

THE DEPARTMENT OF ANTHROPOLOGY



Academic Report
2020-2021

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MESSAGE FROM THE CHAIR

September 2021

Dear Colleagues and Friends,

Typically, this annual message reviews the celebratory events of the past year as if the events of the past herald more good things to come. So, it is tough to encapsulate a year like none other; a year we hope does not presage future events. The pandemic lockdown made the familiar strange and the strange familiar which meant most of the world experienced what anthropologists do when they go to the field. In the classroom, this opened doors for us to push our students theoretically and conceptually in ways that I never dreamed of. On the other hand, Zoom fatigue was real. I missed being able to read the expressiveness of bodies, the ironic winks and eyerolls. And there is simply no such thing as comic timing in a Zoom meeting given protocols for muting and unmuting. Perhaps over time we could have developed sophisticated cultural forms of communicating in virtual squares, but I am quite relieved that our future will require all seven senses.



Carolyn Rouse

Despite being remote, there was still a lot to celebrate. **Agustín Fuentes** and **Jerry Zee** brought new energy with their teaching and leadership during a difficult year. We also welcomed **Aniruddhan Vasudevan**, a Society of Fellows Postdoctoral Fellow, whose classes and public lectures were an inspiration to students and faculty. It was also a pleasure to continue to work with lecturers **Christina Tekie Collins**, **Mark Drury**, and Postdoc **Tiffany (Cain) Fryer**. Christina will start her new tenure-track position this year at Indiana University. Tiffany will join the University of Michigan in fall 2022 as an assistant professor of anthropology and assistant curator in the Museum of Anthropological Archaeology.

Also, during the year, faculty, graduate students and undergraduates received numerous awards and honors. All the honors are listed on our department homepage under news and in this report. These are extraordinary and well-deserved honors. I hope our department continues to be a place that inspires people's scholarly passions and creativity.

Welcome and welcome back everyone! I truly look forward to the pleasure of your company.

Carolyn Rouse

FACULTY NEWS

João Biehl



Biehl is the Susan Dod Brown Professor of Anthropology and Director of the Brazil LAB at the Princeton Institute for International and Regional Studies.

While on sabbatical for academic year 2020-2021, Biehl's co-written book *On Listening as a Form of Care* was published in fall 2020. Biehl co-wrote the book *Escritos Perdidos: Vida e Obra de um Imigrante Insurgente (Lost Writings: Life and Work of a Seditious Immigrant)*, which will be published in Portuguese and German. He also co-edited the book *Arc of Interference: Medical Anthropology for Worlds on Edge* and oversaw the translation of his book *Vita: Life in a Zone of Social Abandonment* into Portuguese. Biehl published articles on the judicialization of the COVID-19 pandemic in *Health and Human Rights*, on magical legalism and medical capitalism in *Osiris*, on decolonizing global health in *Horizontes Antropológicos*, and on ethnographic creation in *Mana*.

At the Brazil LAB, Biehl co-produced the sonic library *Clarice 100 Ears* and helped to establish a partnership with *Nexo* (Brazil's premier digital media outlet) to publicize Princeton scholars' public policy work. Biehl is also leading a partnership with the Graduate Program in Social Anthropology of the Museu Nacional and is co-producing the digital platform *Freedoms/Liberdades: Storying Images of Slavery and Post-Abolition in Brazil*.

Biehl is co-editor of the series *Critical Global Health* at Duke University Press and serves on the editorial board of *Cultural Anthropology*, *Medical Anthropology Quarterly*, *Anthropological Quarterly*, *Common Knowledge*, and *Revista de Antropologia*. He is an adviser to the Brazilian Institute for Health Policy Studies (IEPS) and a consultant for the Amazônia 2030 initiative.

John Borneman



During 2020-2021, Borneman served as Director of the Certificate Program in Ethnographic Studies, and Director of the Program in Contemporary European Politics and Society (EPS), under the auspices of PIIRS. As EPS Director, he organized two dialogues

with Princeton undergraduates, one with students from Sciences Po on the future of global education, changes induced by the pandemic, and misinformation campaigns and online learning.

The other dialogue was with students from Belarus (currently in exile in Lithuania) on the current uprisings in the U.S. and the revolution in Belarus. He is also a member of the Board of Directors of the Society for Ethnographic Theory, which publishes both a *Hau* book series and journal and *Hau: Journal of Ethnographic Theory*, both with the University of Chicago Press. He published several journal articles in *Hau*: "World Peace in the Cold War: Anthropological Contributions," and "Ethics, Morality, and Moralizing in Anthropological Research." Some of his current research, a longitudinal study of the incorporation of Syrian refugees in Germany, has now begun to appear in publications. Among these articles were: "Der deutsche Wohlfahrtsstaat als haltende Umgebung für Geflüchtete. Eine Fallstudie zur Eingliederung," *Zeitschrift für Kulturwissenschaften*; and "Witnessing, Containing, Holding? The German social welfare state (Sozialstaat) and people in flight." He also co-authored an edited book with Kelly McKowen *19, *Digesting Difference: Migrant Incorporation and Mutual Belonging in Europe*.

Elizabeth Davis

In 2020-2021, Davis completed her second book, *Artifactual: Forensic and Documentary Knowing*, which addresses public secrecy and evidence-making in Cyprus, focusing on forensic investigations of missing persons and visual-documentary archives; it is expected to be published in fall 2022 from Duke University Press. She continued drafting an additional book manuscript, *The Time of the Cannibals: On Conspiracy and Context*, on so-called conspiracy theories and presidential power in Cyprus, the United States, and other locales. The COVID-19 pandemic deferred work on her documentary film, *These Sacred Bones*, about the public life of human remains and their entanglement of religion and politics in Cyprus, as well as ongoing ethnographic research on orthodox and heterodox burial practices in Greece. At Princeton, Davis taught in the first-year graduate pro-seminar sequence, as well as an undergraduate lecture course "Psychological Anthropology" and a Freshman Seminar on "Conspiracy Theory in Context." She continued to serve as a Faculty Fellow in the Society of Fellows in the Liberal Arts, a member of the Executive Committee of the IHUM Program (Interdisciplinary Doctoral Program in the Humanities), and a member of the Institutional Review Board (IRB).

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Julia Elyachar



In 2020-2021, Elyachar completed writing *Commoners on Unsettled Ground*, with revisions to be completed summer 2021. A revised and updated edition of her first sole-authored prize-winning book, *Markets of Dispossession: NGOs, Economic Development, and the State in Cairo* (Duke UP), was translated by the National Center for Translation and Publication in Egypt and is in production for the fall. Her co-edited volume, *Thinking Infrastructures*, was published in the *Research in the Sociology of Organizations* (imprint 2019) by Emerald Press. Elyachar published articles and was interviewed about her research in various scholarly and public facing venues. At Princeton, she was appointed a Faculty Fellow at the Society of Fellows, a member of the Executive Board of the Center for Iran and Persian Gulf Studies, and continues to serve as a member of the Executive Board of the Princeton Institute for International and Regional Studies. Outside of Princeton, Elyachar became a member of the editorial collective of *Comparative Studies in South Asia, Africa, and the Middle East* and a co-editor in the editorial collective of the journal *Cultural Anthropology*.

Agustín Fuentes



Academic year 2020-2021 was Fuentes' first year at Princeton. He taught "Introduction to Anthropology," "Human Evolution" and "Myth-Busting Race and Sex," advised four senior theses and settled into life in the Department of Anthropology. Fuentes continued projects on human evolution, multispecies ecologies, race/racism and began a new project on information ecologies and public health in the COVID-19 landscape. Publications from these projects appeared in a range of journals, including *Evolutionary Anthropology*, *Current Anthropology*, *PLoS ONE*, *Acta Ethologica*, *Behaviour*, *American Journal of Physical Anthropology*, and *Primate Conservation*, and as chapters in multiple edited volumes. Fuentes gave numerous (virtual) invited lectures and participated in events around the 150th anniversary of Darwin's "Descent of Man," publishing a critical book chapter and an editorial in the journal *Science*. He also wrote essays/blogs for *El País*, *SAPIENS*, *Discovery*, *Shuddhashar*, *Anthropology*

News, and others, and appeared on a number of podcasts, videos and radio shows (such as NPR's *On Being* and AAAS-DoSER *Humans and Race* video series).

Jeffrey Himpele



Himpele spent the year adapting his teaching methods to online media and developing new techniques for doing humanistic ethnography at a distance. He invited several students from his spring 2020 Visible Evidence course to join a "Virtual VizE Lab." Working from their disparate locations, they developed a website on "Remote Ethnography" that hosts tutorials for using Zoom and digital tools to make rich documentaries and interactive data visualizations. The work was funded by the Dean of the Faculty and the Humanities Council. Himpele then shared these techniques in a Zoom workshop for students in **Jeremy Adelman's** online course "Global History Dialogues," which trains students enrolled from universities around the world to create their own "histories of the present." Himpele was awarded a summer 250th Fund grant to revise "Anthropology of Media" for last fall. His revision widened its scope with readings on datafication, and it adopted web-based creative and collaboration tools to intensify the learning experience in the online context. Based on positive feedback, Himpele used these techniques in "Transcultural Cinema" this spring, and he plans to incorporate them in on-campus classes.

As director of the VizE Lab, Himpele expanded collaborations with faculty colleagues. With Frederick Wherry, Director of the Dignity + Debt Network, they held a data visualization contest on the student loan crisis, published a set of tools for creating data visualizations in the style of W.E.B. Dubois, and launched The Debt Collection Lab, a website that tracks racial and social disparities in debt collection lawsuits. Himpele collaborated on the NJ Families Study with Thomas Espenshade as co-PI on their second grant from Princeton's Data-Driven Social Sciences Initiative. They are building an online ethnographic video repository for studying the influence of domestic parent-child interactions on childhood education. Himpele's edited film *The Torture Letters*, produced by **Laurence Ralph**, debuted with the The New York Times Op-Docs series and was selected for several international film festivals and awards, including "Best in Show" at the Spark Animated Film Festival. Finally, Himpele is fund-raising for license fees and advanced post-production for his own feature-length musical documentary *Men of Steel*.

FACULTY NEWS

Rena Lederman



In spring 2021, Lederman taught “Field Research Practicum” (ANT505). Although she had taught versions of the course before, during this first (we hope only) wholly-remote year, it needed a serious rethink. Consequently, Lederman spent part of summer 2020 attending Zoomed meetings where anthropologists and others reimagined *fieldwork* and various decolonial *anthropologies*. She found these discussions uneven but frequently electrifying (in all senses of the term).

Pulling these threads together, Lederman urged participants to use fieldwork (broadly construed) to develop courses that might challenge and inspire their students—in that way contributing to what anthropology is becoming. They ended the term with well-developed first drafts of course plans that could be included in post-dissertation job applications. Under present constraints, developing their courses “ethnographically” meant, for example, seeking out folks with more/different experience teaching and taking courses similar to theirs, and comparing stories of what worked, what didn’t, and why.

Being Director of Graduate Studies during this fully virtual academic year was less challenging than it might have been had our staff, students, and faculty (especially our newest department members) not been as intrepid and creative as they were. Still, our graduate students were profoundly impacted by Covid-related travel restrictions. With logistical help from the Grad School, Lederman helped enable a temporary reallocation of funding to ensure that students whose dissertation work was disrupted during these several years would have a sixth year of fellowship funding.

Ryo Morimoto



During 2020-2021, Morimoto spent his sabbatical year at the Institute for Advanced Study, where he worked on his book manuscript, “Nuclear Ghost: Atomic Livelihoods at Fukushima’s Gray Zone.” Morimoto contributed a commentary on the tenth anniversary of Japan’s 2011 triple disaster to the *Critical Asian Studies* (<https://doi.org/10.52698/ASPR7364>). His recent research on radioactive wild boars in coastal Fukushima will be published later this year in an anthropology journal. In summer 2021, Morimoto launched an undergraduate project with

a group of Native American students at Princeton, entitled “Nuclear Princeton” (nuclearprinceton.princeton.edu). The project highlights the under-acknowledged impacts of nuclear science, technology, and engineering on Native lands, communities, and beyond. Nuclear Princeton has been supported by Princeton Program on Science and Global Security, High Meadows Environmental Institute, among others. Based on the project, Morimoto will teach a freshman seminar in spring 2022.

Serguei Oushakine



During the last academic year, Oushakine continued his research on media practices in the early Soviet Union. Relying on newly available archival materials and periodicals from the 1920s-1930s, in December 2020, Oushakine published in Russian his new book *A Medium for the Masses: On Photomontage and the Optical Turn in Early Soviet Russia*. The book was published by *Garage*, the major Russian gallery of contemporary arts. In May 2021, the book was short-listed for the Russian state award “Innovation” in the field of cultural studies and visual arts; the award is one of the most important annual book prizes administered by the Pushkin Art Museum (Moscow). In June 2021, *The Russian Review* published a special collection of essays on *Transmedial Books for Children*, edited by Oushakine. Looking at early soviet books, the collection offers a new approach to understanding the formation of early soviet visual culture and its consumers. Finally, in July 2021, the University of Toronto Press issued the volume *The Pedagogy of Images: Depicting Communism for Children*, co-edited by Oushakine with Marina Balina. Based on the extensive collection of early soviet books for children, the volume includes sixteen contributions that offer new approaches and conceptual frameworks for studying communism and visual regimes in the Soviet Union.



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Laurence Ralph



In 2020-2021, Ralph's first book, *Renegade Dreams*, received the J.I. Staley Prize from the School for Advanced Research. Ralph's most recent book, *The Torture Letters*, won the Robert Textor Prize for Excellence in Anticipatory Anthropology. Ralph's animated short, *The Torture Letters*, was

an official selection at many national and international film festivals and was long-listed for an Academy Award. Ralph won a John Simon Guggenheim Fellowship, a fellowship at the Stanford Humanities Center, and membership at the Center for Advanced Study in the Behavioral Sciences. At Princeton, Ralph taught two undergraduate courses and a graduate course in the School of Public and International Affairs. He also served as the co-director of the Center on Transnational Policing, the co-chair of the University's Public Safety Advisory Committee, a member of the Executive Committee for the Humanities Council, and was elected to the Council of the Princeton University Community. Outside of Princeton, Ralph is a member of the Advisory Council for the Wenner Gren Foundation and the Editor-in-Chief of *Current Anthropology*.

Lauren Coyle Rosen



While on sabbatical for academic year 2020-2021, Coyle Rosen worked on two projects and related essays. She worked on completing a draft manuscript of her second book, *Law in Light: Vision, Truth, and the Revitalization of Akan Spirituality in the U.S.* (in preparation for University of California Press). *Law in Light* is an ethnography of the experiential and philosophical dimensions of the recent revival and expansion of Akan path priests and priestesses in the U.S., who often train and initiate in Ghana, home to the sacred path. Among other things, this work argues for two key theoretical notions: in-seeing and constellations of subjectivity. These theorizations help us to apprehend the interweaving and co-creating fields of deities, ancestors, living persons, and other vital forces, as well as their multiple epistemologies, spatialities, and temporalities. These intricate spiritual practices – often misconstrued in popular consciousness and, at times, in academic discourse – are central domains for healing, justice,

and empowerment for practitioners. Coyle Rosen also conducted substantial research for another book, an ethnography of the musical creativity, spirituality, life philosophy, and transformative social justice work of Hannibal Lokumbe, a pathbreaking composer, jazz musician, and artist.

Carolyn M. Rouse



Rouse spent the year trying to conquer remote teaching. It's not clear if she succeeded. She also published the article, "Necropolitics vs. Biopolitics: Spatialization, White Privilege, and Visibility During a Pandemic," in *Cultural Anthropology*, and a book chapter entitled, "Race and Existential Debt: How Race Complicates an Anthropologist's Sense of the Rules of Reciprocity," in a volume analyzing attempts to give back to our interlocutors in the field. Finally, Rouse was honored to be named the inaugural Ritter Chair of Anthropology.

Jerry Zee



In his first year at Princeton, Zee taught three courses: a departmental core course, "Ethnography, Evidence, and Experience"; and two new undergraduate courses: "Culture and Power in China"; and "The Body in Rain: Embodiment and Planetary Change" in the ENV program. His chapter on toxic fogs was published as a contribution to the open access art/scholarship project *Feral Atlas: The More-than-Human Anthropocene*, and his chapter "Downwind" was published in the edited volume *Voluminous States* (Duke University Press 2020). Zee's monograph, *Continent in Dust: Experiments in a Chinese Weather System*, has been accepted for publication in winter 2022 by the University of California Press.

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ASSOCIATED FACULTY

Amy Borovoy (East Asian Studies)



Borovoy has been completing a book manuscript exploring five canonical works in Japan anthropology and the work these texts did to offer American readers a language for thinking about the social (social control, social community, social solidarity) in the latter part of the

20th century. The book explores Japan as a “living laboratory” a moment in which the ideal of social solidarity and social meaning was fraught, associated with authoritarianism and collectivism in the context of the postwar and Cold War. The study draws on archival work, close readings, and intellectual history.

Borovoy presented Chapter 1, “In the Name of a Supreme Value: Ruth Benedict’s Challenge to Fanaticism during Total War” at the Japan Forum for Innovation and Technology, U.C. San Diego, School of Global Policy and Strategy summer 2020. An essay on Chapter 3, Robert Bellah’s communitarianism, “Dialogues between Area Studies and Social Thought: Robert Bellah’s Engagement with Japan,” was published as the lead chapter in *The Anthem Companion to Robert N. Bellah*, edited by Matteo Bortolini.

Borovoy has continued her work in medical anthropology, conducting field work at a large public hospital east of Tokyo. Her work focuses on super-aging and the ethics of renal replacement and organ donation in Japan. She’s working on an essay which reviews the Japanese opposition to the brain death category to accompany a forthcoming posthumous volume by the late Buddhist scholar William LaFleur, of the University of Pennsylvania.

During the pandemic, she became interested in how COVID-19 was contained in Japan, and presented reflections on public health messaging, contact tracing, and peer pressure at a Harvard University panel, Program on U.S.-Japan Relations Weatherhead Center for International Affairs, “Public Health and Wellness in the COVID-19 Era: Japan in Global Context,” together with Karen Thornber (medical humanities) and Andrew Gordon (history).

DEPARTMENT LECTURERS

Christina Collins



In addition to advising junior independent work and again offering “Business Anthropology” and “Intoxicating Cultures: Alcohol in Everyday Life,” Collins added “Reading Ethnography: Anthropological Approaches to the Continent,” a new course cross-listed with the Program in African Studies, to her teaching at Princeton. In August 2021, Collins joined Indiana University Bloomington as Assistant Professor in Anthropology.

Mark Drury



In 2020-2021, Drury, together with fellow concerned scholars, sent a letter to President Biden and organized a petition urging the US to rescind recognition of Moroccan sovereignty over the disputed territory of Western Sahara. He also published an essay concerning developments in the Western Sahara conflict with *Middle East Report* online. In spring 2021, Drury became a member of the Conseil Scientifique for the International Academic Observatory on Western Sahara (OUIISO). He made a number of public presentations during the year, including at a “Comparative Deserts” conference hosted by Williams College. He reviewed recent publications on the Maghreb for *American Anthropologist* and H-France. At Princeton, Drury gave a Works-in-Progress talk at the anthropology department, taught two undergraduate courses, advised a cohort of undergraduate majors in the development of their Junior Papers, and advised students completing the Ethnographic Studies Certificate.

Tiffany C. (Cain) Fryer



During her second year as a lecturer in Anthropology, Fryer (previously Cain) taught two undergraduate courses: an upper-level seminar, “Race, Gender, Empire,” and her introductory course, “Native American & Indigenous Studies.” Fryer continued publishing and presenting her work on political violence,

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colonialism, and memory in southeastern Mexico while working on the draft of her book manuscript, tentatively titled *Things of War: Conflict & Heritage on Mexico's Maya Frontier*. Next year, she will complete her fellowship with the Princeton Society of Fellows before moving into her new position as Assistant Professor of Anthropology and Assistant Curator in the Museum of Anthropological Archaeology at the University of Michigan, in fall 2022.

POSTDOCTORAL FELLOWS

Aniruddhan Vasudevan



Vasudevan completed his first year as a Cotsen Postdoctoral Fellow in the Society of Fellows and Lecturer in Anthropology (2020-2023). He taught two new courses, "Queer Becomings" and "Religion, Ethics, Social Life" in the 2020-2021 academic year. His talk for Princeton GSS' Works-in-Progress series in February 2021 was on language use among the thirunangai trans community in Chennai, India. In April 2021, he gave an invited talk on translation and ethics for Tamil Studies at the University of Toronto. In May 2021, Vasudevan co-organized a panel on the ethics and politics of religious identity at the annual conference (May 2021) of the Society of the Anthropology of Religion, where he also spoke at a roundtable on wonder, ethics, and politics. He has contributed an invited chapter to a forthcoming anthology on *Wonder in South Asia*, to be published by SUNY Press in 2022. Three of his book translation projects (Tamil fiction in English) will be published in 2022-2023 in India and the U.S.

Arbel Griner (Global Health Program)



In fall 2020, Griner co-taught "Critical Perspectives in Global Health" and, in the spring, she offered "Pandemics: Critical Perspectives on Emergence, Governance and Care," an Anthropology and Global Health cross-listed course. She participated in the design and teaching of the second edition of the qualitative methods workshop for Princeton students organizing their summer research; facilitated the Global Health Summer Book Club; and organized the Global Health Colloquium Series, with a total of

six events offered remotely to the broader community in the academic year of 2020-2021. Griner is currently investigating the work of neuroscience on affects and the impacts of neuroscientific theories on diagnostic categories, as well as on philosophical thought. She recently had an article accepted in the Brazilian journal *Sociologia & Antropologia*; collaborated with referee reports to international journals of anthropology and bioethics; and is currently working on two articles and a book chapter.

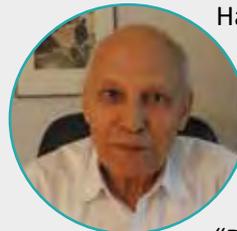
EMERITUS FACULTY

Carol J. Greenhouse



Greenhouse continues her work in the anthropology of law, with contributions to Sandra Brunnegger's edited collection, *Everyday Justice* (Cambridge UP), *Oxford Bibliography of Anthropology* (on legal pluralism), and the *Oxford Handbook of Law and Anthropology* (on "social control", forthcoming), among others. She served on several external review panels for anthropology departments in the U.S. and abroad this year, and joined the American Council of Learned Societies executive committee of the delegates as a representative of the American Philosophical Society.

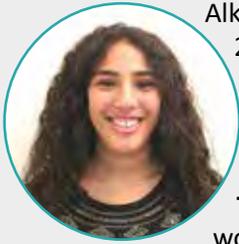
Abdellah Hammoudi



Hammoudi completed a book manuscript in Arabic: *Before Modernity: Arabs writing about non-Arabs* (in Arabic) due out in fall 2020. His article "Arab Anthropology: Importation and Appropriation," appeared in *Hesperis*, Special Issue, Rabat 2020. His article, "Decolonizing anthropology at a distance: some thoughts," is scheduled to appear in *HAU: Journal of Ethnographic Theory*, Vol 11, Number 1.

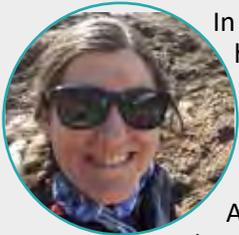
GRADUATE NEWS

Mai Alkhamissi



Alkhamissi served in academic year 2020-2021 as an Assistant Instructor (AI) for both “Introduction to Anthropology” and “Native American and Indigenous Studies” with Professor **Agustín Fuentes** and Professor **Tiffany (Cain) Fryer**, respectively. She worked as a peer coach at the McGraw Center for Teaching and Learning mentoring to both graduate and undergraduate students, mostly thesis work with juniors and seniors. In the spring, she joined the Teaching Tools committee at the Society for Cultural Anthropology. She now lives in Washington, D.C. conducting dissertation fieldwork with the Egyptian diaspora.

Hannah Bradley



In summer 2020, Bradley completed her fieldwork in Kachemal Bay, near her hometown of Homer, Alaska. Her fieldwork focused on local relationships to landscape, temporality, and ecological change. After the birth of her son, River, she has turned to writing her dissertation. She presented aspects of her work on Alaskan agriculture at the SEA joint conference, “Landscapes of Value, Economies of Place” in Spring 2021. She also guest-curated a small exhibit of landscape art at the Pratt Museum entitled “Community with a View.” Bradley was awarded a Dissertation Completion Fellowship for spring 2022.

Max Cohen



In 2020, Cohen secured approval of his dissertation proposal and his IRB application and moved to the San Francisco Bay Area for his dissertation research. His tentative dissertation title will be “Engineering Value: Automation & Speculation among Silicon Valley Technology Startups & Venture Capitalists.” Over the course of this academic year, Cohen applied for research grants and conducted research, creatively adapting it to the formidable obstacles imposed by the pandemic. Online and, where possible, in person, Cohen conducted interviews, media analysis, and fieldwork chiefly among venture capitalists, entrepreneurs, technologists, and associated actors in the technology startup world and adjacent to it. He will be continuing this research in the 2021-2022 academic year.

Ipsita Dey



During the summer 2020, Dey worked as a Graduate Research Assistant in the Visual Ethnography Lab and helped to create a web resource for students/scholars attempting to produce documentaries or “remote ethnographies” during the COVID-19 pandemic. Dey was also awarded a summer 2020 Humanities Council Magic Grant to conduct collaborative research (with **Vineet Chander**, Assistant Dean of Religious Life) on yoga philosophy and pedagogy in Hindu bhakti traditions. In the 2020-2021 school year, Dey passed her generals exams, completed her Graduate Certificate in Environmental Studies, and hosted a graduate reading group on the topic of “Diaspora Studies” via the Interdisciplinary Doctoral Program in the Humanities (IHUM). Dey looks forward to conducting fieldwork in Fiji, where she will explore how Indo-Fijian sugarcane farmers are building a spiritual relationship with the landscape and using this “eco-sacred” identity to claim forms of Fijian nativity.

Elizabeth Durham



Durham spent the year writing her dissertation, precepting two department courses, “Introduction to Anthropology” in the fall and “Race and Medicine” in the spring, and teaching workshops with the Princeton Writes program. Additionally, she co-edited a Somatosphere special series on transnational medical anthropology, presented at the 2021 Society for Psychological Anthropology meeting, has forthcoming work on Ohio’s vaccine lottery in *Anthropology News*, and is currently revising and resubmitting an article manuscript from her dissertation for publication. In 2021-2022, she will continue as a Fellow at Princeton’s University Center for Human Values.

Brandon Hunter-Pazzara



For the 2020-2021 academic year, Hunter-Pazzara had several noteworthy accomplishments. First, he served as a preceptor for Professor **Julia Elyachar** in fall 2020 as well as Professor **Laurence Ralph** in spring 2021. During the academic year, Hunter-Pazzara completed visiting fellowships at both the Center for US-Mexican Studies

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at the University of California, San Diego, and at the Center for Latin American and Latino Studies at American University. Hunter-Pazzara published several pieces this year including an online article on the effects of COVID-19 in the tourism sector with *Exertions*, the Society for the Anthropology of Work online platform, and two book chapters that are part of two edited volumes that will be published later in 2021. At the end of the academic year, Hunter-Pazzara was awarded the Charlotte Procter Prize by Princeton's Graduate School.

Hazal Hürman



During the 2020-2021 academic year, Hürman completed her coursework and worked on her general examinations on “(de) colonization in Turkey's Kurdistan” and “anthropology of childhood.” In the fall, she was an Assistant Instructor (AI) for Professor **Agustín Fuentes's**

“Introduction to Anthropology” course. Due to the COVID-19 pandemic, she spent the academic year in Istanbul where she was able to pursue preliminary research for her future dissertation project. Her article “Penalisation of Kurdish children under the Turkish Anti-Terror Law: Abandonment, sovereignty and lawfare” was published in *Kurdish Studies* in October 2020. Building on the research she conducted for her master's thesis, the article explores the ways in which the disproportionate criminalization of Kurdish children on charges of terrorism alters their daily experiences and political imagination of the Turkish state's sovereignty. Hürman's review of Salih Can Açıksoz's book *Sacrificial Limbs: Masculinity, Disability, and Political Violence in Turkey* was also published towards the end of the academic year in *New Perspectives on Turkey*. Hürman continues to take Kurdish language courses in preparation for her future field research.

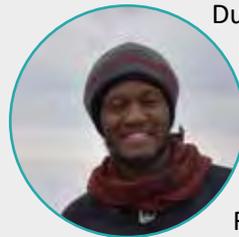
Luke Johnson



This year Johnson took an interdisciplinary detour as an IHUM fellow (Interdisciplinary Doctoral Program in the Humanities). Working closely with faculty in the Classics Department, he did research for an article on the relationship between philhellenism and primitivism.

Specifically, the article explores how these two aesthetic traditions converge in white supremacist fantasies of organic and inorganic materiality. During the spring semester, Johnson worked with Professor **Elizabeth Davis** as an Assistant Instructor (AI) for “Psychological Anthropology.” Johnson also published a peer-reviewed article in *Symplokē*, an interdisciplinary journal of literary and cultural theory. The article is entitled “Racial Reverb: ‘Paranoia within Reason’ and the Sounding of the Social,” and will appear in a special issue on “Paranoid Politics” in the fall 2021. Next year, Luke will begin his fieldwork on interracial desire in Paris, France, funded by the Georges Lurcy Fellowship.

Kamal Kariem



During the 2020-2021 academic year, Kariem conducted dissertation research in Primorskiy Krai, Russian Federation with funding from the Stephen F. Cohen–Robert C. Tucker Dissertation Fellowship Program for Russian Historical Studies. He attended one conference at the Institute of History,

Archaeology, and Ethnography of the Peoples of the Far East. He co-authored an article in Russian for *The Herald of Vladivostok State University of Economics and Service*, titled Mechanisms of sociocultural development of the indigenous population of Russian Far East, *The Territory of New Opportunities*, Danilova O.N., Kariem Kamal Abdul, 2021, Vol. 13, № 1, pp. 221–231.

Navjit Kaur



In the fall 2020, Kaur successfully finished her qualifying exams and was awarded a Masters in Anthropology at Princeton. She was an Assistant Instructor (AI) for the course “Introduction to Anthropology” taught by Professor **Agustín Fuentes**.

In spring 2021, Kaur defended her pre-dissertation fieldwork proposal. She presented her research work at the South Asia Graduate Students' Workshop. Beginning fall 2021, she will begin her fieldwork research in Malerkotla, Punjab, India.

GRADUATE NEWS

Karolina Koziol



Koziol spent the academic year working on her dissertation under the preliminary title “Alienation and ‘Foreignization’: Encounters in Russian-Chinese Borderlands.” In spring semester, Koziol served as a preceptor for three sections of ANT 272 “Intoxicating Cultures: Alcohol in Everyday Life,” taught by Professor Christina T. Collins. She also wrote a book review to be published soon and volunteered as a mentor for incoming and first-year graduate students.

Caitlin Morley



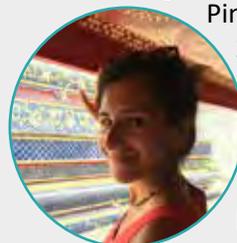
Morley spent her second year in the department progressing toward completion of her coursework and her qualifying exams, as well as preparing for her dissertation research on forced disappearance and humanitarian forensic intervention in Mexico. The latter included her study at the Forensic Anthropology Center at Texas State University in January 2021, where she participated in an intensive course on Human Remains Recovery. In spring 2021, Morley was admitted to the Interdisciplinary Doctoral Program in the Humanities (IHUM) at Princeton. As an IHUM fellow, she will pursue a research project parallel to her dissertation, concerning the ongoing forensic investigation and public controversy surrounding a mass grave discovered behind a former Mother and Baby Home in Ireland. By shifting the anthropological gaze to literature and theology, in which death finds alternate expression, she aims to examine the ways in which the mass grave constitutes both an architecture of concealment and an episteme. Morley’s interdisciplinary interests have also led to her present collaboration on a technical guide to the care and conservation of the textile remains of mass atrocity. Extending from the work of a textile conservator who has spent the past two decades pioneering methods for the curation of textiles at the Nyamata Genocide Memorial Centre in Rwanda and the Tuol Sleng Genocide Museum in Cambodia, it seeks to enable others to care for the clothing of genocide victims.

Nikhil Pandhi



During 2020-2021, Pandhi completed his comprehensive general exams and returned to India to commence fieldwork amid the COVID-19 pandemic. Based in New Delhi since September 2020, Pandhi has been building institutional and ethnographic links with a wide range of collaborators and interlocutors in India’s public health landscape. His research on decolonizing public health, casteism and caste-based health disparities in India engages a series of actors and agents in India’s trammled health landscape, including hospitals, doctors, paramedical workers, health activists, community health workers, epidemiologists, health journalists and patients/people themselves. Aside from recovering from COVID-19 and performing caregiving responsibilities for his extended family, Pandhi also engaged with his interlocutors in diverse modes from the virtual to the ethnographic. India and New Delhi fell prey to a unprecedentedly devastating ‘second wave’ of COVID-19 in the summer 2021 which caused widespread deaths, a new national lockdown, collapse of health systems and an ‘oxygen crisis’ in Delhi’s hospitals. Pandhi wrote a series of ethnographically inspired op-eds and articles on structurally overhauling India’s public health systems for leading Indian newspapers and media outlets like *Hindustan Times*, *Scroll.in* and *The Wire*. Pandhi hopes to continue his fieldwork, research and writing as the pandemic unfurls even during the coming year.

Sofia Pinedo-Padoch



Pinedo-Padoch spent the 2020-2021 academic year writing her dissertation, “Life After Death in New York City: An Ethnography of Public Administration.” Her writing was supported by the Charlotte W. Newcombe Doctoral Dissertation Fellowship. In August 2021, she served on the faculty of the Language and Thinking Program at Bard College.

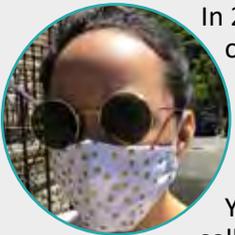
GRADUATE NEWS

Lucas Prates



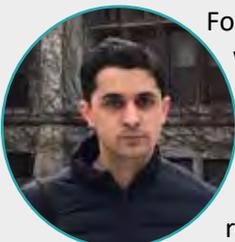
During 2020-2021, Prates finished coursework while developing his general exams on Legal and Political Anthropology, and Anthropologies of the Global South. Alongside Professor **João Biehl**, Prates also investigated the judicialization of COVID-19 in Brazil, a project funded by the Center for Health and Wellbeing (SPIA). The main findings of this research will be published soon in the *Health and Human Rights Journal*. Prates has also been a research assistant in the Brazil LAB, working together with the digital media outlet Nexo in an initiative that circulates the research of Princeton scholars and Brazil LAB's institutional partners. In Spring 2021, Prates was admitted into the Interdisciplinary Doctoral Program in the Humanities (IHUM). As an IHUM fellow, he will study the overlap between indigenous cosmologies, environmental justice, and storytelling. His project will trace how Amerindian thought is being re-signified through insurgent legal and artistic practices.

EB Saldaña



In 2020, Saldaña completed a working outline of her dissertation and a draft of Chapter one. She published an article in the October 2020 issue of *Neos*, the flagship journal of the Anthropology of Children and Youth Interest Group. She wrote a collaborative blog post for the Louisville Family Justice Advocates, an advocacy organization for children and families based in Louisville, and was featured on an episode of *Anthropod*, the podcast for the Society for Cultural Anthropology. She was a recipient of the Prize Fellowship in the Social Sciences for the 2020-2021 academic year and will continue as a second-year Fellow in 2021-2022 academic year.

Darius Sadighi



For 2020-2021 academic year, Sadighi was granted the University Center for Human Values fellowship and spent his first year completing coursework and working on Vietnamese and French language training. Sadighi also received funding from the Princeton Institute for International and Regional Studies (PIRS) to study Vietnamese (remotely) at the

University of Wisconsin-Madison's Southeast Asian Studies Summer Institute (SEASSI). At SEASSI, Sadighi continued studying Vietnamese to prepare for his future research in southern Vietnam on aging, mental health, late socialism, legacies of the Cold War, and the aftermath of war. Due to the pandemic, Sadighi was unable to conduct preliminary fieldwork in Vietnam but hopes to begin during 2021-2022 winter break.

Jagat Sohail



Since spring 2019, Sohail has spent time in Berlin, where he is conducting ethnographic research on refugee life in Berlin. During the past year, he wrote and published a review essay on the politics of victim-hood, along with completing a forthcoming book chapter, based on his fieldwork, in an edited volume about foreigner incorporation in Europe. Sohail continued his ethnographic fieldwork in Berlin through spring 2021.

Alisa Sopova



Sopova spent 2020-2021 academic year completing her first-year coursework. In addition, she wrote a photo essay for the *Digital Icons* journal titled "Visuals and the Invisible in the 'Forgotten' War in Ukraine: Combating Clichés of War Photography through Social Media." Over the winter break, she was reporting as a journalist on the consequences of the COVID-19 pandemic in the war zone in eastern Ukraine. This work resulted in a long-form reportage in *The New Humanitarian* magazine. In summer 2021, Sopova spent time in her home country of Ukraine where she conducted research for her dissertation project.

Aaron Su



In his second year, Su continued working on his coursework and general examinations. In the meantime, he delineated the contours of his ethnographic project in China, and was also able to present his previous research virtually at the Association for Asian Studies, the Society for Psychological Anthropology, and the Princeton Center for Health and Wellbeing

GRADUATE NEWS

Symposium. During summer 2021, with language funding from PIIRS and an American Ethnological Society Small Grant, Aaron acquired one-on-one, specialist training in advanced Chinese related to science, medicine, and technology, and conducted a bit of preliminary research in accordance with constraints. Writing based on Su's previous research was accepted at *Visual Anthropology Review*.

Junbin Tan



Tan started dissertation fieldwork in January 2021 at Kinmen, Republic of China (Taiwan) under the auspices of the Taiwan Fellowship (awarded by Taiwan Ministry of Foreign Affairs, for year 2021) and affiliated with the Institute of Ethnology, Academia Sinica. His research examines the political significance of temples and ritual festivals at Kinmen and the conflict-ridden Taiwan Strait. He completed general exams in October 2020, while serving as Assistant Instructor (AI) for "Race, Gender, Empire," taught by Professor **Tiffany (Cain) Fryer**. Apart from dissertation work, Tan also co-authored two book chapters on the pandemic, "Unsettling Contact: The Collapse of Emotional Distance at a COVID-19 Medical Frontline" (with anesthesiologist Phu Tran) and "Witnessing Amidst Distancing: Structural Vulnerabilities and the Researcher's Gaze in Pandemic Times" (with sociologist Amritrupa Sen). Both projects are funded by the Princeton-Mellon Initiative, and the book is currently under review by the University of Toronto Press.

Ayluonne Tereszkiwicz



In 2020-2021, Tereszkiwicz completed her first-year requirements and took courses at the School of Architecture, School of Public and International Affairs, and Department of Comparative Literature. During Wintersession, Tereszkiwicz enrolled in an archival research workshop in preparation for her summer research and submitted an abstract (which was accepted) to an anthology on Zora Neale Hurston's intellectual and literary contributions. Over the summer Tereszkiwicz conducted preliminary archival research on the San Francisco Housing Authority (SFHA) and its architectural and political histories. To advance her understanding of contemporary housing policies and debates, and build professional networks, Tereszkiwicz attended the Urban Land Institute's Housing the Bay 2021 Summit. To explore the cultural and individual aesthetics of placemaking more broadly, Tereszkiwicz completed the course "Reimagining Blackness and Architecture," offered through the MoMA, and completed the course "'A Room of One's Own': Houses and Mental Landscapes for Artists, Philosophers, and Writers," offered through Stanford's summer sessions.

Christopher Zraunig



In 2020-2021, Zraunig completed his course work requirements for the graduate program as well as for the certificate program in Gender and Sexuality Studies. In spring 2021, he finished his first general examination essay on "queer epistemologies". Zraunig spent the summer working on his second essay, a discussion on the intersection of aging, disability and sexuality. He also conducted preliminary fieldwork in a queer, intergenerational housing & care project in Berlin for which he received funding from the American Ethnological Society, building on his digital ethnographic fieldwork from the previous year, as well as his participant observations from being a volunteer at the Queens Center for Gay Seniors.

GRADUATE FIELDWORK

FIELDWORK PROPOSALS

Luke Forrester Johnson

The Predicament of Preference: Racial Erotics in Paris, France

Navjit Kaur

Forms and Lives of Savings in Muslim Punjab, India

Nikhil Pandhi

How Does Caste Make Us Sick? Chronicles of Injury, Endurance, Chronicity and Health Capital in Contemporary India

Junbin Tan

Moving Men, Moving Gods: Temple Diplomacy at Kinmen and the Taiwan Strait



Luke Forrester Johnson

POST FIELDWORK PRESENTATIONS

Hannah Bradley

*Changing Landscapes in the “Last Frontier”:
Reflections on fieldwork at home in Homer, Alaska*

EB Saldaña

*On Movement and Mobility in Kentucky:
Improvisation in the Field*



Hanna Bradley

GRADUATE AWARDS, POSTDOCS, JOBS

Tyler Adkins received the PIIRS Dissertation Writing Grant for next fall semester; this grant is awarded to graduate students who work in international and regional studies.

Hannah Bradley received the Dean's Completion Fellowship/PGRA Program. The fellowship allows six months to complete dissertation followed by 6 months of a work appointment in the department.

Vinicius de Aguiar Furuie accepted a post doctoral position at Harvard Environmental Institute.

Ipsita Dey received the High Meadows Environmental Institute's (HMEI) Walbridge Fund Graduate Award for Environmental Research. The award provides research funding to pursue innovative research on climate science, energy solutions, environmental policy or, more broadly, on other environmental topics.

Elizabeth Durham received the University Center for Human Values' Laurance S. Rockefeller Graduate Prize Fellowship (GPF). This program recognizes and supports post-graduates graduate students with distinguished academic records whose dissertation research centrally involves the critical study of human values.

Benjamin Fogarty-Valenzuela, Ph.D. *19 accepted a tenure track position at Leiden University, The Netherlands in visual/urban anthropology.

Thalia Gigerenzer received the University Center for Human Values' Laurance S. Rockefeller Graduate Prize Fellowship (GPF). This program recognizes and supports post-graduates graduate students with distinguished academic records whose dissertation research centrally involves the critical study of human values.

Brandon Hunter-Pazzara received the University Charlotte Elizabeth Procter Fellowship and Dean's Completion Fellowship/PGRA Program.

Luke Forrester Johnson received the Lurcy Fellowship for Study in France which seeks to promote friendship and understanding between the peoples of the United States and France and, secondarily, between Americans and Europeans in general.

Aleksandar Kostic received the Prize Fellowship in Social Sciences. This fellowship brings together graduate students and faculty for presentations and dissertation discussion to examine multi- and interdisciplinary perspectives in relation to important issues of international and domestic public policy.

Karolina Koziol received the PIIRS Dissertation Writing Grant for next fall semester; this grant is awarded to graduate students who work in international and regional studies.

Alexandra Middleton accepted a three year post doctoral position at Lund University in Sweden.

Heath Pearson, Ph.D. *19 accepted a tenure track position at Georgetown University.

EB Saldaña received the Prize Fellowship in Social Sciences. This fellowship brings together graduate students and faculty for presentations and dissertation discussion to examine multi- and interdisciplinary perspectives in relation to important issues of international and domestic public policy.

Fatima Siwaju received the Princeton University Community College Teaching Fellowship. This program provides a valuable, mentored experience by a tenured community college faculty member, and helps Princeton graduate students to develop as teachers, providing them the opportunity to design and teach a course.

Serena Stein accepted a position as a research associate at Wageningen University & Research in the Netherlands.

Junbin Tan received a MOFA Taiwan Fellowship awarded to foreign experts and scholars interested in research related to Taiwan, cross-strait relations, Asia-Pacific region and Sinology to conduct advanced research at universities or academic institutions in Taiwan.

PH.D. RECIPIENTS

Vinicius de Aguiar Furuie

September 3, 2020



**ARGONAUTS
OF THE AMAZON:
River Trade and Rights
in the Xingu Basin**



Grace A. Carey

December 9, 2020



**The Art of
Building Paradise:
How a Catholic
Community
Experiences the
Utopic in
Everyday Life**



Shinjung Nam

May 7, 2021



**Philosophizing
against Hegemons:
Humanities Studies
and the Politics
of Reading in
South Korea**



LECTURES & EVENTS

LECTURE SERIES 2020-21

OCTOBER 15

Rosalind C. Morris, Columbia University
"The Ancestors Call from the Future"

OCTOBER 29

William Mazzarella, The University of Chicago
"On Patience, or Don't Just Do Something, Stand There!"

DECEMBER 3

Work-in-Progress
Mark Drury, Princeton University
"They film us... we film them: Human Rights Activism and Proliferating Forms of Veillance in the Western Shara Conflict"

DECEMBER 16

Work-in-Progress
Andrea Ballester, Rice University
Book: *"A Future History of Water"*

JANUARY 22

Work-in-Progress
Aimee Cox, Yale University
Book: *"Shapeshifters"*

JANUARY 26

Work-in-Progress
Khiara Bridges, University of California, Berkeley School of Law
Book: *"Reproducing Race"*

JANUARY 27

Work-in-Progress
Yarimar Bonilla, Hunter College
"The coloniality of disaster: Race, empire, and the temporal logics of emergency in Puerto Rico, USA"

JANUARY 29

Work-in-Progress
Shannon Speed, UCLA
"On the Persistence of White Supremacy: Structuring Logics of the Settler Capitalist State"

FEBRUARY 4

Stephan Palmié, The University of Chicago
With special commentary from
João de Pina-Cabral, University of Lisbon
"UNHINGED: On Ethnographic Games of Doubt and Certainty"

MARCH 24

Tiffany C. Fryer, Princeton University
"Rivers and Reconciliation: The Reconstruction of Environmental Memory in Times of Conflict and Transition"

MARCH 25

Work-in-Progress
Jeffrey Himpele, Princeton University
"Warning: Graphic Content"

APRIL 8

William F. Hanks, University of California, Berkeley,
"Ontological Commitment and De-subjectivation in Maya Shamanic Practice"



The poster for the Department of Anthropology Fall 2020 Lecture Series features the department's logo and the text "Department of Anthropology Fall 2020 Lecture Series". It specifies the time as "4:30 PM • Virtually via Zoom" and notes that "Links will be posted prior to event". The poster lists five events, each with a speaker's name, a title, and a date. The events are: Rosalind Morris on October 15, William Mazzarella on October 29, Mark Drury on December 3, Christina Collins on December 10, and a work-in-progress event on December 16. Each event is accompanied by a small image related to the speaker's work.

Speaker	Title	Date
Rosalind Morris	<i>"The Ancestors Call from the Future"</i>	Thursday, Oct 15
William Mazzarella	<i>"On Patience, or, Don't Just Do Something, Stand There!"</i>	Thursday, Oct 29
Work-in-Progress: Mark Drury	<i>"They film us... we film them": Human Rights Activism and Proliferating Forms of Veillance in the Western Shara Conflict</i>	Thursday, Dec 3
Work-in-Progress: Christina Collins	<i>"Brewing Capitalism: The Politics of Multinational Alcohol Companies in Ethiopia"</i>	Thursday, Dec 10
Work-in-Progress		Thursday, Dec 16

[CLICK HERE TO VIEW ALL EVENTS](#)

PRINCETON UNIVERSITY

CO-SPONSORED EVENTS 2020-21

SEPTEMBER 10

“Pandemic Brazil: Economic and Political Upheaval in Times of COVID-19”

Co-sponsored with the Brazil LAB

SEPTEMBER 24

“Arts of Resistance: Tearing Down and Creating Monuments in Brazil”

Co-sponsored with the Brazil LAB

OCTOBER 22

“Amazonia on Fire: Revealing Ecosystem Transformations and Threats with Science and Transparency”

Co-sponsored with the Brazil LAB

OCTOBER 28

“How can the study of religion correct errors, raise new questions, and elevate the public discourse?”

Co-sponsored with the Center for the Study of Religion

NOVEMBER 5

FILM SCREENING

“Amazonia Undercover”

Co-sponsored with the Brazil LAB

NOVEMBER 13

CONFERENCE

“Clarice Lispector, 100 Years: A Tribute to Her Life and Work”

Co-sponsored with the Brazil LAB

NOVEMBER 16

“The Cene Scene: Centering Indigenous and Black Environments”

Co-sponsored with the Program in American Studies

NOVEMBER 25

“Musical Concert Agora Clarice and Sonic Platform Clarice 100 Years”

Co-sponsored with the Brazil LAB

JANUARY 18

“Wintersession Workshop: ‘Safeguarding Amazonia’”

Co-sponsored with the Brazil LAB

FEBRUARY 9

“Being with Others: Language and Ethical Relationality among Thirunangai Transgender Women in Chennai, India”

Co-sponsored with the Program in Gender and Sexuality Studies



FEBRUARY 11

“How Indigenous Peoples Created Brazilian Biomes”

Co-sponsored with the Brazil LAB

MARCH 17

“Urban Studies Methods Conversation: Urban Policing and Violence”

Co-sponsored with Urban Studies

MARCH 18

“Democracy and Inequalities in Brazil”

Co-sponsored with the Brazil LAB

MARCH 25

“Insurgent Archivings: Decolonizing the War of the False Saints (Mucker) in a Southern Settler Frontier (1868-1874)”

Co-sponsored with the Brazil LAB

APRIL 2

“Material Histories of Latin America”

Co-sponsored with the Program in Latin American Studies

APRIL 9

“Urban Studies Methods Conversation: Urban Ecologies and Atmospheres”

Co-sponsored with Urban Studies

MAY 6

“Perspectivas históricas e antropológicas da pandemia”

Co-sponsored with the Brazil LAB

HIGHLIGHTED **EVENTS FEATURING** **ANTHROPOLOGY FACULTY**

SEPTEMBER 11

Laurence Ralph

“ANIMATING THE TORTURE LETTERS: The Scars of Being Policed While Black”

Sponsored by New York University

SEPTEMBER 29

Laurence Ralph

Keller Center’s Innovation Forum

Sponsored by the Keller Center

MARCH 2

Agustín Fuentes

A Most Interesting Problem -- What Darwin’s Descent of Man Got Wrong

Sponsored by Labyrinth Books

MARCH 24

Tiffany C. Fryer

“Dos Republicas: An Architecture of Settler Colonialism Without Treaties”

Sponsored by Princeton American Indian and Indigenous Studies Working Group and the Program in American Studies



CLASS OF 2021 SENIOR THESES

Ysabel Ines Ayala, (Socio-Cultural Anthropology)
Movements Toward Decolonization: Considering Dance as Communicative Practice for Pilipinx-Americans in the Bay Area

Sophie Alexandra Blue, (Socio-Cultural Anthropology)
DANCING THROUGH COVID-19: Artists Adapting to Survive a Global Pandemic

Sophia Amelia Cantine, (Socio-Cultural Anthropology)
A State Of Tension: An Analysis of Chinese Nationalist Discourses Expressed in Chinese Media Representations of Chinese Athletes

Jerome Desrosiers, (Law, Politics and Economics)
Virtually Leading: Performing Leadership Through a Pandemic

Mary Elizabeth DeVellis, (Medical Anthropology)
Born in an Unsocial World: An Ethnographic Exploration of American Pregnancy Amidst the COVID-19 Pandemic

Doruntina Fida, (Socio-Cultural Anthropology)
How A Generation Remembers: A Study into the Postmemory & Collective Trauma of 9/11

Glenna Jane Galarion, (Socio-Cultural Anthropology)
"Honor": Rapping and Representing Asian America

Jocelyn Galindo, (Socio-Cultural Anthropology)
If Not Now, When? Configuring (Mis) Representations via Camp James Talib Dean's Instagram and Philadelphian News Outlets

Angelly Lizzette Garcia, (Medical Anthropology)
Redefining the Meaning of Childbirth: An Analysis of Home Births in Arizona During the COVID-19 Pandemic

Jessica Gaytan, (Socio-Cultural Anthropology)
"This Place is Sacred": Ecological and Community Regeneration in Pomona, CA Via Urban Farming

Ellie Goodspeed, (Medical Anthropology)
Mass Casualty Incidents: Death Investigations as Ritual

Amital Haas, (Medical Anthropology)
To Walk Between the Raindrops: Navigating End of Life Communication in Israel

McKenna Kay Haire, (Law, Politics and Economics)
Plugged In: A Visual Reflection of Virtual Life During the Pandemic

Hamza Hashem, (Law, Politics and Economics)
The Structure of Ambivalence

Lydia Valretta Headley, (Medical Anthropology)
Reimagining "The Career Woman's Disease": An Analysis of the Impact of Productivity on Endometriosis Care and Patient Experience

Haydon John, (Socio-Cultural Anthropology)
Care, Black Womanhood, Trauma, and the City: Three Silhouettes

Joice Soojin Kim, (Socio-Cultural Anthropology)
"The Future is Mutual Aid!": Reimagining Solidarity and Support in a Time of Crisis

Bo Hyun (Allen) Kong, (Medical Anthropology)
Chuuk Health Challenges: An Examination of the Health Barriers, Through the Lens of Colonialism Aftermath, Ethnography, and Migration

Amanda Shannon Koym, (Socio-Cultural Anthropology)
Here to Make Friends: Ritual, Reality, and Community in The Bachelor Franchise

Talia Krainc, (Medical Anthropology)
The Role of Genetic Ancestry in Precision Medicine: An Anthropological Perspective with Insights from Skin Pigmentation Genes in Parkinson's Disease

Akash Kushwaha, (Socio-Cultural Anthropology)
Virtualizing Violence: Playing with Power in Multiplayer Online Games (MOGs)

Grace Riana Logan, (Socio-Cultural Anthropology)
Defining Core Characteristics of New Age Spiritualism

Ethan McAlpine, (Medical Anthropology)
Demystifying Deafness: A Discussion on the Deaf Experience in Mainstream Society during the Pandemic

Connor McGoldrick, (Socio-Cultural Anthropology)
What is "Normal"? Considering Context and Recovering Moral Agency in the Diagnosis and Treatment of Marginalized Youths with Behavioral Disorders

Lauren Nicole McGrath, (Medical Anthropology)
The Side Unseen: Ethnographic Data Visualization as a Methodology to Visualize the Health Impacts of Structural Violence in Urban Philadelphia Communities

CLASS OF 2021 SENIOR THESES

Ailee Jo Mendoza, (Socio-Cultural Anthropology)
Reflections on a Twilight World: Ethnographic Imagination in the Movies and Marvels of Christopher Nolan

Angelika Nattiel Morris, (Medical Anthropology)
Surviving the Cesarean: An Analysis of the Clinical Decision Making Culture in Obstetrics & Gynecology

Anna Nguyen, (Socio-Cultural Anthropology)
My Social Life is in Ashes!: The Role of Tinder in Redefining Connectedness during the COVID-19 Pandemic

Zoie Nieto, (Socio-Cultural Anthropology)
The Border Murders: Migrant Remains, the Loss of Identity, and the Application of Forensics at the U.S.-Mexico Border

Conway Niles, (Socio-Cultural Anthropology)
Geared For Growth: An ethnographic inquiry into the relationships between competitive video games, the experiences they evince, and their players, through the lens of Guilty Gear Xrd Revelator 2 and its dedicated playerbase

Anika Nishat, (Socio-Cultural Anthropology)
Cooking the Home: An Ethnographic Account of Home Cooking in a Bangladeshi Diaspora

Ashley Stasha Nurse, (Medical Anthropology)
The Veil: The Silent Lynching of the Black Woman

Toyosi Oluwole, (Medical Anthropology)
The Label: Forging Meanings of a Rare Genetic Diagnosis

Julian Helio Perez, (Socio-Cultural Anthropology)
Towards an Anthropology of Urban Agriculture: Agriculture and Ecology as Abandoned and Critical Components of the City

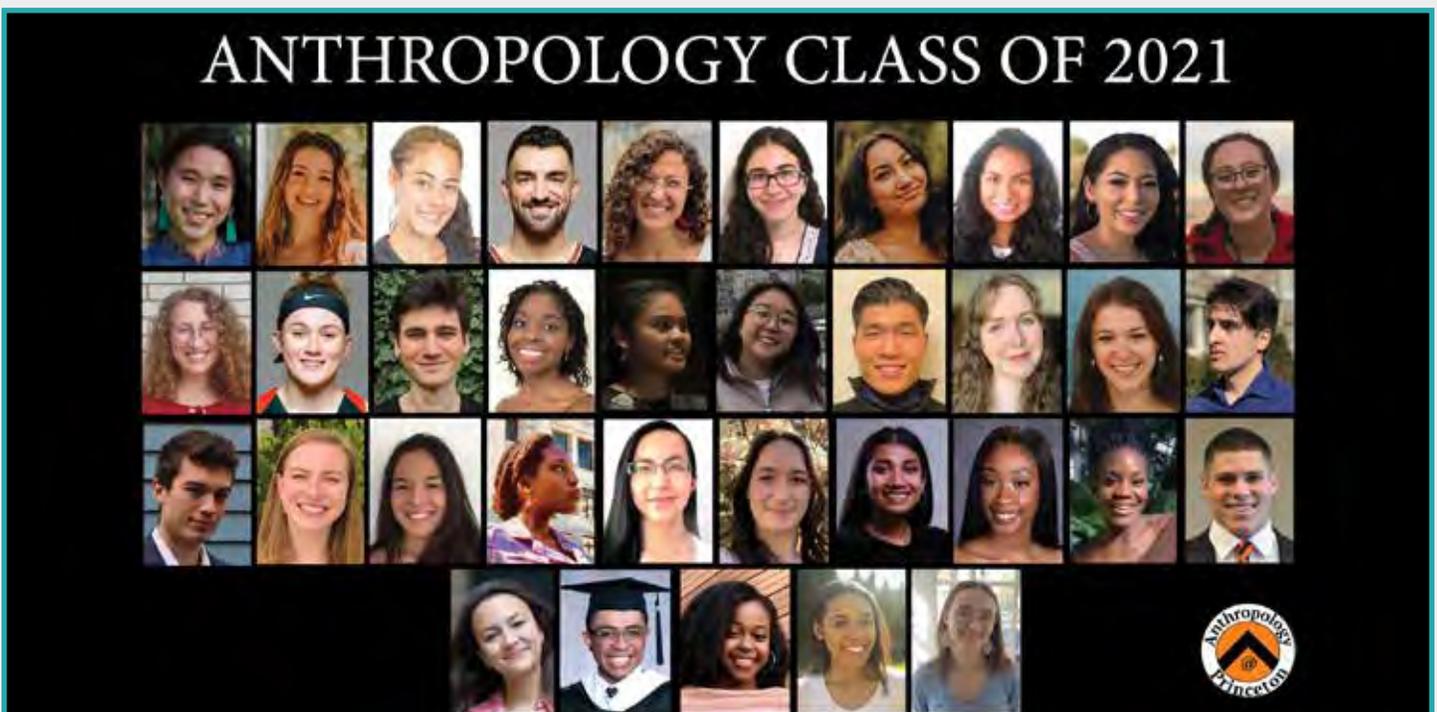
Kamila Radjabova, (Medical Anthropology)
Contaminating the Breath: The Syndemic of Tuberculosis and Covid-19 on the Eastern Cape of South Africa

Kevin A. Ramos, (Law, Politics and Economics)
The Problem with Privacy: Inherent Class Issues with Understanding Digital Policies in Humboldt Park, Chicago

Kiersten Alexandria Rasberry, (Medical Anthropology)
More than a sweet tooth: Exploring the role of the built environment in the South Side of Chicago diabetes epidemic

Adia Grace Weaver, (Socio-Cultural Anthropology)
An All-American Apocalypse: Exposing The Traumas, Truths, and Dreams of a Black "Nuclear" Family During COVID-19

Francisca Sofia Weirich-Freiberg, (Socio-Cultural)
Constructions of the Ironbound: White, Profitable, Home



UNDERGRADUATE AWARDS

DEPARTMENTAL HONORS IN ANTHROPOLOGY 2021

PHI BETA KAPPA

Mary DeVellis
Akash Kushwaha

HIGHEST HONORS: Ysabel Ayala, Mary DeVellis, Glenna Galarion, Amital Haas, Hamza Hashem, Akash Kushwaha, Angelika Morris

HIGH HONORS: Sophie Blue, Doruntina Fida, Lydia Headley, Talia Krainc, Ailee Mendoza, Kiersten Raspberry

HONORS: Angelly Garcia, Haydon John, Lauren McGrath, Anna Nguyen, Anika Nishat, Ashley Nurse, Toyosi Oluwole, Kamila Radjabova, Francisca Weirich-Freiberg

PRIZES AWARDED TO ANTHROPOLOGY SENIORS:

Ysabel Ayala and **Anika Nishat** were co-winners of the **Senior Thesis Prize in Anthropology**. The selection of a winner or winners of the annual department prize begins with faculty nominations from first and second readers of senior theses that meet the department's submission deadline. A committee of Anthropology graduate students then makes recommendations to a faculty committee that selects the final prize recipients. In 2020-2021 the faculty committee included Agustín Fuentes, Carolyn Rouse and Jerry Zee.

Mary DeVellis, **Akash Kushwaha**, **Ailee Mendoza**, and **Angelika Morris** received honorable mention for the Senior Thesis Prize in Anthropology.

Congratulations to the following:

Ysabel Ayala, winner of the **Martin A. Dale '53 Fellowship**, awarded by the Office of the Dean of the College. The Martin A. Dale '53 Fellowship enables an outstanding Princeton senior to devote the year following graduation to an independent project of extraordinary merit that will widen the recipient's experience of the world and significantly enhance his or her personal growth and intellectual development.

Mary DeVellis, winner of the **Harold Willis Dodds Achievement Prize**, was also awarded a **Gates Cambridge Scholarship**. The Dodds prize recognizes the senior who best embodies the qualities of Princeton's 15th president, Harold Dodds, "particularly in the qualities of clear thinking, moral courage, a patient and judicious regard for the opinions of others, and a thoroughgoing devotion to the welfare of the University and to the life of the mind." The Gates scholarship gives students the opportunity to pursue postgraduate study at the University of Cambridge.

Glenna Jane Galarion received dual recognition for her anthropology senior thesis. The Program in American Studies awarded her the **Willard Thorp Thesis Prize**, awarded annually to the senior in the American studies program who prepared the most outstanding thesis of a clearly interdisciplinary nature. **Galarion** also received second place for the **Suzanne M. Huffman Memorial Senior Thesis Prize**, awarded annually to a Gender and Sexuality Studies certificate student whose senior thesis shows a deep commitment to the dilemmas raised by feminism and an extraordinary empathy for the problems and struggles of women.

Lauren McGrath received the **Dean Hank Dobin Prize in Community-Engaged Independent Work** from the Program for Community-Engaged Scholarship. The ProCES prize is awarded to a student whose outstanding thesis best engages a community audience, whether through extensive research, policy recommendations, or new information and analysis. **McGrath** was also a co-winner of the **Center for Digital Humanities 2021 Senior Thesis Prize**.

UNDERGRADUATE AWARDS

Ashley Nurse was a co-winner of **The Princeton Prize in Race Relations Senior Thesis Prize**, endowed by the Class of 1966 and awarded annually by the Program in American Studies to a member of the senior class, irrespective of academic concentration, whose senior thesis adds significantly to our understanding of issues of race and race relations in the United States, broadly defined.

Toyosi Oluwole and **Kiersten Rasberry** both received honorable mention for the Global Health Program Senior Thesis Prize, awarded in recognition of the most outstanding thesis written by a student earning a GHP certificate.

Hamza Hashem won the Joyce Carol Oates Award, a Creative Writing prize from the Lewis Center for the Arts (LCA). **Ysabel Ayala** and **Sophie Blue** were recipients of the LCA's Francis LeMoyné Page '22 Prize for Outstanding Achievement in the Creative Arts (Dance). **Blue** was also a winner of the Sustained Community Achievement Award that "deeply thanks those seniors who have consistently invested in and generously supported the dance program community for four years." **Glenna Galarion**, **Haydon John** and **Akash Kushwaha** each received an LCA Outstanding Work by a Senior Award, honoring distinctive achievement in Theater and Music Theater. The LCA also recognized **John** and **Kushwaha** with Outstanding Contribution to Theater awards. **Galarion** was an inaugural co-recipient of the LCA's Action Based Community Engagement Award, given to the student or students whose contributions to the Lewis Center embody a commitment to "interrogating that which is accepted or understood in an attempt to break into the territory of the unknown or under-explored."



CLASS OF 2021 CERTIFICATES OF PROFICIENCY

Archaeology

Zoie Nieto

African Studies

Mary DeVellis

Grace Logan

American Studies

Glenna Galarion

Chinese Language and Culture

Sophia Cantine

Cognitive Science

Sophie Blue

Gender and Sexuality Studies

Sophie Blue

Mary DeVellis

Glenna Galarion

Amanda Koym

Francisca Weirich-Freiberg

Global Health and Health Policy

Mary DeVellis

Doruntina Fida

Jocelyn Galindo

Lydia Headley

Angelika Morris

Ashley Nurse

Toyosi Oluwole

Kamila Radjabova

Kiersten Raspberry

Latin American Studies

Jocelyn Galindo

Jessica Gaytan

Joice Soojin Kim

Francisca Weirich-Freiberg

Lewis Center for the Arts

Ysabel Ayala, Dance

Sophie Blue, Dance

Glenna Galarion, Music Theater

Glenna Galarion, Theater

Hamza Hashem, Creative Writing

Haydon John, Theater

Akash Kushwaha, Theater

Adia Weaver, Visual Arts

Linguistics

Ysabel Ayala

Near Eastern Studies

Hamza Hashem

Portuguese Language and Culture

Francisca Weirich-Freiberg

Spanish Language and Culture

Angelly Garcia

Translation/Intercultural Communication

Ysabel Ayala

Urban Studies

Jessica Gaytan

Haydon John

PUBLICATIONS AND AWARDS

FACULTY PUBLICATIONS:

A Medium for the Masses: On Photomontage and the Optical Turn in Early Soviet Russia. **Serguei Oushakine**

Garage publishing program, 2020

This book explores the emergence of photomontage as one of the most popular media techniques in the 1920s–early 1930s. Photomontage successfully merged the documentary quality of the photograph with the artistic ambitions of photomonteurs. It offered a new way of looking at the world, intensifying the heterogeneity of things through their multiscale and variegated presentations.

Black Food Matters, Racial Justice in the Wake of Food Justice

Edited by **Hanna Garth** and Ashanté M. Reese

University of Minnesota Press, 2020

For Black Americans, the food system is broken. When it comes to nutrition, Black consumers experience an unjust and inequitable distribution of resources. *Black Food Matters* examines these issues through in-depth essays that analyze how Blackness is contested through food, differing ideas of what makes our sustenance “healthy,” and Black individuals’ own beliefs about what their cuisine should be.

Digesting Difference: Migrant Incorporation and Mutual Belonging in Europe

Edited by **Kelly McKowen *19** and **John Borneman**

Palgrave Macmillan, 2020

Migration across Europe’s external and internal borders has introduced unprecedented sociocultural diversity, and with it, new questions about belonging, identity, and the incorporation of others into extant and emergent groups and communities. *Digesting Difference* offers a series of ethnographic studies that show incorporation to be a process rooted in the everyday encounters and exchanges between strangers, friends, lovers, neighbors, parents, workers, and others. The volume tells the stories of Europe’s transformative engagement with sociocultural difference in the wake of migration associated with EU expansion, the Eurozone meltdown, and the 2015-2016 refugee crisis.

On Listening as a Form of Care

João Biehl, Kristen Ghodsee, Lisa Stevenson, and Aaron Levy (Editor)

Slought Foundation, Health Ecologies Lab, 2020

Combining first-person narration, philosophical reflections, and advocacy, this volume features conversations with anthropologists and ethnographers Lisa Stevenson, João Biehl, and Kristen Ghodsee and offers a toolkit of strategies for listening as a form of care. The contributors teach us to foreground the lives of ordinary people within a rapidly changing political and institutional landscape, and afford us opportunities to explore and reimagine health in relation to frame.

FACULTY AWARDS:

Professor **Laurence Ralph’s** book “*Renegade Dreams: Living Through Injury in Gangland Chicago*,” received the 2021 J.I. Stanley Prize. The School for Advanced Research (SAR) presents the J. I. Staley Prize to a living author for a book that exemplifies outstanding scholarship and writing in anthropology. Professor **Ralph** was also awarded the 2021 Guggenheim fellowship. The fellowship is awarded to individuals who have already demonstrated exceptional capacity for productive scholarship or exceptional creative ability in the arts. Professor **Ralph’s** film, *The Torture Letters*, won the “Best in Show” award in the Spark Animation Festival. Spark Animation Festival was also in partnership with Women in Animation (WIA), which gave the film the “2020 WIA Diversity Award for Individual Achievement.”

Agustín Fuentes, received the ISSR (Inaugural International Society for Science and Religion) Book Prize in the Field of Science and Religion in the ‘popular’ category. Fuentes’ book *Why We Believe: Evolution and the Human Way of Being* (Yale University Press) gives a clear account of how our capacity for belief has evolved and its importance in human societies. Fuentes argues that the capacity to be religious is actually a small part of a larger and deeper human capacity to believe.

The **VizE Lab for Ethnographic Data Visualization** received a Rapid Response Magic Grant from the Princeton University Humanities Council. **Jeffrey Himpele**, Director of the VizE Lab, used the grant to produce a Remote Ethnography Workshop.

VizE LAB

The **VizE Lab** is the campus hub for scholars who want to incorporate techniques of interactive data visualization, mapping, and documentary filmmaking into ethnographic scholarship. During the past year of strictly remote work, director **Jeffrey Himpele** expanded the Lab's faculty collaborations and developed new methods for adapting web-based and digital tools for doing ethnography from a distance.

In the Lab's collaboration with the **Dignity + Debt Network**, directed by sociologist Frederick Wherry, the work was expanded to visualize the inequalities in student loan debt burdens and a new website on debt collection was launched. In spring 2021, the **Debt Collection Lab** was introduced, it's a website that features a **Debt Collection Tracker** that monitors data on debt collection and displays them on data visualizations and maps that are updated monthly. As a one-of-a-kind resource, the tracker makes visible the uneven distribution of debt collection lawsuits by neighborhood and race across the US, and it is aimed at debtors, their advocates, journalists, and researchers. To illustrate the human distress within the debt collection data, the site hosts a gallery of original paintings created by two student artists working in the style of Jacob Lawrence's 1940-41 Migration Series. Two new projects grew out of last year's **Race and Student Debt Disparities Project** and its DuBoisian visualization gallery created by Himpele in 2019. The **W.E.B. DuBois Visualization Toolkit** offers scholars and journalists a set of coding resources for creating their own data visualizations in the style of DuBois's famous charts. Himpele and Wherry collaborated with Anthony Stark, a Princeton-based developer and designer, and Charlie Eaton and

his students at UC Merced to offer coding tools that use R and Stata statistical software packages to create custom visuals modeled on originals by DuBois.



Image by Jeffrey Himpele

In spring of 2021, "**Visualizing Student Debt with Dignity**" contest was concluded. Prize-winners ranged from professional research teams to two Princeton undergraduate students in Anthropology and the Ethnography Certificate Program.

The **VizE Lab's** collaboration with the NJ Families Study by sociologist Thomas Espenshade is entering its third year. With a second award from Princeton's Data-Driven Social Sciences Initiative, Espenshade and Himpele are creating a web-based platform to host, tag and visualize a massive collection of ethnographic video recordings collected by Espenshade's research team. The data set contains multi-camera video footage from a set of Mercer County homes and will help researchers understand the ways parent-child interactions influence skills that prepare their children for schooling. The grants are supporting the creation of a repository and visualization interface with which researchers from around the world will be able to analyze the video data.

The Lab's in-house project **Visualizing Philadelphia** saw a substantial expansion to its set of visualizations this year. In the spring, we debuted over a dozen interactive visualizations that contextualize West Philadelphia's material and social environments. Lab Assistant, Sukrut Oak, collected data and produced a set of over a dozen highly detailed visualizations and maps with data on family structures and employment, housing values and conditions, as well as contamination in the material environment. The



Image by Jeffrey Himpele

ETHNOGRAPHIC DATA VISUALIZATION

data and resources for the project are available for students who are doing independent research on a range of related topics on Philadelphia. Moreover, these new charts demonstrate ways that data visualization makes visible the hidden social and material structures in which ethnographic field sites are embedded. An exemplar of this method is **Lauren McGrath's** multiple award-winning senior thesis "**The Side Unseen**," which seamlessly brings together ethnographic narratives with data visualizations and maps that illustrate structural violence in North Philadelphia.

In summer 2020, the **VizE Lab** went virtual. By using Slack as their collaborative workspace, a small group of students from Himpele's documentary and data visualization methods course produced a website for doing ethnography from a distance. Their **Remote Ethnography Workshop** hosts a set of basic concepts and tutorial concepts for using Zoom recordings to produce edited documentary interviews and films that can be as robust as documentaries filmed in person, and for using online platforms to make data visualizations and maps. Launched in fall 2020, the site was funded by the Dean of Faculty and the Humanities Council. On the virtual team were graduate student **Ipsita Dey**, whose contributions were publicized by the Council, and undergraduates **Ariadni Kertsikof**, **Skyler Liu**, **Grace Logan**, and **Donovan Cassidy-Nolan**. Without a doubt, the innovative techniques this group created for doing remote ethnography will be useful beyond the year of the pandemic.



Image by Jeffrey Himpele

Working with film (i.e., video), the Lab contributed the editing and post-production for **Laurence Ralph's** short film **The Torture Letters**, which is based on his recent book. As editor for the animated film, Himpele put special attention on sound editing by layering effects, music, and Ralph's voice-over to create a viewing experience that enacts the

heightened sensorial awareness for young blacks of seemingly small details when they are detained or tortured by police. The film was released in spring 2020 by the New York Times for its Op-Docs series and then traveled to a series of festivals. It won several awards, including "Best in Show" at the **Spark Animated Film Festival**, and was selected for The Chicago International Film Festival and American Film Institute's FEST, among several others.

Finally, the **VizE Lab** collaborated with students working in the **Ida B. Wells Just Data Lab** to produce an interactive map that tracks states and organizations that are implementing – and opposing – digital biometric ID. The map was created by Lab Assistant, **Sukrut Oak**. The **VizE Lab** is grateful to Oak for his commitment and brilliant contributions for the past two years to the Lab's projects. In June, he graduated from Monroe High School as Salutatorian and will begin his undergraduate career at Stanford in the fall.

The **VizE Lab** is on a mission to explore and empower ethnographic methods by incorporating data visualization, mapping, and documentary into humanistic research contexts. We invite you to contact **Director Jeffrey Himpele** to explore how you can critically incorporate digital data and new forms of visual analysis and expression into your research.



Image by Jeffrey Himpele

CENTERS & PROGRAMS

CENTER ON TRANSNATIONAL POLICING (CTP)

The Center on Transnational Policing (CTP) is a collaborative research hub, led by Co-Directors **Laurence Ralph** and **Aisha Beliso-De Jesús**, promoting understanding of policing in the United States and internationally.

During 2020-2021, CTP continued its NSF-funded project “Tensions of Force: Policing, Security, and Governance in New Orleans” by carrying out research activities remotely. CTP is collaborating with the **VizE Lab** to visualize the research data and to share findings from the project with the wider public.

The Torture Letters, an animation short film focused on what it means to be policed in America today, was completed in summer 2020 and released as part of the New York Times Op-Docs series. The film received the Best In Show award at the Spark Animation Festival and WIA Diversity Award for Individual Achievement. *The Torture Letters* has also been officially selected for numerous film festivals including AFI Fest, St. Louis International Film Festival, Chicago International Children’s Film Festival, Foyle Film Festival, Africa Rising International Film Festival, Atlanta Film Festival, and Sebastopol Documentary Film Festival.

The multi-year PU-UTokyo Strategic Partnership Project, “Policing, Public Space, and Democracy,” aims to analyze policing as a component of democracy in both Japan and the United States in order to contemplate new approaches to public security, safety, and crime prevention that minimize the use of force in everyday life. Although the pandemic has forced the postponement of the University of Tokyo group’s exploratory research visit to New York and New Jersey and the Princeton group also had to cancel the trip to Tokyo during the Tokyo Olympics, the multi-department project team—led by **Ralph** (Anthropology), **Beliso-De Jesús** (AMS), **Ryo Morimoto** (Anthropology), and Marshall Brown (CAUI), joining hands with University of Tokyo’s Interfaculty Initiative in Information Studies and the Department of Urban Engineering—is looking ahead to explore ways to collaborate, including an online symposium, an exhibit, and faculty and student exchange.



PROGRAM IN ETHNOGRAPHIC STUDIES (ETH)

From AY2016 to AY2021, the Department of Anthropology offered a program in Ethnographic Studies (ETH) for undergraduate students who did not major in Anthropology. During that five-year period, twenty-two students earned ETH certificates, including the Class of 2021 graduating seniors whose names are listed in the paragraph below. Participation by ETH students in Anthropology courses provided enriching experiences for them and ANT majors alike. In spite of these benefits, however, the department decided to reallocate resources to offer informal ethnographic studies advising in lieu of a formal certificate program, beginning in AY2022. Going forward, non-Anthropology majors who have interest in learning ethnographic methods are encouraged to take the department’s core methods courses (ANT 300 and ANT 301) as well as ANT topics courses. Students may sign up for office hours if they need Anthropology faculty help with their independent ethnographic research. Students are also welcomed to utilize the resources offered by the Department of Anthropology’s Center on Transnational Policing (CTP) and the Ethnographic Data Visualization Lab (VizE Lab).

In its final year as a certificate program, Ethnographic Studies awarded certificates of completion to ten graduating seniors. The restrictions on in-person research imposed by Covid-19 presented unique challenges that these students worked through admirably. **Kaitlyn Bolin** (SOC), **Erica Dugue** (AAM), **Sarah Lawson** (HIS), and **Lily Olsen** (POL) used extra course work and class papers to fulfill their ethnographic writing requirement. **Elin Ahlstrand** (NEU), **Kirsten Keels** (MUS) and **Suraj Kushwaha** (IND) wrote senior theses that demonstrated keen ethnographic sensibilities. **Amy Amatya** (GEO) and **Courtney Tseng** (POL) submitted creatively conceived independent papers and **Skyler Liu** (COS-BSE) created a website “to examine technology’s impact on [the San Francisco] Bay Area restaurant culture and community.” See her fun project at <https://commons.princeton.edu/digital-food/>. Congratulations to each of these Class of 2021 alumni, with thanks to **Mark Drury** (ANT) and **Jeffrey Himpele** (ANT) for serving as their Ethnographic Studies faculty advisers!

Appreciation also goes to founding director **Carol Greenhouse** (ANT, emerita), final director **John Borneman** (ANT) and all of the faculty and administrative unit staff members who served on the program’s advisory board and supported the ultimate goal to offer opportunity for any non-Anthropology major to obtain ethnographic training. With the transition from formal certificate program to informal advising, the Department of Anthropology is prepared to provide such opportunity to students enthusiastically.

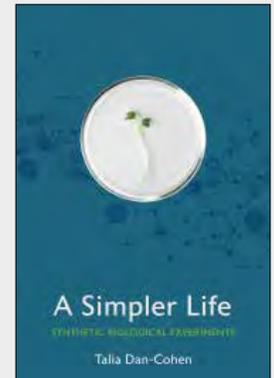
ALUMNI PUBLICATIONS

A Simpler Life: Synthetic Biological Experiments

By **Talia Dan-Cohen, Ph.D. *12**

Cornell University Press, 2021

A Simpler Life approaches the developing field of synthetic biology by focusing on the experimental and institutional lives of practitioners in two labs at Princeton University. It highlights the distance between hyped technoscience and the more plodding and entrenched aspects of academic research. Talia Dan-Cohen follows practitioners as they wrestle with experiments, attempt to publish research findings, and navigate the ins and outs of academic careers. Dan-Cohen foregrounds the practices and rationalities of these pursuits that give both researchers' lives and synthetic life their distinctive contemporary forms. Rather than draw attention to avowed methodology, *A Simpler Life* investigates some of the more subtle and tectonic practices that bring knowledge, doubt, and technological intervention into new configurations. In so doing, the book sheds light on the more general conditions of contemporary academic technoscience.

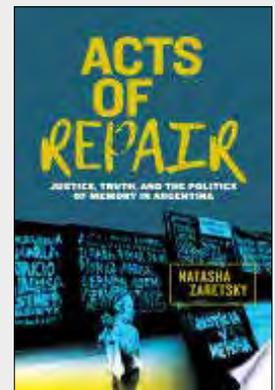


ACTS OF REPAIR: Justice, Truth, and the Politics of Memory in Argentina

By **Natasha Zaretsky, Ph.D. *08**

Rutgers University Press, 2020

Acts of Repair explores how ordinary people grapple with political violence in Argentina, a nation home to survivors of multiple genocides and periods of violence, including the Holocaust, the political repression of the 1976-1983 dictatorship, and the 1994 AMIA bombing. Despite efforts for accountability, the terrain of justice has been uneven and, in many cases, impunity remains. How can citizens respond to such ongoing trauma? Within frameworks of transitional justice, what does this tell us about the possibility of recovery and repair? Turning to the lived experience of survivors and family members of victims of genocide and violence, Natasha Zaretsky argues for the ongoing significance of cultural memory as a response to trauma and injustice, as revealed through testimonies and public protests. Even if such repair may be inevitably liminal and incomplete, their acts seeking such repair also yield spaces for transformation and agency critical to personal and political recovery.

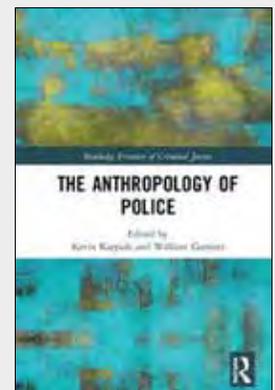


The Anthropology of Police

Edited by **William Garriott, Ph.D. *08** and **Kevin G. Karki**

Routledge, 2018

This book represents a foundational document for a burgeoning field of study: the anthropology of police. The chapters in this volume open up the question of police in new ways: mining the disciplinary legacies of anthropology in order to discover new conceptual tools, methods, and pedagogies; reworking relationships between “police,” “public,” and “researcher” in ways that open up new avenues for exploration at the same time as they articulate new demands; and retracing a hauntology that, through interactions with individuals and collectives, constitutes a body politic through the figure of police.



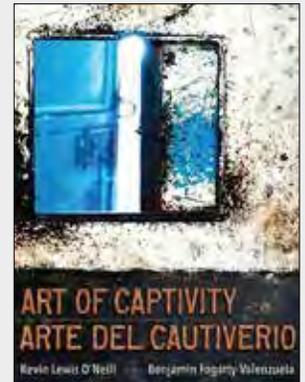
ALUMNI PUBLICATIONS

Art of Captivity / Arte del Cautiverio

Benjamin Fogarty-Valenzuela, Ph.D. *19, Kevin Lewis O'Neil

University of Toronto Press, 2020

Through a series of rich photographs, *Art of Captivity / Arte del Cautiverio* tells a compelling story about the war on drugs in Central America. The book focuses on the country of Guatemala, now the principal point of transit for the cocaine that is produced in the Andes and bound for the United States and Canada. Alongside a spike in the use of crack cocaine, Guatemala City has witnessed the proliferation of Pentecostal drug rehabilitation centers. The centers are sites of abuse and torment, but also lifesaving institutions in a country that does not provide any other viable social service to those struggling with drug dependency. *Art of Captivity / Arte del Cautiverio* explores these centers as architectural forms, while also showcasing the cultural production that takes place inside them, including drawings and letters created by those held captive. This stunning work of visual ethnography humanizes those held inside these centers, breaks down stereotypes about drug use, and sets the conditions for a hemispheric conversation about prohibitionist practices – by revealing intimate portraits of a population held hostage by a war on drugs.



Carceral Communities in Latin America: Troubling Prison Worlds in the 21st Century

Edited by Sacha Darke, Chris Garces, Ph.D *09, Luis Duno-Gottberg, Andrés Antillano

University of Minnesota Press, 2020

This book gathers the very best academic research to date on prison regimes in Latin America and the Caribbean. Grounded in solid ethnographic work, each chapter explores the informal dynamics of prisons in diverse territories and countries of the region – Venezuela, Brazil, Bolivia, Honduras, Nicaragua, Colombia, Puerto Rico, Dominican Republic – while theorizing how day-to-day life for the incarcerated has been forged in tandem between prison facilities and the outside world. This edited collection represents the most rigorous scholarship to date on the prison regimes of Latin America and the Caribbean, exploring the methodological value of ethnographic reflexivity inside prisons and theorizing how daily life for the incarcerated challenges preconceptions of prisoner subjectivity, so-called prison gangs, and bio-political order.

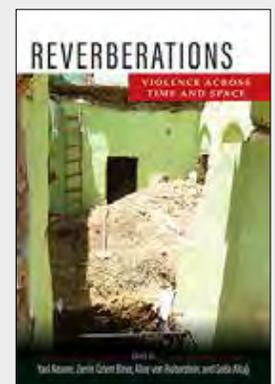


Reverberations: Violence Across Time and Space

Edited by Yael Navaro, Ph.D. *98, Zerrin Özlem Biner, Alice von Bieberstein, and Seda Altugù

University of Penn Press 2021

Reverberations generates a new framework for the study of political violence and its protracted aftermath by attending, through innovative ethnographic and historical studies, to its distribution, extension, and endurance across time, space, materialities, and otherworldly dimensions, as well as its embodiment in subjectivities, discourses, and imaginations. Collectively, in the study of political violence, the contributions focus on human agencies and experiences in engagement with nonhuman entities such as objects, land, fields, houses, buildings, treasures, trees, spirits, saints, and prophets. In a variety of contexts, the scholars herein ask the crucial question: What can be learned about political violence by analyzing it in the terrain of relationality between human beings and nonhuman entities? How are things such as objects, spaces, natural phenomena, or spiritual beings entwined in histories of political violence? And vice versa—how are histories of political violence implicated in nonhuman things?



Department of Anthropology

116 Aaron Burr Hall
Princeton, NJ 08544
anthropology.princeton.edu

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