funding to Princeton University graduate students pursuing innovative research on water and water-related topics with implications for the environment, including projects related to climate science, engineering and environmental policy. He also received a research grant from the Center for Health and Wellbeing for his fieldwork research in Vietnam.

Elizabeth (EB) Saldana accepted a position as a project manager at Manpower Demonstration Research Corporation in Providence, RI.

Fatima Siwaju was offered the Postdoctoral Diversity Fellowship in the School of Humanities, Arts and Social Sciences at MIT, but declined it to accept an Assistant Professorship position of African American and African Studies at the University of Virginia.

Aaron Su received a Fulbright Hays DDRA Grant for his fieldwork research in Taiwan. He was also awarded the Graduate Teaching Award by the graduate school for his excellent performance as an Assistant Instructor.

Junbin Tan received a Graduate Research Fellowship with the Center for Culture, Society and Religion. This award is for graduate students whose work engages some manifestation of religion, whether it be historical, literary, comparative, empirical, philosophical, social, or cultural.

Ayluonne Tereszkiewicz was awarded a fellowship with the Interdisciplinary Doctoral Program in the Humanities.
Thalia Gigerenzer
May 1, 2023
“A Sense of Radiance: Gender, Conviviality and Poetics in India’s Muslim Communities”
Committee: Elizabeth Davis, João Biehl (Dissertation Advisers)
                        Rena Lederman, Bhrigupati Singh (Brown University) (Examiners)
This dissertation chronicles an incredibly charged moment in the lives of young, Muslim women from poor backgrounds at a time of great flux for their generation and a moment of profound political insecurity for Muslim communities in India.

Sarah-Jane Koulen
April 7, 2023
“The ICL Cohort: An Ethnography of International Criminal Justice”
Committee: Carol Greenhouse, John Borneman (Dissertation Advisers)
                        Elizabeth Davis, Kamari Clarke (University of Toronto) (Examiners)
In recent decades, a small, tight-knit group of legal experts and diplomats – the ICL cohort have worked to build a system of international criminal justice. This movement has given rise to the establishment of several ad-hoc and hybrid criminal tribunals for international crimes and culminated in the 2002 establishment of the International Criminal Court (ICC), a permanent criminal court charged with addressing “the worst crimes of concern to the international community as a whole”, as per its founding document, The Rome Statute.

Karolina Koziol
November 7, 2022
“Representing Foreignness: Encounters in The Sino-Russian Borderlands”
Committee: John Borneman, Serguei Oushakine (Dissertation Advisers)
                        Jerry Zee, Caroline Humphrey (University of Cambridge, UK) (Examiners)
This dissertation examines concepts of foreignness as they are lived, experienced, and reproduced in the contact zone in the borderlands of two empires. It is based on 14 months of ethnographic fieldwork with Russian migrants and local residents in Northern China between 2017 and 2019, as well as three months in Siberia and the Russian Far East in 2016.

Lindsay Ofrias
October 25th, 2022
“Healing Justice: Environmental Defenders and a Thriving Amazonia”
Committee: João Biehl, Carolyn Rouse (Dissertation Advisers)
                        Carol Greenhouse, Donna Goldstein (UC-Boulder) (Examiners)
This dissertation uses multi-sited transnational fieldwork to explore the political economy of contamination and people’s struggles for biocultural survival in the oil frontier of Amazonian Ecuador. Over 27 months, Ofrias conducted participant observation and ethnographic interviewing in Ecuador and several international courtrooms with Indigenous leaders, campesinos, state authorities, lawyers, and oil industry spokespeople.
Sofia Pinedo-Padoch
April 21, 2023

“Life After Death in New York City: An Ethnography of Public Administration”
Committee: Carol Greenhouse, João Biehl (Dissertation Advisers)
Elizabeth Davis, Ryo Morimoto (Examiners)

When someone dies intestate and without close family willing to administer their estate in New York City, the Public Administrator (PA), steps in to take care of the estate. It is the PA’s responsibility to lay the decedent’s body to rest, to look for family, to settle any legal matters, and to collect, liquidate, and distribute their assets. Based on two years of fieldwork with the PA, this dissertation examines the process of state-led estate administration while also looking at the lives and deaths of the PA’s decedents.

Jesse Rumsey-Merlan
November 2, 2022

“Golden Goa: An Ethnography of An Unsettled Place”
Committee: John Borneman, Rena Lederman (Dissertation Advisers)
Carolyn Rouse, Craig Jeffrey (University of Melbourne) (Examiners)

This thesis examines the migrant and migratory culture that has emerged in the small Indian state of Goa since Independence in 1961. It considers how the state’s unique colonial and postcolonial trajectory within India has made it a place of cultural hybridization and set it on a path to becoming a locality that, while situated within India, also sits at the nexus of various global social, economic and cultural flows.

Elizabeth (EB) Saldaña
April 12th, 2023

“Becoming Responsible Adults: Aging Out of Child Welfare in Kentucky”
Committee: Elizabeth Davis, Rena Lederman (Dissertation Advisers)
Tali Mendelberg (Politics), Kelley Fong (UC, Irvine) (Examiners)

This dissertation is based on ethnographic, participant observation and virtual fieldwork conducted with four former foster youths who had experienced aging out of foster care or social services in Kentucky, beginning in 2019 and concluding in 2022. In addition to former foster youths, I also incorporate participant observation fieldwork with lobbyists, child welfare experts, and other local advocates and service providers, as well as analyses of archival sources, journalism, government reports, text messages, and art objects.

Fatima Siwaju
May 11th, 2023

“Black Muslims in the Colombian Pacific: Race, Religion, and Regimes of Citizenship”
Committee: Aisha Beliso-De Jesus, Carolyn Rouse (Dissertation Advisers)
Julia Elyachar, Jonathan Gold (Religion)

This dissertation focuses on two predominantly Black Shi’i Muslim communities in the Valle del Cauca department in southwestern Colombia. The first community is located in the Pacific port city of Buenaventura, while the second is based in the departmental capital of Cali. In both communities, the founding members are double or in some cases triple converts, who previously adhered to the Nation of Islam and Sunni Islam before becoming Shi’i Muslims.
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MEET OUR NEW GRADUATE STUDENTS
FALL 2023 INCOMING GRADUATES

Omar Abdelqader (Bezalel Academy BA; Goldsmiths of London MA) will study how policing in a colonial state radically shapes the subjectivities of the targets of securitization. Omar is interested in the quotidian affective responses to control over people’s movements and practices. His interlocutors will include 48 Palestinians who continue to struggle for recognition. The epistemic negotiations that must take place to hold stable colonial citizenship along with a dissonant sense of “(be)longing for an Othered way of being” will be the focus of his research.

Daisy Couture (McGill University MA; British Columbia BA) will continue her research at the intersections of anthropology and neuroscience. Daisy is interested in the transformative potential of treatment for affective disorders, and how uncertainties around drug therapy are managed by patients. How do patients, for example, narrate their recovery? Who were they before and after treatment? At the heart of Daisy’s research is how neuroscience is shaping the very idea of personhood. Critical to her research are questions of phenomenology as well as existential questions about what it means to be human.

Runnie Exuma (SciencesPo BA; Columbia BA) will be studying the dialectics of anti-black violence as it relates to both pleasure and terror for black women. Anti-blackness as it relates to women is never one thing. Black women are contained and dispossessed while also being exoticized sex workers and beloved nannies. Runnie wants to understand what spaces are created at these sites of pleasure, subjugation, and terror. What does it mean to live as a black woman in Haiti, Rio de Janeiro, and the black diaspora? Runnie’s work is at the intersections of global feminisms, black studies, and language anthropology.

Lloyd Farley (University of Texas BA; Yale MS) will be studying cactus blight in Southwestern Morocco. The cactus (Opuntia Spp.) is deeply enmeshed in the culture of the Saharan Province of Sidi Ifni. Imported by saints in the 16th century, this variety of Opuntia is understood to be a gift from God and has become an important part of their food culture. Given the plant’s symbolic, medicinal, and environmental affordances; the blight is threatening the community’s livelihoods, their foodways, and is reshaping how they imagine their future. In other words, Lloyd will be studying how this collapse is challenging the community’s sense of the world.

Nikitha Taniparti (Harvard MA; Notre Dame BA) discovered that her training as an economist did not provide her with the tools to understand why development projects succeed or fail. What she found lacking in her quantitative tool kit was an attempt to understand the affective, moral, and social aspects of life which, in the end, provide the imaginative tools to drive a community toward sustainable change. Nikitha wants to follow one of the largest green hydrogen projects in the world in Namibia. Her goal is to study the evolution of discourses about, and responses to, a project that leaders hope will reshape the identity of a country and its people.

Caryn Tin Powe Hoo (Chicago BA; Columbia MA) is interested in understandings of climate change vulnerability and resilience in Mauritania. She is particularly interested in taken-for-granted discourses around island vulnerabilities used by both Mauritians and the aid regime. These development discourses shape practices as well as frame a sense of who or what is responsible. Caryn will follow the “representational rhetorics” of island vulnerability in a number of literary and artistic genres as well as the hegemonic discourses being produced by international experts in order to better understand what is being sustained when it comes to practices of environmental sustainability.
<table>
<thead>
<tr>
<th>Name</th>
<th>Position</th>
<th>Institution/Program</th>
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<tbody>
<tr>
<td>Thalia Gigerenzer *23</td>
<td>Lecturer on Anthropology</td>
<td>Princeton University</td>
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<tr>
<td>Sarah-Jane Koulen *23</td>
<td>Ministry of International Law</td>
<td>Utrecht, Netherlands</td>
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<td></td>
<td>Assistant Professor, Haverford University</td>
<td>(declined)</td>
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<tr>
<td>Sofia Pinedo-Padoch *23</td>
<td>Postdoctoral Fellowship</td>
<td>Max Planck Institute, Germany</td>
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<tr>
<td>Elizabeth Saldaña *23</td>
<td>Project Manager, Manpower Demonstration</td>
<td>Research Corporation, Providence, RI</td>
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<tr>
<td>Fatima Siwaju *23</td>
<td>Assistant Professor of African American and</td>
<td>African Studies at the University of Virginia</td>
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<td>African Studies</td>
<td>Postdoctoral Diversity Fellowship, School of Humanities, Arts &amp; Social Sciences, MIT (declined)</td>
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<tr>
<td>Tyler Adkins *22</td>
<td>Postdoctoral Fellowship</td>
<td>The Harriman Institute, Columbia University</td>
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<td>Hannah Bradley *22</td>
<td>Postdoctoral Researcher</td>
<td>University of Virginia, Artic Studies</td>
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<tr>
<td>Elizabeth Durham *22</td>
<td>Assistant Professor of Anthropology</td>
<td>University of Michigan</td>
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<td>Postdoctoral Fellowship</td>
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<td>Brandon Hunter-Pazzara *22</td>
<td>Technical Specialist</td>
<td>Democracy International</td>
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<tr>
<td>Karolina Koziol *22</td>
<td>Independent Scholar</td>
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<tr>
<td>Lindsay Ofrias *22</td>
<td>Postdoctoral Research Fellow</td>
<td>McGill University</td>
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<tr>
<td>Jesse Rumsey-Merlan *22</td>
<td>Ministry, Australian Government</td>
<td>Canberra</td>
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<td>Alexandra Middleton *21</td>
<td>Assistant Professor</td>
<td>University of Copenhagen</td>
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<td>Marie Sklodowska-Curie Fellowship</td>
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<td>Postdoctoral Fellowship</td>
<td>Lund University, Sweden</td>
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<tr>
<td>Shinjung Nam *21</td>
<td>Postdoctoral Scholar</td>
<td>Sungkyunkwan University, South Korea</td>
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<td>Kessie Alexandre *20</td>
<td>Assistant Professor</td>
<td>University of Washington</td>
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<td>Postdoctoral Fellowship</td>
<td>Mahindra Humanities Center, Harvard University</td>
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<td>Quincy Amoah *20</td>
<td>Assistant Professor</td>
<td>Franklin and Marshall College</td>
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<td>Presidential Postdoctoral Fellows</td>
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<tr>
<td>Grace Carey *20</td>
<td>Program Officer</td>
<td>Michigan Municipal League</td>
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<td>Qualitative Research Fellowship</td>
<td>American Studies, Princeton University</td>
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<tr>
<td>Vinicius de Aguiar Furui *20</td>
<td>Assistant Professor</td>
<td>University of Toronto</td>
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<td>Harvard Environmental Institute, Harvard University</td>
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<tr>
<td>Emma Patten *20</td>
<td>Teacher, Oakwood School</td>
<td>Instructor, Truckee Meadows Community College</td>
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<tr>
<td>Shreya Subramani *20</td>
<td>Assistant Professor of Law &amp; Society</td>
<td>John Jay College of Criminal Justice, CUNY</td>
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<tr>
<td>Nicole Berger *19</td>
<td>Lecturer, New York University</td>
<td>Paris</td>
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<tr>
<td>Benjamin Fogarty Valenzuela *19</td>
<td>Assistant Professor of Anthropology</td>
<td>Leiden University</td>
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<td>Postdoctoral Fellowship</td>
<td>Department of Sociology, University of Chicago</td>
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<tr>
<td>Kelly McKowen *19</td>
<td>Assistant Professor of Anthropology</td>
<td>Southern Methodist University</td>
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<td>Lecturer, International Summer School</td>
<td>University of Oslo</td>
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<tr>
<td>Heath Pearson *19</td>
<td>Assistant Professor of Cultural Anthropology</td>
<td>Justice &amp; Peace Studies, Georgetown University</td>
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<td>Igor Rubinov *19</td>
<td>Co-founder, Dovetail Labs</td>
<td>Public Equity Group</td>
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<td>Jessica Cooper *18</td>
<td>Lecturer in Social Anthropology</td>
<td>The University of Edinburgh</td>
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<tr>
<td>Anna Offit *18</td>
<td>Assistant Professor</td>
<td>Dedman School of Law, Southern Methodist University</td>
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<td>Postdoctoral Research Fellow</td>
<td>New York University School of Law</td>
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<td>Sebástian Ramírez *18</td>
<td>Lecturer in Anthropology</td>
<td>Princeton University</td>
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<td>Postdoctoral Research Associate, Global Health Program, Princeton University</td>
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<tr>
<td>Alexander Wamboldt *18</td>
<td>UX Researcher</td>
<td>Sidekick Health</td>
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<td></td>
<td>Program Manager, One Colorado LGBTQ Advocacy Group</td>
<td>Manager of Prevention Programs, Inside Out Youth Services</td>
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LECTURES & EVENTS

Fall 2022

Anthropology
PRINCETON UNIVERSITY

FALL 2022
Lecture Series
219 Aaron Burr Hall

SEPTEMBER 15 · 4:30pm EST
Green Materialities
Luis Vivanco *99
The University of Vermont
Kessie Alexandre *20
University of Washington
Discussant: Hanna Garth, Princeton University

SEPTEMBER 29 · 4:30pm EST
Origin
Jennifer Raff
University of Kansas
Discussant: Agustín Fuentes, Princeton University

OCTOBER 11 · 4:30pm EST
Soldiers and Kings: Inside the World of Human Smuggling
Jason De León
Discussants: Agustín Fuentes and Patricia Fernández-Kelly, Princeton University
Co-sponsored with the Program in Latin American Studies

OCTOBER 27 · 4:30pm EST
Playwriting with Anthropology
Branden Jacobs-Jenkins ’06
Playwright, Yale University
In conversation with Jill Dolan and João Biehl, Princeton University

NOVEMBER 17 · 4:30pm EST
The Anthropology of Madness and the Ethical-Aesthetic Imagination
Stefania Pandolfo *91
University of California, Berkeley
Discussant: Elizabeth Davis, Princeton University
LECTURES & EVENTS

Spring 2023

FEBRUARY 16 · 4:30 PM
Writing Kin
Sarah Pinto *03
Tufts University
Amy Moran-Thomas *12
Massachusetts Institute of Technology
Discussant: Beth Semel
Location for this event will be 016 Robertson Hall

MARCH 2 · 4:30 PM
Fieldwork with the Dead
Ashanté Reese
The University of Texas at Austin
Discussant: Hanna Garth

MARCH 30 · 4:30 PM
Clifford Geertz Commemorative Lecture
Stop Blaming Global Warming
Anna Tsing
University of California, Santa Cruz
Discussant: Rob Nixon
Moderated by Jerry Zee

APRIL 13 · 4:30 PM
Researching Mass Incarceration and Mental Health
William Garriott *08
Drake University
Jessica Cooper *18
The University of Edinburgh
Discussant: Laurence Ralph
LECTURES & EVENTS
The 2023 Clifford Geertz Commemorative Lecture

When the Department of Anthropology was officially created in 1971, it quickly became known as a hot spot for its vibrant ethnographic approach to interpretive anthropology, in neighborly dialogue with the work of Clifford Geertz, who founded the School of Social Science at the Institute for Advanced Study. Following his passing in 2006, the Department created an annual honoring Clifford Geertz’s influential intellectual legacy as an on-going horizon of engagement and debate both within anthropology and at its interdisciplinary verges.

The Department of Anthropology was honored to invite Anna L. Tsing to deliver the 2003 Clifford Geertz Commemorative Lecture. Tsing is Professor of Anthropology at the University of California Santa Cruz, a Guggenheim Fellow, and Niels Bohr Professor at Aarhus University. The powerful lecture “Stop Blaming Global Warming: A Pinball Model of Chronic Flooding in Sorong, West Papua” was a highlight in the Department’s 50th Anniversary celebrations.

Previous commemorative lecturers included Phillip Descola, Marilyn Strathern, Paul Willis, Michael D. Jackson, Tania Murray Li, Michael Lambek, Jean Comaroff, Sherry Turkle, James Scott, Lila Abu-Lugod, Michael M. J. Fischer, and Michael Taussig.

Anna L. Tsing
Professor of Anthropology, University of California, Santa Cruz
Author of the award-winning book The Mushroom at the End of the World

Discussant:
Rob Nixon. Thomas A. and Currie C. Barron Family Professor in Humanities and the Environment

Thursday, March 30 | 4:30 PM - 219 Aaron Burr Hall

Does landscape form generate society?
Of course, just for an ephemeral moment. Yes, more-than-human society.
In the oil-and-gas frontier town of Sorong, Indonesia, concrete infrastructure switches and blocks the flow of muddy water in a still active swamp. Tracking the relationships among flow deposition and infrastructure, this talk explores the power of landscape form to create conditions for sociality, human and nonhuman. Turning Geertz’s search for cultural patterns on its head, this anthro-bio-geomorphology enlivens an emerging scholarly field in which nonhuman modes of sociality take their place beside human relationships and meanings.

For more information contact Patty Lieb at plieb@princeton.edu
CLIFFORD GEERTZ COMMEMORATIVE LECTURE
CLIFFORD GEERTZ COMMEMORATIVE LECTURE
Indigenizing Academia

**Listening to Our Ancestors**
Indigenous Methodologies for Research Today

**Monday, October 10, 2022 | 4:30pm**
219 Aaron Burr Hall

Guest Speaker:
**Corey Still** (United Keetoowah Band) PhD
BACONE COLLEGE

Princeton Discussants:
**Elizabeth Ellis** (Peoria Tribe of Oklahoma), HIS
**Noah Collins** (Cherokee Nation/White Mountain Apache Tribe), ANT

Co-organized with the Peace Center for Civic Engagement and the University Center for Human Values.
Cosponsored by the Native American and Indigenous Studies Initiative at Princeton and Native Alumni of Princeton.

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**Native Nation Building and Sustainability**

**Tuesday, November 29, 2022 | 4:30pm**
219 Aaron Burr Hall

Keynote Speaker:
**Principal Chief of the Osage Nation**
**Geoffrey Standing Bear**

Princeton Discussants:
**Rodrigo Córdova Rosado** (Osage Nation), AST
**Noah Collins** (Cherokee Nation/White Mountain Apache Tribe), ANT

Co-organized with Native Alumni at Princeton and the Native Alumni of Princeton.
The Indigenizing Academia lecture series was organized together with Anthropology graduate student Noah Collins (White Mountain Apache Tribe/Cherokee Nation) and supported by Native Graduate Students of Princeton.
INDIGENIZING ACADEMIA

**FACULTY NEWS**

**INDIGENIZING ACADEMIA**

**SPRING 2023**
216 Aaron Burr Hall

**FEBRUARY 10**
10:00 AM

**Rulers and Ruffians:**
Indigenous “Class Eugenics” in Hawai’i

Ikaika Ramones
New York University

Breakfast will be available.

**INDIGENIZING ACADEMIA**

**SPRING 2023**
216 Aaron Burr Hall

**MARCH 10**
10:00 AM

**RETURNING TO THE SCENE OF THE CRIME**
Investigating the Diagnostic Rituals and Anti-Indigenous Fantasies of Fetal Alcohol Spectrum Disorder in Canada

Leslie Sabiston (Red River Métis)
Department of Anthropology, McGill University

Breakfast will be available as of 9:45 AM.

**INDIGENIZING ACADEMIA**

**SPRING 2023**
216 Aaron Burr Hall

**MARCH 27**
4:30 PM

**PERMEABLE JURISDICTIONS**
Apprehending Toxic Exposure in and between the Navajo Nation

Teresa Montoya
The University of Chicago

Breakfast to follow suit.

**INDIGENIZING ENVIRONMENTALISM:**
Sovereignty, Science & Sustainability

**TUESDAY, APRIL 25**
4:30 PM

**Riley Taitingfong (Chamorro)**
Native Nations Institute

**Keolu Fox (Kanaka Maoli)**
University of CA, Santa Cruz

**INDIGENIZING ACADEMIA SERIES**
Supported by Princeton School of Public and International Affairs, Native Nations Institute, Native Nations Institute for Indigenous Studies and Environmental Justice Foundation, and University of Virginia, Office of the Provost and Office of Finance and Administration. Additional thanks to Princeton’s Center for ‘33 and the Office of the University Librarian.

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INDIGENIZING ACADEMIA
The Murdered Child: On the Grievability of Black Deaths in Norway
Sindre Bangstad
In conversation with Onur Gûnay
Monday, October 3, 2022 | 12:30pm EST
216 Aaron Burr Hall

3, 2, 1 and What? Crisis, Ends and Counting from an Amazonian Perspective
Aparecida Vilaça
MUSEU NACIONAL FEDERAL UNIVERSITY OF RIO DE JANEIRO
In conversation with Agustín Fuentes
Monday, February 6, 2023 | 12:15 PM
216 Aaron Burr Hall
(Lunch will be available)

Naming the Secret Communist Agent: Law’s Suspicion, Archive & Ambiguity
Saygun Gökarıksele
Boğaziçi University
Visiting Scholar at Institute for Advanced Study
In conversation with Harini Kumar
Postdoctoral Research Associate
Tuesday, April 11, 2023 | 12:15pm
216 Aaron Burr Hall
Lunch will be available
Registration Required (pride@princeton.edu)

LETTERWORK
Because Writing Needs Some Support
Keith Murphy
University of California, Irvine
In conversation with Ryo Morimoto
Princeton University
Monday, April 17, 2023 | 12:15 PM
216 Aaron Burr Hall
Lunch will be available
Concepts in Dynamic Assemblages Workshop
May 5 & 6, 2023

In May 2023, Professor Agustín Fuentes hosted the first in-person workshop for the large three-year international project “Concepts in Dynamic Assemblages: Cultural Evolution and the Human Way of Being” Co-directed with Professor Greg Downey of Macquarie University (Australia). Bringing 22 professors, post-docs and researchers from more than 14 Universities and six countries to Aaron Burr Hall to gather and discuss the core ideas, themes, data, and issues of the project. The gathering included presentations by the central scholars in the main three research projects and discussions by members of the broader working group. The key areas covered were Examination of the ways that concepts shape how humans use their bodies and senses, An assessment of how Concepts shape the way we see and perceive humans and human nature, and how such conceptualizations structure society, and An exploration of the emergence of the Concept “technology” and how it shaped and is shaping human cultural evolution. Princeton faculty Carolyn Rouse and Jeffrey Himpele, along with Fuentes presented their work on the project and new department post-doctoral scholars Ellen Kladky and Ulises Espinoza were in attendance. The event was a generative combination of expertise, insight, and intellectual generosity. A second such workshop will be held in 2024.

Photo courtesy of Agustín Fuentes
In Spring 2023, João Biehl and Nikhil Pandhi organized a new Literary Anthropology workshop series, featuring faculty, graduate students, and postdoctoral fellows engaged in myriad forms of ethnographic storytelling and theorizing. The series seeks to revitalize the insurgent power of literary anthropology to offer reparative modes of witnessing, sensing, imagining, and storying everyday worldings—whilst keeping anthropology rooted in radical ideals of “being human as praxis” (in Sylvia Wynter’s words) and of social and environmental justice.

The first workshop was led by Anthropology’s Global South Visiting Professor Aparecida Vilaça (Brazil’s Museu Nacional). We discussed the makings of Vilaça’s acclaimed fist book of short stories, Ficções Amazônicas | Amazonian Fictions (co-authored with Francisco Vilaça Gaspar). The second workshop was led by Nikhil Pandhi and we discussed the aesthetic, political and gendered stakes of ‘translating caste.’ The discussion was based on a series of ethnographic short stories Pandhi collected during his doctoral fieldwork with creatives and authors of the Dalit Lekhak Sangha (Dalit Writers Association). Edited and translated from Hindi-English by Pandhi, these anti-caste Dalit-feminist ‘love stories’ will soon be published in a first-of-a-kind anthology, Love in the Time of Caste, by Zubaan, India’s leading feminist press.
Co-Sponsored Events

**September 7**
Miguel Lago and Angela Alonso
“Reflections on a Momentous Presidential Election”
Co-sponsored with the Brazil LAB

**September 14**
Artionka Capiberibe, Ronaldo Almeida, and Isadora Lins França.
“The Futures of Indigenous Peoples, Evangelicals, and Refugees in the Ballot Box”
Co-sponsored with the Brazil LAB

**September 23**
Madiano Marcheti
A Film by Madiano Marcheti “Madalena”
Co-sponsored with the Brazil LAB

**September 28**
Lilia M. Schwarcz
“Brazilian Authoritarianism: Past & Present”
Co-sponsored with the Brazil LAB

**October 5**
Laura Carvalho and Silvio Almeida
“Coup or No Coup? A Post-Presidential Election Debate”
Co-sponsored with the Brazil LAB

**October 11**
Jason De León
“Soldiers and Kings: Inside the World of Human Smuggling”
Co-sponsored with the Program in Latin America

**October 26**
Sam Brinton, Jay Jones, Melinda Higgins
“TITRATION: Radioactive Waste, Princeton, and the Navajo Nation”
A Conversation with the Department of Energy
Co-sponsored with Nuclear Princeton

**November 5**
Lily Shangreaux ’74 and Dan Bigbee Jr
“Osage Murders Reign of Terror”
Co-sponsored with the Native Alumni of Princeton

**November 9 & 10**
Fintan O’Toole
“Known and Strange Things: The Political Necessity of Art”
Co-sponsored with the University Center for Human Values

**November 16**
Mike Osinky and Isable Osinky
“Sustainable Oystering: A Farmer-to-Table Conversation”
Co-sponsored with the Princeton Food Project

**December 2**
João Biehl and Miqueias Mugge
“Lost Writings | Escritos Perdidos”
Co-sponsored with the Brazil LAB

**January 31**
Davi Kopenawa
“The Falling Sky and the Yanomami Struggle”
Co-sponsored with the Brazil LAB

**February 9**
Thyago Nogueira
“The Yanomami Struggle | A Collaboration Between Yanomami Artists and the Photographer Claudia Andujar”
Co-sponsored with the Princeton University Art Museum
February 15
Eduardo Neves, Carolina Levis, and Carlos Fausto
“Indigenous Forest-Making and Urbanization in Amazonia”
Co-sponsored with the Brazil LAB

February 23
Andrea Elliott, Rena Lederman, Nadja Drost, and Kathryn Edin
“Immersion: Reporting From Within Vulnerable Communities”
Co-sponsored with the Program in Journalism

March 1
Beto Veríssimo
“Brazil is Back: Can Lula Save the Amazon?”
Co-sponsored by the Program in Journalism

March 3
Ashanté Reese
“Black Food Matters,” a conversation with Ashanté Reese and Hanna Garth
Co-sponsored with the Princeton Food Project and Effron Center for the Study of America

March 23
AES 2023 Conference, Indeterminacy
2023 AES/APLA/CAE Spring Conference
co-sponsored with the American Anthropological Association

March 29
Gwen Burnyeat
“Face of Peace: Government Pedagogy amid Disinformation in Colombia”
Co-sponsored with the Program in Latin America

April 3
Michael Hathaway
“What a Mushroom Lives For”
Co-sponsored with the High Meadows Environmental Institute (HMEI)

April 5
Pilar del Río, Lilia M. Schwarcz, and Kathryn Bishop-Sánchez
“Saramago 100 Years”
A celebration of the centennial of the Nobel laureate José Saramago
Co-sponsored with the Brazil LAB

April 10
Jerry Zee
Book Talk with Jerry Zee: “Continent in Dust”
Co-sponsored with the Center on Contemporary China

April 19
Sidney Chalhoub
“Gender, Slavery, and Race in 19th-Century Brazilian Literature”
Co-sponsored with the Brazil LAB

April 20
Imani Jacqueline Brown
“How do we see beyond the petrochemical-plantation horizon?”
Co-sponsored with the High Meadows Environmental Institute (HMEI)

May 2
João Biehl, Laurence Ralph, and Adriana Petryna
“Arc of Interference: Medical Anthropology for Worlds on Edge”
Co-sponsored with Labyrinth Books

May 10
Juan Rubio
“Veins of Conflict: Bodies and the Environment in Peru’s Copper Circuit, 1884 - 1930”
Co-sponsored with the Effron Center for the Study of America
Yanomami shaman and leader Davi Kopenawa visited Princeton University on January 31, 2023. His visit and keynote address, “The Falling Sky and the Yanomami Struggle,” was organized by the Department of Anthropology together with PIIRS’s Brazil LAB. One of the world’s most influential leaders in the fight for Indigenous rights, author of *The Falling Sky*, and the president of the Hutukara Associação Yanomami, Kopenawa spoke about the urgent health crisis and ecological destruction resulting from the life-threatening upsurge of illegal mining in the Yanomami territory. Speaking to a crowded Chancellor Green Rotunda, Kopenawa invoked our common obligations of care for the earth: “I’m talking about protecting our universe. I’m talking about protecting the globe. For we are living here, on this Earth. It is the only Earth we have, for everybody. We are one people on Earth. We are living here.”
Destiny Allen  
The Globalization of Hip Hop: A Look at the Relationship between Hip Hop Culture, African-American Culture, and Global Blackness

Amy Aririguzoh  
Evaluating Anthropological Perspectives of Chronic Disaster Sites

Kaila Avent  
Our Synthetic Planet: Tracing human-made contamination through physical, political, and temporal spaces

Solomon Bergquist  
Where the Truth Lies: Perceptions of Lies and Truth within Oral and Written Cultures

Jessica Bookholdt  
The Importance of Indigenous Peoples’ Unique Connection to Place Amidst Environmental Degradation

Kaleb Boyd  
Behind Walls, Beyond Health: Understanding Health as a Human Right Within the United States’s Racialized System of Mass Incarceration

Harlowe Brumett-Dunn  
Cut Roses: An Anthropological Examination into Environmentalism and the Intersection of Race and Gender

Travis Chai Andrade  
Archaeology Beyond: Exploring Alien Pasts and Otherwise Worlds

Aisha Chebbi  
Grafting Personhood: Organ Transplantation and the Anthropological Perspective

Kaitlyn Chen  
The Impact of Race on Society’s Views of Substance Abusers

Genrietta Churbanova  
The Sino-Russian Border as Site for Conceptualizing Sino-Russian Relations

Caleb Coleman  
Mass Incarceration: An Anthropological Approach to Generational Oppression in the Black Community Through Black Women and Black Motherhood

Magdely Diaz de Leon  
Puerto Rican Community Response of Resiliency Post-Natural Disaster

Carrington Elcan  
How Black Female Hip-Hop Artists are Empowering a Younger Generation of Women: A Literature Review on Movement, Voice, and Performance as the Three Primary Factors of This Empowerment
CLASS OF 2024 JUNIOR PAPERS

Lily Feinerman
The Metabolization of Food and Meaning: Gender, Identity, and The Sporting Body

Kristen Fonseca
The Intricacies and Physical Manifestations of Desaparecimiento and Desaparecidos

Meredith Gallagher
Cyprus and the Politics of Suffering

Antea Garo
Lamenting Amongst Southern Albanian Women: Providing Psychological Relief to Ease the Emotional Burdens Associated with Death and Loss

Cherry Ge
Neutralising Laughter: The Allure of Hope

Mei Geller
Repatriation of Native American Human Remains Under NAGPRA: The Kennewick Man, A Case Study

Macey Mannion
Sports and Femininity: The Role of Gender, Body Image, and Culture in Women’s Athletics

Clara McNatt
The Ballet Body: Morality, Sociality, and Complicity in Oppression

Ana Palacios
The Care and Keeping of Ethnomedical Practices: An Exploration on Healing within Latino Communities in the United States

Alison Parish
Ribbons on Black Skin: The Resisting Power of the Black Lolita

Jasmine Rivers
The Embodiment of Racial Trauma and the Healing Power of Dance: Manifestations in Filipino Contexts

Audrey Royall
Post-Holocaust Music and Prayer Alongside Memory and Commemoration Within Ashkenazi Jewish Tradition

Angel Salcedo
A House is a Home: Founding Community and Finding Family in NYC Ballroom Culture

Autumn Shelton
Rural, Interrupted: A Anthropological Examination of the Rural “Body” and Representation

David Smith
Otherkin: Embodiment, Identity, and Taboo in the Field of Cyberspace

Julia Stahlman
Unsustainable Promises: How pledges to sustainability perpetuate violence against women in informal sectors

Holly Thompson
“That Girl”: Female Performance Through Consumerism

Jalen Travis
Racial Capitalism in the American Courtroom: How social capital informs black exclusion during jury voir dire

Emery Uhlig
Fiction in Disability Narratives: Understanding Theory Through Imagining the Unknown

Kennedy Walls
Reason and Reconfigurations in Medical Humanitarianism

Peyton Werner
Psychotropic Drugs in Athletics: A Literature Review of Pharmaceutical Doping

Travis Chai Andrade ’24 and Keely Toledo ’22

Holly Thompson
“That Girl”: Female Performance Through Consumerism

Jalen Travis
Racial Capitalism in the American Courtroom: How social capital informs black exclusion during jury voir dire

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Fiction in Disability Narratives: Understanding Theory Through Imagining the Unknown

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Reason and Reconfigurations in Medical Humanitarianism

Peyton Werner
Psychotropic Drugs in Athletics: A Literature Review of Pharmaceutical Doping
CLASS OF 2023
Hilcia Acevedo (Socio-Cultural Anthropology)
Transnational Dreamscapes: The Dance Between a Multi-Dimensional Love, Embodiment, and Preservation in the Afterlives of Migration

Elizabeth Boeckman (Socio-Cultural Anthropology)
From Playing Fields to Zoom Calls: The Impact of the COVID-19 Pandemic on Princeton Student-Athletes

Alejandro Briones (Law, Politics and Economics)
What is Value? Exploring the Theories of Value: A Journey to Understand the True Definition of Value & The Emergence of Bitcoin

Sarah Brown (Medical Anthropology)
‘Te Abre un Mundo’ ‘A World Opens to You’: In and Out of the Clinical Gaze in Tijuana Migrant Healthcare

Kaelani Burja (Socio-Cultural Anthropology)
Not Your Great White Way: An Ethnography of New York City and New Jersey’s Latiné and New Theatrical Works Rehearsal Room Processes

Annabel Dupont (Law, Politics and Economics)
Growing as the Trees Grow: a Study of Human-Tree Interactions as Food Justice in South Central Los Angeles

Leah Emanuel (Socio-Cultural Anthropology)
A Journey to the Heart of Energy in America: The Convergence of Diverse Temporalities in the West Texas Landscape

Kira Emsbo (Medical Anthropology)
Reproducing Race and the Radical Black Birth Worker: Community Based Doulas and New Jersey’s Black Maternal Mortality Crisis

Chloe Fox-Gitomer (Medical Anthropology)
Sharps Containers are Red, Tourniquets are Blue: Harm Reduction’s Abridged History and an Ethnography of Contemporary Programs

Jonathan Golden (Socio-Cultural Anthropology)
Dancing Through the Elements: An Anthropological Inquiry into Avatar: The Last Airbender and Its Movement Systems

Caroline Grunwald (Socio-Cultural Anthropology)
The Debrief: Pleasure, Intimacy, and Violence in Hookup Culture

Yunxia Hallowell (Socio-Cultural Anthropology)
Classroom and Community Histories: Finding Relevancy in History Education in Hawai’i

Marshall Keller (Socio-Cultural Anthropology)
5 O’Clock in the Orange Bubble

Brooke Kennedy (Medical Anthropology)
The Power of Knowledge: The Enduring Impacts of Colonialism on Anishinaabe Food Sovereignty

Shelby Kinch (Law, Politics and Economics)
The Most Hospitable Company in the World: An Anthropology of Power, Shareholder Value, and Semiotic Grounds at Hilton Worldwide Holdings

Caitlin Limestahl (Law, Politics and Economics)
Power and the ‘Prince’: Uncovering the Hidden Peer-to-Peer Power Hierarchy and Staff Motivation at The Daily Princetonian

Samantha Lopez Carrizales (Medical Anthropology)
His Witnesses in Princeton and to the Ends of the Earth: An Anthropological Analysis of the Culture of Missions and Evangelism Found in Princeton’s Christian Fellowships

Faith Lovell (Socio-Cultural Anthropology)
A Story of Financial Aid and College Funding at Princeton University

Milana Grace Malec (Law, Politics and Economics)
Clothing, Culture, and Consumerism: An Anthropological Analysis of Fast Fashion

Andrea Mejia (Medical Anthropology)
The Silent But Deadly Killer: An Ethnography of Diabetes and Diabetes Management in Honduras
Quincy Monday (Medical Anthropology)
Living in Architecture: Meaning Making and Community in Yeh and New College West

Aliha Mughal (Medical Anthropology)
Lost Homeland: An Ethnographic Exploration of Community, Identity, and Health in Long Beach, California’s Cambodia Town

Lazlo Nziga (Medical Anthropology)
Every Day It Will Rain... or Not: How Environmental Violence and Climate Change have Impacted the Health and Livelihood of Cameroonian

Joan Pérez (Medical Anthropology)

Magdalena Poost (Socio-Cultural Anthropology)
Trans-ing Autoethnography: On Poetic Renderings, Fluidity, and Disciplinary Boundaries in Orange and its Rind

Dylan Porges (Law, Politics and Economics)
Am I on The List? An Ethnographic Exploration in Tech Creation on a College Campus

Alexis Rankine (Socio-Cultural Anthropology)
Carcerality in the Absence of Statehood: An Ethnographic Exploration of Washingtonians’ Rehabilitation in Federal Correctional Institutions

Jaimee Simwinga (Law, Politics and Economics)
Purple Politics: Electoral Realities, Democratic Possibilities, and Hope in the Sunflower State

Yewande Sofola (Socio-Cultural Anthropology)
“The Body is the Keeper of it all. The Body is the House for us”: Somatic Methods of Healing Generational and Racialized Trauma

Juliet Sturge (Law, Politics and Economics)
Pottery in Practice: Gender, Tourism, and the Nature of Authenticity in Acoma Pueblo

Sydnae Taylor (Medical Anthropology)
No Woman No Cry: An Ethnographic Exploration of Violence in Maternal and Child Care Experiences in Bolivia

Lois Wu (Socio-Cultural Anthropology)
Cricket Farming’s Capitalist Emergence: Care, Scale, and Moral Imaginaries in a New Industry of Food Production
DEPARTMENTAL HONORS IN ANTHROPOLOGY 2023

PHI BETA KAPPA: Annabel Dupont and Lois Wu

HIGHEST HONORS: Sarah Brown, Kaelani Burja, Annabel Dupont, Shelby Kinch, Sydnae Taylor, Lois Wu

HIGH HONORS: Elizabeth Boeckman, Caroline Grunwald, Aliha Mughal, Joan Pérez, Alexis Rankine, Jaimee Simwinga, Juliet Sturge

HONORS: Samantha Lopez Carrizales, Magdalena Poost, Yewande Sofola

PRIZES AWARDED TO ANTHROPOLOGY SENIORS:

Sarah Brown, Caroline Grunwald, and Sydnae Taylor were co-winners of the Senior Thesis Prize in Anthropology.

Yewande Sofola received honorable mention for the Senior Thesis Prize in Anthropology.

Congratulations to the following:

Sarah Brown co-winner of the University Center for Human Values Senior Thesis Prize. This prize is awarded to the student whose outstanding thesis best applies ethical reasoning to advance our understanding of human values. Brown was also the co-winner of the Program in Latin American Studies Stanley J. Stein Prize. This prize is awarded to the student who writes the best senior thesis on a Latin American-related topic.

Kaelani Burja winner of The Effron Center for the Study of America Asher Hinds Prize. This prize is awarded to the student who does the most outstanding work in the humanities.

Chloe Fox-Gitomer winner of the Dean Hank Dobin Prize in Community-Engaged Independent Work, given by the Program for Community-Engaged Scholarship, awarded for outstanding thesis that best engages a community audience, whether through extensive research, policy recommendations, or new information and analysis.

Fox-Gitomer was also the co-winner for the Global Health and Health Policy Beth N. Rom-Rymer, Class of 1973 Senior Thesis Prize. This prize is awarded in recognition of the most outstanding thesis written by a student earning a GHP certificate.

Shelby Kinch winner of The J. Welles Henderson ’43 Senior Thesis Prize. Awarded to a senior who has written the most outstanding thesis on a law-related subject in international, comparative, or American law.

Quincy Monday winner of the Chris Sailer Leadership Award. This prize awarded annually to a senior student-athlete that demonstrates exceptional leadership and a commitment to serving others.

Sydnae Taylor received an honorable mention for the Global Health and Health Policy Beth N. Rom-Rymer, Class of 1973 Senior Thesis Prize. Awarded in recognition of the most outstanding thesis written by a student earning a GHP certificate.

Lois Wu co-winner of the Program in Urban Studies Class of 2023 Thesis Prize. This prize is awarded to a student with an exceptional thesis with an urban studies theme.
CLASS OF 2023 CERTIFICATES OF PROFICIENCY

AFRICAN AMERICAN STUDIES
Hilcia Acevedo
Alexis Rankine
Jaimee Simwinga

AMERICAN STUDIES
Elizabeth Boeckman
Juliet Sturge

COGNITIVE SCIENCE
Yewande Sofola

CREATIVE WRITING
Yunxia Hallowell
Magdalena Poost

DANCE
Leah Emanuel
Jonathan Golden

EAST ASIAN STUDIES
Chloe Fox-Gitomer

ENTREPRENEURSHIP
Marshall Keller
Dylan Porges

ENVIRONMENTAL STUDIES
Sarah Brown
Annabel Dupont
Leah Emanuel
Magdalena Poost
Lois Wu

FRENCH LANGUAGE & CULTURE
Lazlo Nziga

GENDER AND SEXUALITY STUDIES
Caroline Grunwald

GLOBAL HEALTH AND HEALTH POLICY
Kira Emsbo
Chloe Fox-Gitomer
Andrea Mejia
Aliha Mughal
Lazlo Nziga
Joan Pérez
Sydnae Taylor

LATINO STUDIES
Kaelani Burja

LATIN AMERICAN STUDIES
Hilcia Acevedo
Kaelani Burja
Caitlin Limestahl
Joan Pérez

LINGUISTICS
Shelby Kinch

MUSIC THEATER
Kaelani Burja

THEATER
Kaelani Burja
Aliha Mughal
Magdalena Poost

URBAN STUDIES
Lois Wu

VISUAL ARTS
Annabel Dupont

VALUES AND PUBLIC LIFE
Joan Pérez
The VizE Lab is the campus site for scholars who want to incorporate a range of visual modalities into their ethnographic scholarship. Together with documentary filmmaking, the Lab is uniquely devoted to creative experiments in interactive data visualization and mapping that depict human, more than human, and institutional relations that are not available to the senses through presence-based methods. This has been our most productive year yet as a number of multifaceted, impactful projects came together.

To start right at home, a year of research and visualization resulted in a new website commemorating the first decades of our department’s 50-year history. Research revealed details about the ups and downs of department formation, driven by both faculty and students, intense years of student and faculty political activism and engaged indigenous scholarship, its location as the disciplinary center for innovative symbolic theory, and our long-standing commitment to ethnography, including visual ethnography, that continue to propel our department. The site combines historical timelines, archival images and documents, and interactive data visualizations of our faculty histories, and student theses and dissertations created by Lab Director Jeffrey Himpele, as well as the historical charts on the syllabuses from our most-taught required courses (ANT 201, 301, 501–2) created by data and research assistant Ivan Melchor. The year’s work involved fascinating audio interviews by Himpele and Sebastián Ramirez with a number of faculty and students who were present during that period. These interviews informed the site’s historiography, written by Ramirez (who also led the archival research) and João Biehl. The recorded interviews are the main ingredient of Himpele’s sonic essay “Ever Open,” which was presented at our reunion event and is available on the website. To be sure, the site not only credits the collective care and effort within and beyond our department (and alumni). Assembling the site also was an opportunity for the department to turn the VizE Lab’s mission back onto itself by collocating multiple visual methods and modalities in a cohesive interactive web space. Stay tuned as Himpele and Biehl draw on a new grant from the Provost’s Office to deepen our research and visualizations to illuminate the history of indigenous scholarship and activism in our department.

Given the significance of Native American and Indigenous studies in the earliest years of our department, it makes sense to describe next the “Lunaapahkiing Princeton Timetree.” The project has been supported by the Sarah Rivett (ENG) and the Native American and Indigenous Studies Initiative at Princeton, a Research Partnership between The VizE Lab and the Center for Digital Humanities (CDH), along with contributions from graduate students Keely Smith (HIS) and Isabel Lockhart (ENG), undergraduates Julian Ibarra, Moses Abrahamson, Lola Constantino ’23, and Natalia Eichmann, and our department’s data and research assistant Ivan Melchor. The project also incorporates guidance from Suzanne Akbari (IAS) Lenape Delaware language keepers. Notably, the project was inspired by a course paper by Jiyoun Roh ’24. The Timetree is a visual depiction of the history of relations between Indigenous peoples and settlers on unceded Lunaapahkiing (lands of the Delaware Lenape people, or Lunaapeew) where the Princeton campus sits. Rather than enforcing a single narrative, the interactive visualization enables multiple, open-
ended readings by enabling users to select leaves in any order to read about specific moments and form their own connections, interpretations, and questions. With well over 100 leaves (i.e., historical moments), this rich illustration unravels the University’s official unilinear history of itself in which Native Americans are virtually absent (there are scarcely two mentions). The project will eventually be hosted on the NAISIP website and a Princeton Histories grant from the Provost’s Office will support installations of touchscreen video monitors on our campus grounds of Lunaapahkiing Princeton.

Now in wider circulation are visualizations from Jeffrey Himpele’s gallery “The Problem of the Color Line.” His set of 10 charts depicts racial disparities in student loan debt in the distinctive styles created by W.E.B Du Bois. Along with some of their Du Boisian inspirations, a physical exhibition of the charts opened in May in the Social Science Library in Wallace Hall. The exhibit was curated by Himpele and Fred Wherry (SOC) as part of their ongoing collaboration in the Dignity + Debt Network. In addition, selections from the gallery appear in the recent book *A Dream Defaulted: The Student Loan Crisis among Black Borrowers*, by Jason Houle and Fenaba Addo (2022).

During summer 2023, we were excited to be in post-production for our year-long film project Shame On You! that we are co-producing with Fred Wherry (SOC) and the Debt Collection Lab. The 12-minute animated documentary will give viewers an inside look at the nationwide court data on what Himpele calls “predatory debt collection.” It depicts three stories of distress and shame experienced by three actual victims of debt collection lawsuits, who were interviewed for this project by investigative journalist Ann Neuman, who also plays herself. Voice actress Vivia Font (Theater) performs the lead role of Sarah and helped to cast the voice actresses who recorded the two other parts. The dialogue was recorded and edited in summer 2022, and then artist and theater scholar Michael Arthur worked during the following months to create a frame-by-frame animation of the story. The film is directed and edited by Jeffrey Himpele—who previously did the post-production for Laurence Ralph’s 2020 animated short, *The Torture Letters. Shame On You!—and will be available for viewing in fall 2023.

In addition to our own film project, we contributed to two new film projects. In the first, the Lab served as post-production house for the first edit of Hanna Garth’s new film *The Art of Fishing in Puerto Rico*, edited by filmmaker Marisol Gomez Mouakad. Himpele edited sound and handled post-production; he also made a first 10-minute edit for Carolyn Rouse’s new film *The Chosen Ones*, based on her footage and fieldwork on declining life expectancy in Lake County, California.

The VizE Lab is also the site for the production of documentary films and data visualizations for the “High-Water Mark” project, led by Carolyn Rouse, which unites engineers, the municipality of Princeton, and the Watershed Institute, among others, and nearby civic movements. The project is revealing the contradictions of the social relations, business and residential development, residential practices, and regulations in which stormwater flooding in Princeton is embedded. Our aim is to use film visualizations to reveal the absurd incongruities that produce flood damage while damming up ways to mitigate damage. (See Rouse’s report for other details.) We are delighted to have data and research assistant Ivan Melchor on board with this project this year. Melchor is a specialist in GIS interactive mapping and has been involved in a range of research directions in this project. Concretely, he has been producing maps and map-movies that will portray how policy, social contradictions, and values are registered in Princeton-area lands and waters.

We invite you to contact Lab Director Jeffrey Himpele to explore how you can incorporate documentary film, digital data, and new interactive forms of visualization into ethnographic scholarship.
The Center on Transnational Policing (CTP) is a collaborative research hub, led by co-directors Laurence Ralph and Aisha Beliso-De Jesús, promoting understanding of policing in the United States and internationally.

During 2022-2023, CTP’s co-director Dr. Laurence Ralph, in collaboration with Dr. Chelsey Carter (Yale University, CTP Affiliated Scholar) and with support from the CTP staff, conducted multiple community-engagement events on police violence in Chicago. The project, funded by the Field Foundation of Illinois, was developed to engage with and empower communities of color, particularly youth in Chicago, using the film *The Torture Letters* as a medium for helping Chicago residents reflect on police violence and mobilize in search of solutions to address police violence. It was also developed in hopes of contributing to the Chicago Public School’s middle and high school curriculums on the history of Chicago police torture, which was mandated as part of the Reparations Ordinance ratified by the Chicago City Council in 2015.

On December 4, 2022, Ralph discussed his book and film *The Torture Letters* with Reuben Miller (2022 MacArthur Foundation Fellow, University of Chicago) at the Seminary Co-op in Chicago. After a short film showing and a reading from the book, they discussed how to talk about the history and continuing reality of police violence and torture in ways that help communities to heal and search for solutions to address police violence.

In the evening, another film screening and panel discussion took place for the general public. For this session, co-founders of Chicago Torture Justice Memorial Joey Mogul (human rights attorney, People’s Law Office) and Alice Kim (director of human rights practice, Pozen Family Center of Human Rights) and local teacher and activist Page May joined the panel with the torture survivors Sean Tyler and Reginald Henderson. The audience also included several torture survivors who shared their stories of their own experiences during the talk-back session after the panel discussion.

The past year was also a fruitful one for the multi-year Princeton–University of Tokyo Strategic Partnership Project, “Policing, Public Space, and Democracy,” which started in fall 2019 but had faced challenges due to the pandemic-related restrictions on international travel. The project is a collaboration among faculty members from the Center for Transnational Policing, the Princeton Urban Imagination Center, and the Effron Center for the Study of America at Princeton University (Laurence Ralph, Aisha Beliso-De Jesús, Ryo Morimoto, and Marshall Brown), and the University of Tokyo’s Interfaculty Initiative in Information Studies and the
Department of Urban Engineering (Hidenori Watanave, Kimihiro Hino, Yasuaki Kakehi, and Akane Bessho). It aims to analyze policing as a component of democracy in both Japan and the United States in order to consider new approaches to public security, safety, and crime prevention that minimize the use of force in everyday life.

In March 2023, faculty and students from the University of Tokyo visited Princeton to offer three workshops on data visualization and data physicalization. Students enrolled in the “Policing and Militarization Today” course attended the workshops, listening to the University of Tokyo faculty and students’ presentations on data visualization and data physicalization projects, participating in discussions, and collaborating with the University of Tokyo students in hands-on data visualization activities. Following the workshops, Princeton students worked on data visualization/physicalization projects as their final project for the course, using the methods discussed during the workshops, such as 3D printers and the Re:Earth platform developed by the University of Tokyo graduates.

During summer 2023, faculty and selected Princeton students traveled to Tokyo to present their projects on topics of policing and security and to explore forms of policing, security, and surveillance in the city. The group also traveled to Hiroshima to view a data visualization exhibit organized by the University of Tokyo faculty and to explore issues of security and peace building as the city prepares for the anniversary of the atomic bombings.
# NEW UNDERGRADUATE COURSES

## FALL SEMESTER 2022

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<th>Instructor(s)</th>
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<td>ANT 211 (SA)</td>
<td>Surveillance, Technoscience, and Society</td>
<td>Beth Semel</td>
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<tr>
<td>AN 302 / ENT 302 (EC)</td>
<td>Ethnography for Research and Design</td>
<td>Carolyn Rouse</td>
</tr>
<tr>
<td>ANT 306 (SA)</td>
<td>Current Issues in Anthropology: Liberalism and Free Speech</td>
<td>Sindre Bangstad</td>
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<tr>
<td>ANT 339 / GSS 323 (SA)</td>
<td>Behavioral Biology of Women</td>
<td>Andrea DiGiorgio</td>
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<tr>
<td>ANT 456 (SA)</td>
<td>Data Visualization/Cultural Facts</td>
<td>Jeffrey Himpele</td>
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<td>LAS 362 / ANT 362 / (EM or SA)</td>
<td>Central Americans and Asylum in the United States</td>
<td>Amelia Frank-Vitale</td>
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<tr>
<td>NES 251 / NES 251 / AFS 251 (CD or HA)</td>
<td>Indigenous North Africa: Amazigh Communities</td>
<td>Mounia Mnouer</td>
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## SPRING SEMESTER 2023

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<th>Course Code(s)</th>
<th>Course Title</th>
<th>Instructor(s)</th>
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<tbody>
<tr>
<td>ANT 214 / ENV 214 (CD or EM)</td>
<td>Anthropology and Environment</td>
<td>Jerry Zee</td>
</tr>
<tr>
<td>ANT 217 / GSS 230 (CD or SA)</td>
<td>Anthropology of Religion: Fetishism and Decolonization</td>
<td>Milad Odabaei</td>
</tr>
<tr>
<td>ANT 238</td>
<td>Human, Machine and in-between: The Anthropology of AI</td>
<td>Beth Semel</td>
</tr>
<tr>
<td>ANT 245 / ENV 245 / AMS 245 (CD or EC)</td>
<td>Nuclear Princeton: An Indigenous Approach to Science, Technology and the Environment</td>
<td>Ryo Morimoto</td>
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<td>ANT 308 (HA or SA)</td>
<td>Empires of Debt</td>
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<td>ANT 316 / ASA 315 (CD or SA)</td>
<td>Asian American Perils: Virus, Vermin, Machine</td>
<td>Jerry Zee</td>
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<td>ANT 344 / GSS 419 (CD or SA)</td>
<td>Masculinities</td>
<td>Onur Günay</td>
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<td>ANT 352 / LIN 352 (CD or SA)</td>
<td>How We Talk: Linguistic Anthropology Methods and Theories</td>
<td>Beth Semel</td>
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<td>ANT 357 / HUM 354 / TRA 356 (CD or SA)</td>
<td>Language and Expressivity, and Power</td>
<td>Aniruddhan Vasudevan</td>
</tr>
<tr>
<td>ANT 436 / HUM 436 (CD or SA)</td>
<td>Theory from the Margins: Post- and Decolonial Theory In And Out of Anthropology</td>
<td>Onur Günay</td>
</tr>
</tbody>
</table>
GRADUATE COURSES

FALL SEMESTER 2022

ANT 501
Proseminar in Anthropology
Lauren Coyle Rosen

ANT 503A
Ethnographic Narrative: Beyond the Gaze
Laurence Ralph

ANT 503B
Ethnographic Data Visualization
Jeffrey Himpele

SPRING SEMESTER 2023

ANT 502
Proseminar in Anthropology
João Biehl

ANT 504A
A Guess at the Riddle: Ethnography, Abduction, and Ecologies of Signs
Ryo Morimoto

ANT 504B
Economic Anthropology
Julia Elyachar

ANT 505
Field Research Practicum
Elizabeth Davis

ANT 522A / SPA 522 / LAS 522
Indigenous Cosmopolitics: Perspectivism in the Anthropocene
Aparecida Vilaça
Celebrating Anthropology’s 50th Anniversary

A major strength of Anthropology at Princeton is the excellence and passion of our faculty and students and during Reunions, on May 26, 2023, we all came together to celebrate our Department’s 50th anniversary.

In a joyous and overflowing Aaron Burr Hall, various generations of alumni and faculty reconnected to share meaningful memories and to reflect on how Anthropology can help us ingeniously intervene in the major conceptual, ethical, and political debates of our times and with a commitment to social and environmental justice and repair.
Jessica Lambert ’22 shared insights from her award-winning interdisciplinary senior thesis research on the U.S. Military, environmental contamination, and ongoing native land theft in the Choctaw Nation. We also heard from Professor Laurence Ralph and watched his powerful award-winning animated short film, *The Torture Letters* (produced by the VizE Lab).

Jeffrey Himpele also debuted *Ever Open*, a sonic essay about the earliest years of our Department. Privileging voices over images, the film features interviews with some of our first undergraduates, graduate students, and faculty. They describe their very perceptions and experiences at Princeton and recount the vibrant academic and activist life in the Department’s first decades, with a focus on Indigenous scholarship, symbolic anthropology, and our enduring commitment to ethnographic ways of knowing. In the enthusiastic audience were two of the stars of the sonic essay: Fred Damon *’78 and Rena Lederman, who joined our faculty in the early 1980s. The final cut of *Ever Open* will premiere in late Fall 2023 as part of the launch of the History of Anthropology at Princeton website.
Anthropology welcomed its newest member, SPOT®, during Reunions

During our 50th Anniversary Reunions celebration we also welcomed the Department’s new member: the agile robot SPOT®, who is part of our interdisciplinary initiative “Robots in Human Ecology” and our continuous explorations of new human, technological, and ethical thresholds. Assistant Professor Ryo Morimoto and Jake Coleman ’13 from Boston Dynamics introduced SPOT to our larger anthropological community. SPOT walked around Aaron Burr Hall and also participated in the P-Rade. In Spring 2024 semester, Ryo Morimoto with team up with Associate professor Alexander Glaser (Mechanical and Aerospace Engineering and Public and International Affairs) and teach the University’s first social science course with a robot. The Department of Anthropology is supporting this groundbreaking pedagogical initiative together with the Provost Office, the 250th Anniversary Fund for Innovation in Undergraduate Education, and the School of Public and International Affairs.
ALUMNI ADVISORY COUNCIL

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Evanston, IL

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University of Virginia
Charlottesville, VA

Lauren Elcan ’17
Frist Cressey Venture
Nashville, TN

Stephen Jackson *03
United Nations
Nairobi, Kenya

Amy B. Porter ’05
Boston Children’s Hospital
Gates Mills, OH

Steven Porter ’04
University Hospitals, riskLD
Gates Mills, OH

Elisabeth Powell ’14
Jones Knowles Ritchie
Atlanta, GA

Aaron Willis *93
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2022-2023 Administration
Chair: João Biehl
Director of Graduate Studies: Carolyn Rouse
Director of Undergraduate Studies: Julia Elyachar
Head of Curriculum Committee: Agustín Fuentes
Manager, Finance and Administration: Carol Zanca
Undergraduate Program Manager: Mo Lin Yee
Graduate Program Administrator and Assistant to the Chair: Ryan Noll
Communications and Events Manager: Patricia Lieb
Data and Research Assistant: Ivan Melchor
Technical Support Specialist: Jeremiah LaMontagne
Center on Transnational Policing Program Manager: Michiko Tsuneda
Managing Editor of Cultural Anthropology: Kate Herman

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Department of Anthropology’s report is available in PDF format on the Anthropology website.

In the Nation’s Service and the Service of Humanity.