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LETTER FROM THE CHAIR

Warm greetings to All!

We are celebrating the 50th anniversary of Princeton’s Department of Anthropology this year, and we want to wholeheartedly thank all the students, faculty, staff and administrators who have been part of this exciting journey. Viva!

It is a great privilege to become chair of the department this year and to build on the important work of esteemed colleagues and predecessors. I want to start my first annual letter expressing collective gratitude to Carolyn Rouse for steering the department with great dedication during the difficult past few years, and for her unwavering commitment to making Anthropology ever more vital to a Princeton education. I look forward to working closely with our brilliant faculty and students and extraordinary staff to craft a most stimulating intellectual environment and to many fruitful collaborations across the University.

To better appreciate our trajectory and to inform our forward-looking moment, we created an Anthropology history research group this summer. Our initial archival forays revealed a somewhat unusual trajectory. Despite there being much interest on campus for Anthropology at the end of the Second World War, our discipline was initially housed in Sociology, which itself (until the early 1960s) had been part of Economics. Notably, students played a key role in making Anthropology become a special Program in 1965. The department was finally created in 1972 and it was initially led by Hildred Geertz, one of the very first chairwomen at Princeton. Championed by Alfonso Ortiz, a young Native American scholar, Anthropology injected itself into some of the most critical debates of the day. From Native American representation on campus to racial justice, gender equality, and U.S. involvement in the Vietnam War, to name a few issues, the Anthropology faculty and student body stood at the forefront of historic and enduring battles. In subsequent moments of crisis, Aaron Burr Hall remained a locus for students and faculty to gather and respond to the demands of the times.

These bold foundations inspire us time and again. Deeply rooted in ethnography and committed to diversity and intellectual cross-pollination, the anthropological way of knowing is a fundamental nexus for cutting-edge knowledge and a mobilizing force for social and environment justice concerns on campus and beyond. We are eager to team up with other units to advance these goals, maximizing what Anthropology can imaginatively do in academia and in the world.

Speaking of the generativity of cultural crossroads... I am delighted to introduce our new logo, created by the Brazilian designer Lula Rocha, and in close collaboration with Patty Lieb, our Communications and Events Manager.
The fusion of the polysemic Phoenician Aleph letter (created by workers and enslaved people) with an irregular artistic form (standing for area/territory) invites us to engage the puzzles and challenges of social life—its multiple intersections and distinct potentials of meaning-making and storytelling.

This Academic Report reflects our combined intellectual curiosity toward that end. In the following pages, you will find an incredibly rich set of news on works and recognitions among our faculty and graduate students, as well as an inventory of the timely and original work of our multi-talented and diverse undergraduate student body and affiliated postdoctoral fellows. We are committed to situated and relational knowledge-making that can destabilize hierarchies of expertise and enlarge our collective sense of ethical and political worlds. Over the summer, we met with our newly created Alumni Advisory Council and were humbled and overjoyed to see how anthropological ways of knowing have shaped their lives and professional work. We are looking forward to advancing all things Anthropology with their support.

Among the many events we organized and co-sponsored this year, I want to highlight the workshop celebrating John Borneman’s trailblazing work at the interface of political, legal, and psychological anthropology. John has now transferred to emeritus status. Meanwhile, we have welcomed to the department assistant professor Hanna Garth and Princeton Global Scholar Carlos Fausto, professor at Brazil’s Museu Nacional. This past year we were also fortunate to count on the extraordinary teaching support of Lecturer Onur Günay, who will be with us for another academic year and who will work closely with newly hired Lecturer, Sebastián Ramirez. Finally, I want to extend Anthropology’s welcome to assistant professor Beth Semel, who has recently joined the department and will be teaching new courses on technology and surveillance, and on the anthropology of artificial intelligence and linguistics.

So, let me raise a toast to all of us in Anthropology: to thinking against the grain, with and through difference, and to what is yet to come!

Warm wishes,

Princeton, September 2022
**João Biehl**

Biehl is the Susan Dod Brown Professor of Anthropology and Director of the Brazil LAB at the Princeton Institute for International and Regional Studies.

During this past academic year, Biehl coauthored the book *Lost Writings: Life and Work of a Seditious Immigrant* (to be published this fall in both Portuguese and German by Oikos) and the volume *Arc of Interference: Medical Anthropology for Worlds on Edge* (to be published next spring by Duke University Press). Biehl coedited the colloquy “Oikography: Ethnographies of House-ing in Critical Times” for *Cultural Anthropology* and also published articles in *Osiris, Health and Human Rights Journal*, and the online platform Nexo. A co-editor of the series *Critical Global Health* at Duke University Press, Biehl is currently completing the manuscript *My Mucker War*.

At the Brazil LAB, Biehl co-produced the literary and audiovisual online platforms *Clarice* and *Hearing Lima* and organized the international conference *Amazonian Leapfrogging: Tackling the Climate Crisis and Social Inequality with Nature-Based Solutions*. Together with Professors Agustín Fuentes and Carlos Fausto, Biehl is coordinating the new research initiative *Engaging Indigenous Ecologies of Knowledges*.

Biehl serves on the editorial boards of *Medical Anthropology Quarterly, Anthropological Quarterly, Common Knowledge*, and *Revista de Antropologia*. He is an advisor to the Brazilian Institute for Health Policy Studies (IEPS) and a consultant for the Amazônia 2030 initiative.

**John Borneman**

During 2021-2022, Borneman served as Director of the Certificate Program in Ethnographic Studies, and Director of the Program in Contemporary European Politics and Society (EPS), under the auspices of PIIRS. He is a member of the Board of Directors of the Society for Ethnographic Theory, which publishes both a *HAU* book series and *HAU: Journal of Ethnographic Theory* with the University of Chicago Press. His current ethnographic research in Berlin, a longitudinal study of the incorporation of Syrian refugees in Germany, had been interrupted by the pandemic, but happily resumed in the summer of 2021. He was conferred emeritus status in July 2022.

**Lauren Coyle Rosen**

Over the past academic year, Coyle Rosen worked on completing a draft manuscript of her second book, *Law in Light: Priestesses, Priests, and the Revitalization of Akan Spirituality in the U.S.* (in preparation for the University of California Press). This is an ethnography of the experiential and philosophical dimensions of the recent revival and expansion of Akan path priestesses and priests in the U.S., who often train and initiate in Ghana, home to the sacred path. Among other things, this work argues for three key theoretical notions: in-seeing, constellations of subjectivity, and co-present jurisdictions. She also submitted three related articles to anthropology journals. She continued ethnographic research with composer and musician Hannibal Lokumbe for a future book on liberation arts, spiritual co-creation, and ancestral soundscapes. Coyle Rosen hosted a virtual mini-series, “Anthropologies of Law: Visions and Futures.” She received the President’s Award for Distinguished Teaching at Princeton’s 2022 Commencement ceremony.

**Elizabeth Davis**

During her sabbatical in fall 2021, Davis finalized her second book, *Artifactual: Forensic and Documentary Knowing*, addressing public secrecy and knowledge-making in Cyprus, focusing on forensic investigations of missing persons and visual-documentary archives; it is expected to come out in fall 2023 from Duke University Press. She finished another book manuscript, *The Time of the Cannibals: On “Conspiracy Theory” and Context*, on so-called conspiracy theories and political theology in Cyprus and beyond. In spring 2022, filming began on her documentary film, *These Sacred Bones*, about the public life of human remains in Cyprus; she also began preliminary research for a new ethnographic project on orthodox and heterodox burial practices in Greece. At Princeton, Davis taught the undergraduate methods course, “The Ethnographer’s Craft,” as well as an undergraduate seminar in sensory anthropology. She was appointed Vice-Chair of the Institutional Review Board (IRB) and continued to serve as Core Faculty and Executive Committee member in the IHUM Program.
Julia Elyachar

Elyachar is Associate Professor of Anthropology and the Princeton Institute of International and Regional Studies (PIIRS). At Princeton, she is on the Executive Boards of PIIRS and the Sharmin and Bijan Mossavar-Rahmani Center for Iran and Persian Gulf Studies, and a Faculty Fellow at the Princeton Society of Fellows in the Liberal Arts. She is Director of Undergraduate Studies in the Department of Anthropology. In Academic year 2021-2022 Elyachar assumed her role as Co-Editor of Cultural Anthropology, the peer-reviewed journal of the Society for Cultural Anthropology; and continued as a member of the editorial collective of the peer-reviewed journal Comparative Studies in South Asia, Africa and the Middle East. During the academic year, Elyachar completed revisions on her book manuscript, Egyptian Passages: Sovereignty, Commerce, and Commons in post-Revolutionary Cairo, for resubmission to Duke University Press, and on her manuscript The Floating Factory: Commerce, Colonization, and Capitalism from the Age of Exploration to the Age of Amazon. She prepared her prize-winning first book, Markets of Dispossession: Economic Development, NGOs, and the State in Cairo (Duke 2005) for translation into Arabic and into Turkish. Her article, “Anthropology of proprioception: Endurance and collectivity on unstable ground in Cairo” was finalized for publication in American Anthropologist, September 2022. Her article “Mobile Finance, Shifting Frontiers: An Economic Anthropologist among the Ottoman Historians,” was accepted for publication for a special issue on the Financial Frontier in Journal of Cultural Economy.

Agustín Fuentes

Academic year 2021-2022 was Fuentes’ second year at Princeton. He enjoyed teaching “Introduction to Anthropology, We were never alone: multispecies ecologies in the Anthropocene, Human Evolution” and the graduate seminar, “An Integrative Anthropology of BioCulture.” Fuentes published the 2nd edition of Race, Monogamy and Other Lies They Told You: busting myths about humans Nature (UC press) and placed peer reviewed articles in various journals including American Anthropologist, Behavioral and Brain Sciences, Economic Anthropology, Religion, Brain and Behavior, Science, and Nature: Scientific Reports, among others. He was especially pleased to co-author an article in the Proceedings of the National Academy of Sciences (PNAS) with class of 2020 Anthropology graduate Talia Krainc. Fuentes remained active in public engagement with essays/blogs for SAPIENS, The Los Angeles Times, Big Think, and others. Finally, he was awarded a $3.2 million grant from the John Templeton Foundation for a three-year, multi-university, multinational project on concepts and cultural evolution.

Hanna Garth

During her first year at Princeton 2021-2022, Garth taught three courses: “#BlackLivesMatter,” “Food, Culture & Society,” and “Gender & the Household” and advised four senior theses and three JPs. With funding from a Humanities Council Magic Grant for Innovation, she joined with an interdisciplinary team to launch The Princeton Food Project (PFP) as an intellectual network focused on all things related to food. She will be the Co-Lead of PFP next year.

She received a Wenner-Gren Engaged Research Grant to collaborate with a South LA non-profit on new research on emergency food programming during and after Covid-19. With funding from the Princeton University Committee on Research in the Humanities and Social Sciences (UCRHSS) Grant, she conducted preliminary research for a future project: “Fish and Seafood in Caribbean Cuisine: A Multi-sited Ethnography.” She received the Humanities Council “Flash Grant” to collaborate with Puerto Rican filmmaker Marisol Gómez-Mouakad on a documentary of a Puerto Rican Fishing Village.


Faculty: John Borneman’s Retirement
**Jeffrey Himpele**

As director of the VizE Lab, Himpele and Frederick Wherry are co-producing a documentary film for The Debt Collection Lab (where Himpele is a co-Principal Investigator) about the indignities felt by defendants in predatory debt collection lawsuits. Their working title is *Shame on You!* and Himpele is directing and editing this animated documentary after having edited the award-winning *The Torture Letters*, (by Laurence Ralph). He is collaborating with Carolyn Rouse on the project, *High-Water Mark*, as director of visualizations and photography and editor for documentary projects. Himpele won a grant from the Center for Digital Humanities to support a new partnership to create “Visualizing Lenapehoking History in Princeton,” a set of interactive visuals and maps that will retell the story of Princeton’s land as part of entangled of European and Native histories. He continues as co-Principal Investigator with Thomas Espenshade for the NJ Families Study on grants to fund a massive repository of video data from more than 20 homes; he recently created preliminary visualizations of the meta-data. In July 2022, selected charts from the 2019 “Problem of Colored Lines” gallery created by Himpele, in the WEB Dubois style, will appear in the new book *A Dream Defaulted: Race, Student Debt, and the Reproduction of Inequality* (Harvard, Houle and Addo).

In his teaching, Himpele re-adapted “Culture, Media, Data” back to an on-campus context, using interactive teaching strategies he had developed for online (fall 2020), and funded by the 250th Anniversary Fund for Teaching Innovation. (See more under VizE Lab.)

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**Rena Lederman**

On leave during 2021-2022, Lederman made long-delayed visits to West Coast friends and family. She advanced several projects. A decade ago, she co-organized a well-attended AAA session on “The ‘Training’ Problem in Sociocultural Anthropology”, exploring arguments about what counts as proper (or “real”) research in Anglophone anthropology graduate programs. Anthropologists’ ambivalences around fieldwork as a practice have only intensified in recent years. She plans a comparative, collaborative, ethnographic reassessment.

Reviewing her fieldwork in Mendi (Highland Papua New Guinea), she noted that while her publications (*What Gifts Engender*) mount a significant challenge to Maussian exchange theory, that contribution was overshadowed by her earlier concern to show Mendi women and men as historical agents (against then-dominant representations of exchange cycles and gender hierarchies). She is reworking the critique of Maussian exchange to bring out its significance, for example, to contemporary academic and scholarly ethics-thinking (among other things).

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**Serguei Oushakine**

his essay “The Colonial Scramble and Its Aftermath: Writing Public Histories of the Postcolonies of Socialism” was published in the Italian journal *eSamizdat* as a part of a special issue on “(Post-)Soviet Experience Through (Post-)Colonial Lenses.” Over the year, Oushakine has continued his long-term projects on postcolonies of communism and on the intellectual legacy of Russian avant-garde artists.

**Laurence Ralph**

This academic year Ralph’s most recent book, *The Torture Letters*, won the Robert Textor Prize for Excellence in Anticipatory Anthropology. It was runner-up for the Society for Cultural Anthropology’s Gregory Bateson Prize; it was awarded second prize in the Society for Humanistic Anthropology’s Victor Turner Book Prize Competition; the book also received an honorable mention from the Society of Midland Authors. In 2021-2022, Ralph was on sabbatical at Stanford University’s Center for Advanced Study in the Behavioral Sciences, working on a book that was supported by a John Simon Guggenheim Fellowship. The manuscript, *Sito: A Memoir*, is under contract with Grand Central Publishing, an imprint of the Hachette Book Group.

**Carolyn M. Rouse**

This past year Rouse started work with the Keller Center for Entrepreneurship as the inaugural Ritter Professor of Anthropology. As Ritter Professor, Rouse hopes to bridge design and anthropology through curriculum and research. In terms of research, she started a five team, transdisciplinary project that is now part of the Dean of Engineering’s new Innovation Hub. The project, *High-Water Mark*, is focused on stormwater flooding mitigation in New Jersey. Rouse’s publications included, “Necropolitics vs. Biopolitics: Spatialization, White Privilege, and Visibility During a Pandemic,” “Race and Existential Debt: How Race Complicates an Anthropologist’s Sense of the Rules of Reciprocity,” and “Capital Crimes.” Rouse also wrote an article about critical race theory for the *San Diego Union-Tribune* entitled “Critical Race Theory in the Classroom Can Teach that ‘Laws Alone Don’t End Racism.’” Beyond the campus, Rouse began a two-year term as President of the American Ethnological Society as well as chaired a AAA Annual Meeting Task Force.

**Jerry Zee**

In the 2021-2022 academic year, Zee was finally at Princeton in person. He finished the final revisions and saw the publication of his first ethnographic monograph, *Continent in Dust: Experiments in a Chinese Weather System*, released in January 2022 by the University of California Press. The Department celebrated this book with Professor Garth’s book *Food in Cuba* as part of its return to in-person lectures and events. Zee also served on the Anthropology Department Lecture Committee and several committees at HMEI. In addition to a series of lectures and events at other campuses following the release of his book, Zee has been working on new writings that reflect on art, anthropology, and writing, as well as thinking through transnational Asian American ways of thinking and living the third year of Covid-19. One article, “Mt. Rainier,” was published in the literary journal *Black Warrior Review*. Another essay on geology, art, and embodiment is forthcoming in *Ilana Halperin: Felt Events* (MIT Press). In 2022, Zee became a co-editor of the *Writing Matters!* Series at Duke University Press, which focuses on experimental academic writing.

**Carol J. Greenhouse**

Greenhouse continues her work on the anthropology of law, including a chapter published in the *Oxford Handbook of Law and Anthropology* (M-C Foblets et al., editors) and conference participations (virtual) at Emory University and the Law & Society Association, among other activities. Greenhouse has joined the new editorial advisory board of American Ethnologist.

**Abdellah Hammoudi**

Hammoudi pursued his research and writing interests in Princeton and Temara, Morocco. He wrote two more chapters of a memoir of his stay in India at the CSDS in Delhi (The Kothari chair) from October through January 2010, and at Nirman in Banaras from February to the end of May 2011. He completed and published a new book under the title: *Before Modernity* (in Arabic, Casablanca/Beirut 2022), a sequel to his *Distance and Analytics* (2019). He collaborated in the translation into English of his “Distance and Analytics, on the Fashioning of an Arab Anthropology,” appearing in the journal *HAU*, 2022.
FACULTY NEWS

Lawrence Rosen
Rosen has completed three new books (on tribes, political legitimacy, and Muslim encounters) and published review essays in the Boston Review, Inference, and the Jewish Review of Books during the past year. His next project is a book about the changing concept of time in American political culture.

ASSOCIATED FACULTY
Amy Borovoy (East Asian Studies)
Borovoy presented on Japan’s containment of Covid-19 at Harvard University’s Program on U.S.-Japan Relations, Weatherhead Center for International Relations, “Public Health and Wellness in the COVID-19 Era: Japan in Global Context.” She focused on the politics of mobilizing the social sphere through public health messaging, contact tracing, and peer pressure—with minimal use of lockdowns and digital surveillance.

She contributed an introduction to the forthcoming monograph by Buddhologist William LaFleur, ‘Biolust,’ Brain Death, and the Battle Over Organ Transplants, a text that will be published posthumously in 2023 with Bloomsbury Press.

She is completing her book manuscript, “A Living Laboratory: Japan in American Social Thought, a study of the way in which American social scientists engaged with Japan after the war as terrain for reflection on the excesses of American individualism.

DEPARTMENT LECTURERS
Mark Drury
In addition to teaching “Political Anthropology” and “Urban Ethnography,” Drury co-instructed with Professors Jerry Zee and then Elizabeth Davis the two-course sequence for junior majors on ethnographic methods.

Drury held workshops for juniors and seniors completing independent work throughout the year. He published an article, “Anticolonial Irredentism: The Moroccan Liberation Army and Decolonisation in the Sahara,” that included research material carried out thanks to a University Research Fund grant. Drury is looking forward to a Postdoctoral Fellowship with the Center for

Contemporary Arab Studies at Georgetown in the fall and will remember and miss the collegiality and intellectual exchange that marked his time here with Department staff, students, faculty and postdoctoral fellows alike.

Onur Günay
Günay’s book in progress, “Therapeutic Governance: Violence, Masculinity, and Piety in Kurdish Istanbul,” explores the entangled logics of ethno-racial violence, statecraft, and gendered religious governance at the intersection of Turkey’s long-standing “War on Terror” against the Kurdish insurgency and a more recent war on drugs. This past year, Günay taught a class on “Violence,” and co-taught two large undergraduate courses, “Histories of Anthropological Theory” with Julia Elyachar, and “Medical Anthropology” with João Biehl.

POSTDOCTORAL FELLOWS
Chelsey Carter (Presidential Fellow)
In November 2021, Carter earned the John L. Gwaltney Native Anthropology Award, Association of Black Anthropologists. Carter was selected as an Emerging Scholar at Boston University for their Addressing Systemic Racism in Health & Medicine 2021-2022 series. Carter started on July 1, 2022 as a tenure track assistant professor in Public Health at Yale University. She will have an affiliation in the Department of Anthropology.

Amelia Frank-Vitale (PLAS)
Frank-Vitale began her time at Princeton by teaching “Battling Borders in the Americas” in Fall 2021, followed by “Rethinking the Northern Triangle: Violence, Intervention, and Resistance in Central America” in the Spring. Her article, “Particular Social Group Trouble: Producing Categories of “Unworthy” Asylum Seekers” was published in The Annals of Anthropological Practice and an article based on her first talk at Princeton, “Sabemos Aguantar: Living with and Leaving Behind the Violence of Everyday Life” is under review at American Ethnologist. She spearheaded and is the co-editor of a new initiative, the Regional Expert Series, for Columbia University’s Center for Mexico and Central America, aimed at translating academic research for
the public good. Continuing her own engaged research, Frank-Vitale was an election observer in Honduras in November 2021, and her commentary on the new Honduran government’s challenges will appear in the forthcoming issue of *NACLA: Report on the Americas*.

**Arbel Griner (Global Health Program)**

In the 2021-2022 academic year, Griner, a postdoctoral research associate, pushed her research agenda to include the effects of the Covid-19 pandemic on maternal mortality in Brazil. On the subject, she published an article in the *International Journal of Feminist Approaches to Bioethics (IJFAB)* and an editorial in *Developing World Bioethics*. In the latter journal, she published a second editorial in June 2022. In Portuguese, Griner published an article in the *Brazilian Revista de Sociologia e Antropologia*, in November 2021, in which she reflects on theories regarding biopolitics and pharmaceuticalization in light of the early Covid-19 pandemic events, and a media piece about the impacts of neuroscientific research on diagnostic categories for *Nexo Políticas Públicas* online, in association with Princeton’s Brazil LAB. In Fall 2021, Griner co-taught “Critical Perspectives in Global Health.”

**Alberto Eduardo Morales (PLAS)**

Morales taught two new undergraduate courses: “Multispecies Worlording and Global Health Policy” and “Race Across the Americas.” Morales co-organized the monthly Anthropology Postdocs’ Writing Workshop, where anthropologists from Princeton’s various institutes, centers, programs, and initiatives discussed works in progress. Through the Program in Latin American Studies (PLAS), where he is a Postdoctoral Research Associate and Lecturer, Morales also organized and led a two-day hybrid workshop entitled “Transdisciplinary Ethnographic Engagements” for twelve emerging scholars. This workshop focused on ecological and environmental issues related to health, infrastructure, and resource struggles in Latin America and the Global South. In the spring, Morales gave an invited virtual talk on multispecies care and scientific knowledge production at the University of Ottawa’s Humanimalab and Planthropolab. Morales published a co-authored article in the *Journal of Racial and Ethnic Health Disparities* that examines the impact of Covid-19 pandemic stressors on the mental health of Latina/o/x college students with varying immigration status. Morales was a recipient of the Exploring and Amplifying Rhizomes Fellowship to advance digital pedagogical approaches in the humanities and social sciences.

**Milad Odabaei (Iran/Persian Gulf Studies)**

Odabaei completed his second year at Princeton working on his book in-progress, Revolution in Translation. The book is an anthropological study of the translation of social thought in Iran after the 1979 revolution and the Iran-Iraq war (1980-1988). This year, Odabaei began to incorporate into the manuscript part of his research that pertains to the generational experience of the revolution. This work ethnographically identifies the experiences of violence and loss that animate the turn to translation after the event. He drew on this writing for an invited lecture at the University of California, Irvine and for a contribution that is forthcoming in the journal *Critical Times: Interventions in Global Critical Theory*. Odabaei’s essays “Burning Translations” and “Modernity from Elsewhere: Ethnography, Psychoanalysis, and Speculative Horizons of Self-Assertion” respectively appeared in 2022 issues of *HAU: Journal of Ethnographic Theory* and *Comparative Studies of South Asia, Africa, and the Middle East*. In March 2022, Odabaei received funding from the Social Science Research Council for a collaborative project titled “Incapacitations: Tradition, Destruction, and Form-of-Life” that will culminate in a workshop in May 2023.

**Marian Thorpen (PLAS)**

Ayah Abo-Basha
In 2021-2022, Abo-Basha completed her first-year coursework requirements for the graduate program while also beginning courses in the School of Public and International Affairs for a Health Policy certificate program. Abo-Basha was selected as a 2022 Association for the Study of Food and Society BIPOC Fellow. She received summer funding from the Princeton Institute for International and Regional Studies (PIIRS) for preliminary archival and virtual research on the prevalence and treatment of metabolic illnesses like diabetes in relation to food availability among Palestinian refugees.

Max Cohen
In 2021–2022, Cohen conducted ethnographic fieldwork in the tech startup world of California’s San Francisco Bay Area. He conducted participant observation through his three unpaid internships respectively at a venture capital firm, an angel investor group, and a startup company. He conducted dissertation fieldwork in a range of related social and professional settings and interviewed many technologists, startup founders, and venture capitalists. In spring 2022, Princeton’s Program in American Studies awarded Cohen a grant that supports advanced PhD students in completing their dissertation research. Cohen will present a research paper at Princeton’s American Studies Colloquium, in spring 2023. He and his partner, Jessica Tsipe Angelson, welcomed Bluma Bina Cohen-Angelson into the world this year, their firstborn. In the coming academic year, 2022–2023, he will analyze his fieldwork and begin writing up his dissertation.

Ipsita Dey
Through Summer, Fall, and Winter 2021, Dey served as a Research Curator for the Visualizing the Virus Project, where she focused on creating and collecting scholarship on how pandemic “resilience” has been discussed, debated, and pursued by religious institutional networks in the United States. During the 2021-2022 Academic Year, Dey served as an Editorial Intern for the American Ethnological Society and attended the American Anthropological Association’s 2021 Annual Meeting as an AES representative. In the Fall of 2021, Dey presented her dissertation prospectus titled, “The “Native” Question: Indo-Fijian Eco-Religious Claims to Political Belonging in Fiji” and began in-person ethnographic research in Winter 2022. Dey explored Indo-Fijian farmers’ narratives of post-pandemic agricultural potential and economic self-sufficiency in the Sigatoka Valley, where she spent much of her time planting seedlings, harvesting fresh vegetables, and working in the khet (field) with her interlocutors.

Amadeus Harte
Harte spent her first year engrossed in coursework. Alongside anthropological theory, she developed her skills in ethnographic documentary filmmaking, receiving a Flash Grant from the Princeton Humanities Council to continue producing/directing a short film about grassroots queer activism since before the Stonewall Riots. She completed her first book, a novel set in Dublin during the eurozone debt crisis, which explores how troika austerity cuts affected Ireland’s most vulnerable people. For her dissertation research on psychedelic clinical trials for depression, she joined the Yale Psychedelic Science seminars and did preliminary fieldwork for a comparative study of labs in the UK and US. She explored an insurgent legal archiving project with a non-profit which helps psychedelic patent reviewers find prior art. She spent the summer learning German.

Hazal Hürman
In fall 2021, Hürman completed her comprehensive general exams and presented her paper “Politics of Proof and (Dis)trust Among Kurdish Youth in Turkey’s Judicialized Political Terrain” at the 2021 American Anthropological Association Annual Meeting in Baltimore. In spring, she was an Assistant Instructor for the undergraduate course on Debt taught by Professor Julia Elyachar. In addition to presenting her paper, “Rethinking Coloniality with Kurdish Children in Turkey” at the Decolonizing Kurdish Studies Online Workshop in April, she published an op-ed in Turkish on the living conditions and experiences of ill prisoners in Turkey’s penal institutions. Hürman has been admitted to the Interdisciplinary Doctoral Program in the Humanities
(IHUM) during the course of the academic year. As an IHUM fellow, she will think deeper into the ethics and methods of a child-centered research agenda; the dialectical interplay between childhood as a construct and as experience; and potential intersections between decolonial and child-focused epistemologies. Expanding on the intellectual training afforded both by the fellowship and the anthropology department, her dissertation research will investigate children’s self-representations as a route to understand (de)colonial subjectivities, ethno-racial affective sensibilities and political anxieties as they are reconfigured in contemporary Turkey. Next academic year, Hürman will begin her fieldwork in Gaziantep, Turkey, where she will focus particularly on the ways in which children navigate and make use of the changing architectures of built-environment and childhood photography that archive divergent childhood experiences and imaginaries.

**JahAsia Jacobs**

Jacobs spent the 2021-2022 academic year completing coursework for the first year and developing her research about Black women’s everyday experiences living with debt. She published a co-authored article in the *Politics and Religion* journal titled “The Effects of Race and the Prosperity Gospel on Politics in the Trump Era.” She was invited to participate in the first Black Feminist Theory Summer Institute at Duke University. During the summer, Jacobs conducted preliminary research with Pennsylvania chapter members of The Debt Collective, a union-based debt resistance organization.

**Luke Johnson**

In 2021-2022, Johnson began fieldwork in Paris, France. Working among white French people with exclusive or predominant sexual preferences for Black people. Johnson is currently exploring how white people’s erotic fantasies of Blackness shape everyday French life. Johnson is also currently working on three article manuscripts—two on the intellectual history of cannibalism and one on the relationship between philhellenism and primitivism. In spring 2022, Johnson joined the editorial board of *EuropeNow*, the flagship journal for Columbia’s Council for European Studies. He is currently editing a collection of essays on contemporary paganisms across the EU.

**Kamal Kariem**

During the 2021-2022 academic year, Kariem returned from fieldwork in Primorskii Krai. He attended and presented a paper at one virtual conference, “Shifting Grounds: Changing Models of Nature in the Former Soviet Sphere.” He completed his post-fieldwork talk. Kariem was selected as a Charles Gaius Bolin Fellow in the German and Russian Department at Williams College, where he will complete his dissertation.

**Aleksandar Kostic**

In August 2021, Kostić finished his two year fieldwork in Kyrgyzstan, which focused on postsocialist transformation of biodiversity conservation. During 2021-2022, Kostić was a Prize Fellow in Social Sciences, and started writing his dissertation, participated in the fellowship meetings, and presented his work. Kostić will continue as a Prize Fellow in 2022-2023. He presented his work at two virtual conferences: the postponed 2020 annual meeting of SOYUZ (The Research Network for Postsocialist Cultural Studies) in November, and the Slavic Graduate Student Conference at University of Illinois, Urbana-Champaign in April. His virtual activities also included chairing a panel at Gendered Transformations of Muslim Lives in Socialist and Post-socialist Contexts conference in October, and participating in March at a round table on climate change in Central Asia, organized by IFEAC (French Institute for Central Asian Studies). In May 2022, he gave the departmental post-fieldwork talk.

**Caitlin Morley**

Morley spent much of 2021-2022 preparing for dissertation fieldwork on forced disappearance and humanitarian forensic intervention in Mexico, through training in forensic theory and practice, and through preparatory visits to her field site. She will spend the summer months at her other research site in Ireland, where she continues to pursue a parallel project on the forensic investigation of a mass grave discovered behind a former Mother and Baby Home, as part of her IHUM fellowship. In the Spring, she presented this research-
in-progress at an interdisciplinary symposium on the public lives of human remains in Europe, organized by Professor Elizabeth Davis. In the coming fall, she will continue her fieldwork in Mexico, funded by the Wenner-Gren Foundation.

**Lindsay Ofrias**

A highlight of the last year for Ofrias was working as an Assistant Instructor with Onur Günay for Agustín Fuentes’ ANT 201 course, for which she received a teaching award from the Graduate School. The rest of her time was focused on writing. An article she wrote, based on her dissertation research, received a finalist award for the Roy A. Rappaport Paper Prize conferred by the Anthropology and Environment Society. She co-wrote a chapter for a book on oil and international relations with Suzana Sawyer. In fall 2022, Lindsay will begin a “Leadership for the Ecozoic” postdoctoral at McGill University (Anthropology) focused on justice-based pathways for multispecies healing.

**Nikhil Pandhi**

Pandhi completed 21 months of fieldwork in northern India amid the Covid-19 pandemic, supported by a dissertation grant from the Wenner-Gren foundation for anthropological research. In his longitudinal research on structural casteism, racialization, global public health and the quotidian translations of caste in the everyday and epidemiological lifeworlds of contemporary South Asia. Pandhi continues to be informed by genealogies of critical Dalit studies, Black-feminist studies, critical race and caste studies and decolonial queer studies. A peer-reviewed article based on his fieldwork experiences in the pandemic is forthcoming in Anthropology Now. A book chapter based on his ethnographic insights will be published in the Routledge Handbook of Global Health in 2022-2023. He contributed book reviews to the Journal of the Royal Anthropological Institute, Anthropological Quarterly and Transforming Anthropology. Pandhi was elected a fellow of the Evasion Lab, a transnational research collective committed to rethinking the underside of surveillance. Beyond this, Pandhi is also engaged in translating anti-casteist Ambedkarite literature from Hindi to English along with his Dalit-Bahujan interlocutors in India. His first translated and edited collection of Dalit-feminist short stories will be published with India’s leading feminist press in 2022-2023. Several other anti-caste literary translations are also forthcoming with international publications.

**Lucas Prates**

In Fall 2021, Prates completed his General Examination and defended his orals in September. He took classes on visual anthropology and data visualization, exploring other research methods as he prepared for fieldwork. In Spring 2022, Lucas worked as an Assistant Instructor for “Anthropology of Law” with Professor Lauren Coyle Rosen. He organized an IHUM Reading Group on post and decolonial theories, applied for external grants, and worked part-time at Brazil LAB. In April, Lucas presented his Fieldwork Proposal Talk. Throughout the year, he co-organized a few events with different members of Princeton’s community, including: the Brazil LAB, PLAS, students from Spanish and Portuguese, and Visiting Professors. Lucas will set off to Brazil to carry out fieldwork during 2022-2023. For that, he received the Mary and Randall Hack ’69 Graduate Award from the High Meadows Environmental Institute.

**Michelle Rodriguez**

During 2021-2022, Rodriguez completed her first-year course requirements while interning at Transforming Anthropology as an editorial assistant. Over the summer, she volunteered at local breastfeeding clinics and birthing centers across the New York area to create initial connections with local healthcare providers in preparation for next summer’s preliminary research. In addition to her volunteer work in New York, Rodriguez attended a 3-day “Access and Action” conference in Oakland, CA hosted by her birth work elders at Cornerstone Doula Trainings. The conference facilitated a space for birth workers to network and participate in community organizing around birthing justice on a transnational scale.
EB Saldaña

In the summer of 2021 Saldaña served on the Society for Cultural Anthropology’s Cultural Horizons Prize Jury. She submitted an early draft of her second dissertation chapter and won the 2021 Association for the Anthropology of Policy’s Graduate Paper Prize. During the academic year, she continued to work on her dissertation with the support of the Prize Fellowship in the Social Sciences and the Center for Culture, Society, and Religion’s Religion and Public Life Fellowship.

Jagat Sohail

Sohail spent 2021-2022 completing dissertation fieldwork for his project, which examines the paradoxes of foreigner incorporation in Berlin, Germany. In May 2022, he was selected to take part in an author residency program in Amsterdam run by the journal Migration Politics, during which he completed a paper manuscript evaluating the economic lives of refugees in Berlin. In April 2022, he began a one year visiting fellowship at the Max Planck institute for the Study of Religious and Ethnic Diversity in Göttingen, Germany, where he will complete his dissertation thesis. During his time there, he will be supported by the Charlotte Newcombe Doctoral Dissertation Fellowship.

Darius Sadighi

For the 2021-2022 academic year, Darius continued working on his dissertation project dealing with climate change, natural resources, and other environmental issues in the Mekong Delta region in Vietnam, especially in Cần Thơ. Throughout this time, Darius has continued learning Vietnamese with a teacher in Can Tho. During the summer he lived in Ho Chi Minh City studying Vietnamese at Trường Đại học Khoa học Xã hội và Nhân văn (the University of Social Sciences and Humanities) and will do fieldwork in the southern region of the country with a list of potential interlocutors including biodiversity conservationists, earth science professors, coffee farmers, rubber and oil company representatives, Dutch diplomats working on climate initiatives, and more.

Alisa Sopova

During 2021-2022, Sopova completed the coursework requirement for the graduate program and began working on her general examinations on the materiality of disruption and anthropology of violence. Responding to the Russian invasion of her field site, Ukraine, she published an essay titled “Be Strong Like a Kitchen Cabinet: Indestructible Objects as Symbols of Resistance in Ukraine” in American Ethnologist. Sopova spent the summer 2022 doing fieldwork in Poland where she studied how Ukrainian refugees reconstitute senses of belonging, stability, agency, and order through reconstituting affective qualities of material objects they interact with in the course of their displacement.
**Aaron Su**

During 2021-2022, Su completed his qualifying exams as well as his fieldwork proposal and is currently doing fieldwork in Taiwan. He spent the year applying to dissertation research grants, and has acquired funding from the Wenner-Gren Foundation, the Association for Asian Studies, Princeton’s Center for Health and Wellbeing, and the Center on Contemporary China. Su also completed a book review for Anthropological Theory and presented at a conference on smart cities at the University of Ottawa. He took over as the co-editor for the Society for East Asian Anthropology’s column in Anthropology News, and is curating a web series for the humanities platform Visualizing the Virus. Finally, Su presented his research and earned a certificate from the Program in the History of Science at Princeton.

**Junbin Tan**

Tan conducted fieldwork at Kinmen, Republic of China (Taiwan) in 2021 and 2022 for his dissertation on religious rituals and political intersubjectivities at Taiwan’s border with China, funded by the Taiwan Fellowship. During fieldwork, he presented at the Institute of Ethnology, Academia Sinica; National Taiwan University; and National Quemoy (Kinmen) University. He published an article “The Worship of Nationalist and Communist War Dead in Kinmen” in Taiwan Insight, and a book review on Wei-Ping Lin’s Island Fantasia: Imagining Subjects at the Military Frontline between China and Taiwan (2021) is under review. Tan will return to Princeton in Fall 2022 for dissertation writing, as a Graduate Fellow at the Centre for Culture, Society and Religion.

**Ayluonne Tereszkwiewicz**

In 2021-2022, Tereszkwiewicz completed her second-year course requirements, Spanish Proficiency Exam, and took graduate proseminars offered in Interdisciplinary Humanities and African American Studies. She was accepted into the 2021-2022 African American Studies Faculty-Graduate seminar, titled “Plantation Effects: Visual Ecologies of Race, Place, and Labor” and did a workshop on a forthcoming paper by Professor Mythri Jegathesan on the plantationocene.

Tereszkiewicz completed her first general exam, which centered on the Anthropology of the Body and Black Feminist Interventions to probe the relationships between subjection, subjectivity, and corporeality in the context of race and gender. Her second exam will center on the Anthropology of the House and Housing. During summer 2022, Tereszkwiewicz conducted preliminary research in San Francisco and South Carolina, exploring potential networks in public health research, housing authorities, and urban planning spheres. She was awarded summer funding from the Effron Center for the Study of America to support this research.

**Christopher Zraunig**

Zraunig passed his qualifying exams in fall 2022. He further worked as an Assistant Instructor for ANT 300 “Ethnography, Evidence and Experience” with Professor Jerry Zee. In the spring, Zraunig completed all requirements for the certificate program in Gender and Sexuality Studies and worked as an Assistant Instructor for ANT 240 “Medical Anthropology” with Professor João Biehl and Dr. Onur Güna. Zraunig defended his dissertation fieldwork proposal in February 2022. He applied for external grants and was awarded a Wenner-Gren Foundation Dissertation Fieldwork Grant. Furthermore, Zraunig started a project on experimental ethnography, turning interview transcripts from previous research into a verbatim style play. In 2022-2023, Zraunig will conduct ethnographic fieldwork for his dissertation project in Berlin, Germany.

Anthropology Graduate Students
FIELDWORK PROPOSALS

Ipsita Dey
The “Native” Question: Indo-Fijian Eco-Religious Claims to Political Belonging in Fiji

Hazal Hüman
Ethnography at the Children’s Table: Childhood and Political Anxieties in Contemporary Turkey

Cate Morley
Partial Remains: Forced Disappearance and Humanitarian Forensic Practice in Mexico

Lucas Prates
Storying Amazonia’s Last Frontiers

Alexandra Sastrawati
Depressed Worlds: An Ethnographic Poiesis of Singapore

Aaron Su
Indigenous ‘Living Labs’: Participatory Design and Technological Stewardship in Taiwan

Christopher Zraunig
Queer Aging in Berlin Exploring what diversity work does (and doesn’t) do, in geriatric institutions and beyond

POST FIELDWORK PRESENTATIONS

Kamal Kariem
From South to North and Back Again: Fieldwork across Primorskii Krai During a Pandemic

Aleksandar Kostić
Into the Mountains and Back to Bishkek: Unconventional Ethnographic Fieldwork Before and During the Pandemic
Tyler Adkins, accepted a postdoctoral position with The Harriman Institute at Columbia University.

Quincy Amoah, received the Presidential Postdoctoral Fellows Award from Rutgers University.

Grace Carey, accepted a position as Director of Placemaking and Community at Michigan Municipal League.

Max A. Cohen was awarded the dissertation research completion grant from Princeton’s Effron Center for the Study of America. Each spring, the graduate Program in American Studies awards this grant to 1–2 exceptional post-enrollment students working on dissertations that show significant engagement with and contribution to the field of American Studies.

Elizabeth Durham, named one of seven new members to the Michigan Society of Fellows. The Michigan Society of Fellows selects outstanding applicants for appointment to three-year fellowships. The purpose of the fellowship is to support outstanding scholars at the beginning of their academic careers. Durham’s doctoral research examines intersecting impacts of psychiatric treatment, religious belief, and political mobilization for patient health, and of personal health and broader conditions of collective life.

Ipsita Dey, was awarded research funding from Princeton University’s Center for Health and Wellbeing and the High Meadows Environmental Institute Hack ’69 Graduate Award for Water and Environment. Dey has also been selected as a Religion and Public Life Graduate Fellow at the Center for Culture, Society, and Religion for the 2022-2023 academic year.

Brandon Hunter-Pazzara, accepted a postdoctoral position at Uppsala University.

Navjot Kaur, received the Wenner-Gren dissertation fieldwork grant. Kaur’s project is titled, Refusal to Bank: Futures of Subaltern Finance in Post-Colonial Punjab, India.

Kamal Kariem, received the Gaius Charles Bolin Fellowship by Williams College. The fellowship is a two-year residential fellowship to honor Gaius Bolin’s legacy and promote diversity on college faculties. The college awards the fellowship to graduate students from underrepresented groups who are completing their terminal degrees and interested in pursuing a career in college teaching.

Aleksandar Kostic, received the Prize Fellowship in Social Sciences. This fellowship brings together graduate students and faculty for presentations and dissertation discussion to examine multi- and interdisciplinary perspectives in relation to important issues of international and domestic public policy.

Alexandra Middleton accepted a three year post doctoral position at Lund University in Sweden.

Caitlin Morley, received the Wenner-Gren dissertation fieldwork grant. T Morley’s project is titled, Partial Remains: Forced Disappearance and Humanitarian Forensic Intervention in Mexico.

Lindsay Ofrias, received the Ecozoic Postdoctoral Fellowship with McGill University. The fellowship is to pursue research designed to enable a mutually enhancing human-Earth relationship.

Nikhil Pandhi, received the Wenner-Gren dissertation fieldwork grant. Pandhi’s project is titled, Dying of Caste: How Public Health, Caste and Chronicity Collide in Contemporary India.

Fatima Siwaju, received the Department of Black Studies Dissertation Fellowship at the University of California, Santa Barbara. The university awards the fellowship to students who can contribute to the diversity and excellence of the academic community through research, teaching and service.

Jagat Sohail, received the Charlotte W. Newcombe Doctoral Dissertation Fellowship for 2022. The Newcombe Fellowship, funded by the Charlotte W. Newcombe Foundation, is the largest and most prestigious award for Ph.D. candidates in the humanities and social sciences addressing questions of ethical and religious values in interesting, original, or significant ways.

Aaron Su, received the Wenner-Gren dissertation fieldwork grant. Su’s project is titled, Emplacing Planetary Health: Chinese Medicine and Transnational Architecture in the Design of a Pandemic-Proof City.

Christopher Zraunig, received the Wenner-Gren dissertation fieldwork grant. The Award funds research that demonstrates a clear link to anthropological theory and debates, and promises to make a solid contribution to advancing these ideas. Zraunig’s project is titled, Queer aging: On the possibilities and constraints of diversity work in German geriatric institutions.
PhD RECIPIENTS

Tyler Adkins
May 10, 2022

Hannah R. Bradley
April 27, 2022

Elizabeth A. Durham
May 2, 2022

Brandon Hunter-Pazzara
March 25, 2022

Alexandra Middleton
October 6, 2021
LECTURE SERIES 2021-22

SEPTEMBER 23
Mariane C. Ferme, University of California, Berkeley; HAU Editorial Collective
Gustaff Houtman, Royal Anthropological Institute; Editor, ANTHROPOLOGY TODAY
“The Current and Future Landscape of Publishing in Anthropology” (Panel 1)

OCTOBER 14
Elizabeth Chin, ArtCenter College of Design
Editor-in-Chief, American Anthropologist
Heather Paxson, Massachusetts Institute of Technology; Editorial Collective, Cultural Anthropology
“The Current and Future Landscape of Publishing in Anthropology” (Panel 2)

NOVEMBER 11
Discussions in Anthropology: Post-Doc dialogues
Arbel Griner, CHW
“Desire pills, love sprays, maternity drops: Pharmacological Normativity and the making of Love as a Scientific Fact”
Marian Thorpe, PLAS
“Controversies of Consent: Wordsmithing Free, Prior, and Informed Consultation and Consent in Panama”

MARCH 3
Maira Hayat, University of Notre Dame
“Good Bureaucrats and God: Ethical Labor in an Irrigation Bureaucracy”

MARCH 17
Clifford Geertz Commemorative Lecture
Jonathan Spencer, University of Edinburgh
“The Trouble with Golden Ages: Anthropology and the Spirit of Revolutionary Times”

MARCH 24
David Treuer, University of Southern California
“Imagining Native American Life: Nonfiction, Ethnography, and the Future of the Past”

MARCH 31
BOOK LAUNCH
Hanna Garth
Food in Cuba: The Pursuit of a Decent Meal
Jerry Zee
Discussant: Alex Blanchette, Tufts University
Continent in Dust: Experiments in a Chinese Weather System

APRIL 7
Munira Khayyat, American University in Cairo
War, from the South

APRIL 15
An Anthropologist and his Interlocutors:
Law, Intimacy, and Psychoanalysis in the Political Anthropology of JOHN BORNEMAN

AUTHOR SERIES
FEBRUARY 10
Justin B. Richland, University of California, Irvine
Cooperation without Submission Indigenous Jurisdictions in Native Nation-US Engagements

FEBRUARY 24
Michael Taussig, Columbia University
Law in a Lawless Land: Diary of a Limpieza in Colombia

MARCH 24
Kamari Maxine Clarke, University of Toronto
Affective Justice: The International Criminal Court and the Pan-Africanist Pushback

APRIL 12
Annelise Riles, Northwestern University
Financial Citizenship: Experts, Publics, and the Politics of Central Banking
CO-SPONSORED EVENTS 2021-2022

SEPTEMBER 30
Sir Angus Deaton,
Ricardo Paes de Barros,
Thomas Fujiwara
A Pandemic of Inequality: Critical Perspectives from Brazil and the US
Co-sponsored with the Brazil LAB

OCTOBER 28
Carlos Fausto
“The Makings of the Forest:
Ecologies of Knowledges in Amazonia”
Co-sponsored with the Brazil LAB

NOVEMBER 15
Sandra Kogut
Volunteer ****1864:
A documentary film by Sandra Kogut
Co-sponsored with the Brazil LAB

NOVEMBER 15
Kristina Douglass
“Sustainability through Collaboration and Community Engagement in a Global Biodiversi ty Hotspot”
Co-sponsored with the High Meadows Environmental Institute

NOVEMBER 23
Hannibal Lokumbe
A special reading with leading composer, librettist, and jazz musician
Co-sponsored with the Program in African Studies and the Humanities Council at Princeton

FEBRUARY 2
Rudi Rocha
Amazonian Futures | The State of Health in Amazonia: On New Evidence and Policy Challenges
Co-sponsored with the Brazil LAB

FEBRUARY 10
Silvio Almeida
Systemic Racism and the Social Impact of Affirmative Action Policies in Brazil
Co-sponsored with the Brazil LAB

FEBRUARY 17
Amira Mittermaier
“Religious Afterlives of a Revolution”
Co-sponsored with the Department of Religion

FEBRUARY 18
Rodrigo Séllos
Film Screening: Searching for Makunaima
Co-sponsored with the Brazil LAB

FEBRUARY 22
Terence Keel
“Belief, Race, and Nihilism in American Biomedical Science”
Co-sponsored with the Department of Religion

FEBRUARY 25
Carlos Fausto
Art Effects: Image, Agency, and Ritual in Amazonia
Co-sponsored with the Brazil LAB

MARCH 30
Alberto E. Morales
“Science from Below: Multispecies Relations and Global Health Inequalities”
Co-sponsored with the Program in Latin American Studies

APRIL 18
Amitav Ghosh
“The Great Uprooting: Migration and Movement in the Age of Climate Change”
Co-sponsored with the Program in South Asian Studies

EVENTS FEATURING ANTHROPOLOGY FACULTY

SEPTEMBER 23
João Biehl
15th Annual Humanities Colloquium to Explore Mobility
Sponsored by the Council of the Humanities

OCTOBER 27
Jerry Zee
HighWaterLine: New Jersey
Sponsored by High Meadows Environmental Institute

OCTOBER 28
Carolyn Rouse
“Emzathy and Journalism: The power of immersive reporting in creative nonfiction”
Sponsored by the Program in Journalism

NOVEMBER 2
Carolyn Rouse
“Necropolitics at the End of Empire: The Paradox of White Supremacy in the U.S.”
Sponsored by the High Meadows Environmental Institute

NOVEMBER 2
Didier Fassin & João Biehl
Death of a Traveller – A Counter Investigation
Sponsored by Labyrinth Books

NOVEMBER 2
Ryo Morimoto
Coastal Worlds: Ecologies and Infrastructures in Western India
Sponsored by High Meadows Environmental Institute

NOVEMBER 16
Hanna Garth
“I Put Food on Everyone’s Table’: Food Provisioning and Domestic Work across Three Generations of Black Women in Santiago de Cuba”
Sponsored with the Program in Latin American Studies

FEBRUARY 17
Carolyn Rouse
“Reporting on Repressive Governments: How journalists overcome barriers to safeguard free speech and inform democracy”
Sponsored by the Program in Journalism

FEBRUARY 28
Jerry Zee
Continent in Dust: Experiments in a Chinese Weather System
Sponsored by High Meadows Environmental Institute
CLASS OF 2022 SENIOR THESES

Olufisayo Adeyina (Medical Anthropology)
Writing at the Margin: Investigating the Possibilities of Care in the Doctor-Patient Relationship

Alix Barry (Law, Politics and Economics)
The Pursuit to Preserve Ever-Changing Spaces: An Ethnographic Retelling of the Beauty and Vulnerability in the American Lesbian Bar

Riley Bona (Socio-Cultural Anthropology)
FACE TIME: A Ethnographic Director’s Guide to an Original Comedy Pilot

Alston Wellsley Carson (Socio-Cultural Anthropology)
Manufactured or Perceived? Mitigating Barriers to Accessing Support for Survivors of Interpersonal Violence at Princeton University

Gabriella S. Carter (Medical Anthropology)
Unearthing the Unheard: An Exploration of the Love Ethic in Black Experiences with Psychedelics

Amy Cho (Medical Anthropology)
Identity and Well-Being in the South Korean Military

Beata Elan Corcoran (Medical Anthropology)
Life on Island Earth: A New Generation of Kānaka Maoli Perspectives

Anna Jane Durak (Socio-Cultural Anthropology)
“Faith, Trust, and Pixie Dust:” The Creation and Continuation of “Disney Magic” in the Disney Theme Parks

Matthew Gancayco (Socio-Cultural Anthropology)
Becoming an Actor by Doing: How Dramatic Preparation Interweaves Anthropology

Nicolas J. Gregory (Socio-Cultural Anthropology)
Eating Away at Ourselves: The Princeton Charter Club, Commensality, and Projects of Selfhood

Austin Harmon (Medical Anthropology)
The Effects of Limited Perspectives in Global Health Literature on Transnational Disparities in Cancer Mortality

Makailyn Aliyah Jones (Medical Anthropology)
AT THE CROSSROADS: An Exploration of New Orleans Vodou, Disaster, and Literary Anthropology

Schuyler Livingston Kirk Kean (Medical Anthropology)
The Evolution of Witchcraft: Neopaganism and Modern Witchcraft as a Product of Persecution, Revival, and the Internet Revolution
Ariadni Kertsikof (Socio-Cultural Anthropology)
Rescuing Psychotherapy from the Vacuum: An Anthropology of Psychotherapy as a Situated Psychological Healing Practice

Jamie J. Kim (Medical Anthropology)
Listen to Her, Listen to Them: A Patient-Centered Ethnography of Breast Cancer

Roy Kim (Socio-Cultural Anthropology)
His Witnesses in Princeton and to the Ends of the Earth: An Anthropological Analysis of the Culture of Missions and Evangelism Found in Princeton’s Christian Fellowships

Jessica N. Lambert (Law, Politics and Economics)
Defending Our Freedom: The U.S. Military, Environmental Contamination, and Ongoing Native Land Theft in the Choctaw Nation

Andrea Latoni (Socio-Cultural Anthropology)
Putting an End to the Never-Ending Debate: Puerto Rican Youth on What It Means to Look Past Status Politics

Matthew E. Lee (Medical Anthropology)
The Dual Pandemic: Covid-19 and AAPI Hate in Oakland Chinatown

Mary Elizabeth (Emme) Leonard (Medical Anthropology)
“SELL BABY SELL:” The Impact of Purdue Pharma’s Deceptive Marketing in Exacerbating the U.S. Opioid Epidemic

Dee Mainali (Medical Anthropology)
La Ciudad Es Mi Madre: Reproductive Healthcare Realities of Latinxs in El Paso, Texas

Hunter James Moffett (Law, Politics and Economics)
Living With the Scourge of Our World: Nuclear Weapons

Dimitris Ntaras (Medical Anthropology)
Δίκαιη Μετάβαση (English: Just Transition): Reframing the Politics of the Coal Transition in Modern Greece

Hannah Jane Reynolds (Law, Politics and Economics)
What is the Forest? Land, Culture, and the Politics of Resilience in the Tongass of Southeast Alaska

Thomas Betterton Salotti (Law, Politics and Economics)
Digital Technology and Musical Habitus: Our Musical Lives in the Digital Age

Madison N. Stewart (Medical Anthropology)
Deconstructing Concepts of Deviance: Disgrace, Disability and Disease in Anglo-Saxon Burials

Keely Mae Toledo (Socio-Cultural Anthropology)
Tó éí iíná: Water is Life, The Dakota Access Pipeline, Navajo Nation Sovereignty, and Pipelines as Kin

Frances Walker (Medical Anthropology)
Deconstructing Menstruation in India: From Stigma to Visibility in Indian Non-Governmental Organizations

Natalie Elizabeth Wei (Socio-Cultural Anthropology)
UNDERGRADUATE AWARDS

DEPARTMENTAL HONORS IN ANTHROPOLOGY 2022

PHI BETA KAPPA: Ariadni Kertsikof

HIGHEST HONORS: Beata Elan Corcoran, Makailyn Aliyah Jones, Ariadni Kertsikof, Jamie J. Kim, Jessica N. Lambert, Andrea Latoni, Matthew E. Lee, Hannah Jane Reynolds

HIGH HONORS: Gabriella S. Carter, Dimitris Ntaras, Thomas Betterton Salotti, Keely Mae Toledo

HONORS: Alix Barry, Luisa Chantler Edmond, Austin Harmon, Roy Kim, Madison N. Stewart, Natalie Elizabeth Wei

PRIZES AWARDED TO ANTHROPOLOGY SENIORS:

Makailyn Jones and Jessica Lambert were 1st place co-winners of the Senior Thesis Prize in Anthropology.

Jamie Kim and Hannah Reynolds were 2nd place co-winners of the Senior Thesis Prize in Anthropology.

Beata Corcoran received honorable mention for the Senior Thesis Prize in Anthropology.

The selection of a winner or winners of the annual department prize begins with faculty nominations from first and second readers of senior theses that meet the department’s submission deadline. A committee of Anthropology graduate students then makes recommendations to a faculty committee that selects the final prize recipients. In 2021-2022 the faculty committee included Julia Elaychar, Agustín Fuentes, Ryo Morimoto, Serguei Oushakine.

Congratulations to the following:

Gabriella Carter winner of the Frederick Douglass Service Award, given by the Office of the Dean of Undergraduate Students. This is awarded to a senior who has exhibited “courage, leadership, intellectual achievement and a willingness to contribute unselfishly toward a deeper understanding of the experiences of racial minorities and who, in so doing, reflects the tradition of service embodied in education at Princeton.”

Jessica Lambert, winner of four thesis prizes. The Program in Environmental Studies Peter W. Stroh ‘51 Environmental Senior Thesis Prize, awarded for writing the best thesis on an environmental topic. The University Center for Human Values Senior thesis Prize, awarded for a theses that best applies ethical reasoning to advance our understanding of human values. The Center for Digital Humanities 2022 Senior Thesis Prize, awarded for exceptional work that substantially engages with or contributes to the field of digital humanities. The Dean Hank Dobin Prize in Community-Engaged Independent Work, first place, given by the Program for Community-Engaged Scholarship, awarded for outstanding thesis that best engages a community audience. Lambert’s thesis title, “Defending Our Freedom: The U.S. Military, Environmental Contamination, and Ongoing Native Land Theft in the Choctaw Nation.”

Hannah Reynolds winner of the High Meadows Environmental Institute T.A. Barron Prize for Environmental Leadership. This prize honors a member of the senior class who has distinguished themselves by showing exceptional dedication to environmental concerns in their classes and independent academic work, as well as by leading and encouraging activities among fellow students and community members.

Anna Durak, received The Class of 1974 Women’s Swimming and Diving Award. Awarded to an upper-class woman who has shown consistent dedication to the sport and who has done the most to inspire team unity and enthusiasm.

Beata Corcoran and Frances Walker, co-winners, Henry Richardson Labouisse ’26 Prize Fellowship. The prize enables a graduating senior to engage in a project (service, work, and/or study) that exemplifies the spirit of Labouisse’s life and work. Corcoran also received a Fulbright award in Nepal and received an honorable mention for the Global Health and Health Policy Senior Thesis Prize.
CLASS OF 2022 CERTIFICATES OF PROFICIENCY

AFRICAN STUDIES
Beata Corcoran

AFRICAN AMERICAN STUDIES
Gabriella Carter
Makailyn Jones
Frances Walker

ARCHAEOLOGY
Madison Stewart

CHINESE LANGUAGE AND CULTURE
Matthew Lee

CREATIVE WRITING
Makailyn Jones

ENVIRONMENTAL STUDIES
Luisa Chantler Edmond
Jessica Lambert
Hannah Reynolds
Keely Toledo

GENDER AND SEXUALITY STUDIES
Alix Barry
Dee Mainali
Frances Walker
Natalie Wei

GLOBAL HEALTH AND HEALTH POLICY
Fisayo Adeyina
Beata Corcoran
Austin Harmon
Matthew Lee
Dimitris Ntaras
Frances Walker

LINGUISTICS
Jamie Kim

THEATER
Riley Bona
Matthew Gancayco

TECHNOLOGY AND SOCIETY
Jessica Lambert

URBAN STUDIES
Keely Toledo
Natalie Wei
FACULTY BOOKS (A SELECTION)

The Pedagogy of Images: Depicting Communism for Children
Edited by Marina Balina and Serguei Oushakine
University of Toronto Press, 2021
In the 1920s, with the end of the revolution, the Soviet government began investing resources and energy into creating a new type of book for the first generation of young Soviet readers. In a sense, these early books for children were the ABCs of Soviet modernity; creatively illustrated and intricately designed, they were manuals and primers that helped the young reader enter the field of politics through literature. Children’s books provided the basic vocabulary and grammar for understanding new, post-revolutionary realities, but they also taught young readers how to perceive modern events and communist practices.

Continent in Dust: Experiments in a Chinese Weather System
Jerry Zee
University of California Press, 2022
In China, the weather has changed. Decades of reform have been shadowed by a changing meteorological normal: seasonal dust storms and spectacular episodes of air pollution have reworked physical and political relations between land and air in China and downwind. Continent in Dust offers an anthropology of strange weather, focusing on intersections among statecraft, landscape, atmosphere, and society. Traveling from state engineering programs that attempt to choreograph the movement of mobile dunes in the interior, to newly reconfigured bodies and airspaces in Beijing, and beyond, this book explores contemporary China as a weather system in the making: what would it mean to understand “the rise of China” literally, as the country itself rises into the air?

Fires of Gold: Law, Spirit, and Sacrificial Labor in Ghana
Lauren Coyle Rosen
University of California Press, 2020
Fires of Gold is a powerful ethnography of the often shrouded cultural, legal, political, and spiritual forces governing the gold mining industry in Ghana, one of Africa’s most celebrated democracies. Coyle Rosen argues that significant sources of power have arisen outside of the formal legal system to police, adjudicate, and navigate conflict in this theater of violence, destruction, and rebirth. These authorities, or shadow sovereigns, include the transnational mining company, collectivized artisanal miners, civil society advocacy groups, and significant religious figures and spiritual forces from African, Islamic, and Christian traditions. Often more salient than official bodies of government, the shadow sovereigns reveal a reconstitution of sovereign power—one that, in many ways, is generated by hidden dimensions of the legal system. This innovative book illuminates how the crucible of gold, itself governed by spirits, serves as a critical site for embodied struggles over the realignment of the classical philosophical triad: the city, the soul, and the sacred.

Race, Monogamy, and Other Lies They Told You, Second Edition
Agustín Fuentes
University of California Press, 2022
There are three major myths of human nature: humans are divided into biological races; humans are naturally aggressive; and men and women are wholly different in behavior, desires, and wiring. Race, Monogamy, and Other Lies They Told You counters these pervasive and pernicious myths about human behavior. Agustín Fuentes tackles misconceptions about what race, aggression, and sex really mean for humans, and incorporates an accessible understanding of culture, genetics, and evolution that requires us to dispose of notions of “nature or nurture.”
Lauren Coyle Rosen was awarded the President’s award for Distinguished Teaching. The award is for sustained excellence in undergraduate and graduate teaching. A committee of faculty, academic administrators, undergraduates and graduate students selected the winners from nominations by students, faculty colleagues and alumni.

Hanna Garth’s book *Black Food Matters: Racial Justice in the Wake of Food Justice* was named the runner-up for the Society for the Study of Social Problems (SSSP) Eduardo Bonilla-Silva Book Award. *Black Food Matters* was edited by Hanna Garth and Ashanté M. Reese. Garth’s book, *Food in Cuba: The Pursuit of a Decent Meal* was chosen as the sole Runner-Up by the SLACA (Society for Latin American and Caribbean Anthropology) 2020 Annual Book Prize competition. Garth was a recipient of a Flash Grant from the Princeton University Humanities Council. Garth received the grant for her project, “Documentary Scene in a Puerto Rican Fishing Village.”

Jeffrey Himpele, Director of VizE Lab for Ethnographic Data Visualization, was the recipient of a research partnership grant from The Center for Digital Humanities. Himpele will collaborate with CDH staff on his project, “Visualizing Lenapehoking History in Princeton.”

Laurence Ralph, Director of the Center on Transnational Policing in the Department of Anthropology, was named the recipient of the 2021 Robert B. Textor and Family Prize for Excellence in Anticipatory Anthropology from the American Anthropological Association for his book and animated short, *The Torture Letters: Reckoning with Police Violence*.

Carolyn Rouse has been appointed to an endowed chair by the Keller Center at Princeton University. Rouse will serve as the inaugural Ritter Professor and will work closely with the Keller Center. This new endowed chair, funded by Gordon Ritter ’86 P20 and Amy Metzler Ritter S86 P20, will support human-centered, transdisciplinary approaches to addressing society’s most important and complex challenges.
The VizE Lab is a unique site for scholars and centers across campus who want to incorporate techniques of interactive data visualization, mapping, and documentary filmmaking into their ethnographic scholarship. Directed by Jeffrey Himpele, the Lab is especially devoted to theoretical and creative experiments that bring together structured data, human and more than human lives into common fields of analysis and expression.

In one of the Lab’s such projects, we are making a film that will humanize nationwide court data curated together with our close partner the Debt Collection Lab (directed by Fred Wherry). The Lab’s website has a one-of-a-kind live tracker that reveals disparities across US neighborhoods as well as identifying the concentration of plaintiffs who are in the business of what Himpele calls “predatory debt collection.” Titled Shame On You! the film will take viewers inside the data to experience the distress and shame felt by three individual victims within court systems. Contrasting with the first-person format of The Torture Letters (edited in the Lab for Laurence Ralph), the dialogue in this animated documentary is performed by professional voice actors. The script was written from personal interviews with lawsuit defendants that were done for this project by investigative journalist Ann Neuman, who plays herself. Vivia Font (Theater) plays the lead role and served as casting director. With the dialogue recorded and edited in summer ‘22, the visual animations will emerge from artist and theater scholar Michael Arthur around the end of the year. The animated documentary is being directed and edited in the VizE Lab by Jeffrey Himpele.

In its first significant collaboration with the Center for Digital Humanities, the VizE Lab and CDH are creating “Visualizing Lenapehoking History in Princeton,” based on a grant awarded to Himpele. By working closely with CDH staff, Himpele produce a series of interactive visualizations and maps that reframes the
University and the land on which it sits within the entanglements of European and Native histories. This partnership will enable us to bring to fruition the preliminary work done over the past year with a team of history graduate students, undergraduate visual artists, and CDH staff. The initial concept was written by a student in “Native American Literature,” taught by Sarah Rivett (English), and the product will be hosted on Princeton’s website for the Native American and Indigenous Studies Initiative.

The VizE Lab is also the site for the production of documentary films and data visualizations for the High-Water Mark, an initiative led by Carolyn Rouse that is uniting engineers, the municipality of Princeton, and the Watershed Institute, among others. As it gets underway in summer ’22, the project is revealing the complexities of social relations, business and residential developments, resident practices, regulations, and environmental forces all intersecting in the damage from increased stormwater flooding in Princeton and nearby regions. The aim is to use film, visualizations, and other media to document obstacles to reducing flood damage on one hand and on the other to propose a series of informed residential and community-based methods for mitigating damage. During summer 2022, the Lab hosted four undergraduate interns (Brenden Garza, Kyung Lee, Lola Constantino, and Shelby Kinch) using awards granted to Rouse and Himpele from the High Meadows Environmental Institute and the Global Health Program. Using the VizE Lab as their base for project meetings, training, and visual resources, the interns made significant advances in interviewing residents and engineers in Princeton and Trenton, as well as in producing a documentary scenes informed by their own analyses. (See Rouse’s report for other details.)

Finally, the VizE Lab’s collaboration with the NJ Families Study led by Thomas Espenshade completed its third year. With an award from Princeton’s Data-Driven Social Sciences Initiative, co-Principal Investigator’s Espenshade and Himpele are creating a web-based platform to host, tag and visualize a massive collection of ethnographic video recordings collected by Espenshade’s research team. The video data contains multi-camera footage from more than 20 homes in Mercer County and will enable researchers to understand the ways parent-child interactions influence their children’s preparedness for school. In summer ’22, we produced an initial set of visualizations of the meta-data about the households in the study.

You are invited to contact Lab Director to explore how you can incorporate documentary, digital data, and new interactive forms of visualization into your scholarship.
The Center on Transnational Policing (CTP) is a collaborative research hub, led by Co-Directors Laurence Ralph and Aisha Beliso-De Jesús, promoting understanding of policing in the United States and internationally.

CTP completed its NSF-funded project “Tensions of Force: Policing, Security, and Governance in New Orleans” in August 2021. CTP is collaborating with VizE Lab to visualize the research data and to share findings from the project with the wider public.

The multi-year Princeton University-University of Tokyo Strategic Partnership Project, “Policing, Public Space, and Democracy,” aims to analyze policing as a component of democracy in both Japan and the United States in order to contemplate new approaches to public security, safety, and crime prevention that minimize the use of force in everyday life. Although the pandemic has forced the postponement of faculty and student exchange activities for another year, the University of Tokyo group is planning to visit Princeton and hold a workshop in Spring 2023, and the Princeton group plans to travel to Tokyo in summer 2023.

CTP is also planning a project in collaboration with the Invisible Institute based in Chicago. Utilizing the short animation film produced through one of the CTP initiatives—The Torture Letters—as a medium for youth outreach, CTP director, staff, and collaborators are developing events with film screenings and public conversations as well as youth training sessions in which students will learn how to speak to the public about their experiences with racial discrimination and police violence.
With great excitement this year, we created our first Alumni Advisory Council! We look forward to working with them in advancing anthropology on campus and beyond.

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