

# Department of Anthropology



## Academic Report 2018-19



Aaron Burr Hall, home of the Department of Anthropology



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# MESSAGE FROM THE CHAIR

September 2019

Welcome and Welcome Back!

Is the Princeton I arrived at in 2000 the same university? I am reminded of the wisdom of Heraclitus who stated, “Into the same rivers we step and do not step. We exist and do not exist.” The river I stepped into almost 20 years ago is certainly not the same river today. While our department will always be in an ontological state of “becoming,” in the past few years there has been a radical shift. For the sake of clarity, I have periodized the department of today as Anthro 2.0. While perhaps cliché, Anthro 2.0 helps remind me that our expectations for the institution, for our teaching and research, and, importantly, our expectations for one another have changed -- I would argue for the better.

In 2019, both on our campus and within the American Anthropological Association, we are far more diverse and international. This growth has opened the door for more challenging discussions and better theorizing. Americans no longer dominate the field and this repositioning has changed how we think about our audience and the relevance of our knowledge production. Another big change has been digital technologies. Digital technologies have changed how we access and process information, which has affected how we think about what constitutes “the field,” our research tools, our positionality, and how to write up our ethnographies.

In the past few years, the Department of Anthropology faculty have been working hard to adapt to meet these new challenges. At the undergraduate level, many faculty now engage their students in team-based classroom projects that have culminated in an e-book, poster presentations, and gallery exhibitions. In terms of our graduate curriculum, we are familiarizing our students with more sub-fields within the discipline and are encouraging a deeper engagement with anthropological methods which, we believe, is the enduring strength of our discipline.

For those both new and old to the department, I encourage you to take the time this year to find out what others are doing. For example, **João Biehl** co-founded the Brazil LAB which hit the ground running last year. In addition to being the editor of *Current Anthropology*, **Laurence Ralph** continues to build his Center on Transnational Policing (CTP). Laurence and **Ryo Morimoto** will be working on a CTP project in the US and Japan. **Lauren Coyle Rosen** organized an upcoming fall conference entitled “The Powers of African Spirituality in Global Consciousness: Magic, Vision, Truth.” And with so much more going on in terms of research, publishing, collaborations, and events, I encourage more water cooler conversation.

And don’t forget to check out our Ethnographic Data Visualization Lab (VizE Lab). The number of VizE Lab projects continues to grow and you can see some of them on our website.

Finally, let me end by acknowledging some of last year’s highlights. Six of our graduate students defended their dissertations on topics ranging from transnationalism and urbanism in Paris to climate resilience in Tajikistan. Bravo to all of them!

In terms of talks, in April, **Michael Fischer** gave a fabulous Geertz Commemorative Lecture entitled “Challenging Art as a Cultural System: For Cliff from the 21st Century.” Our department lecture series included **Andrea Muehlebach** (A Vital Politics: Water Insurgencies in Europe), **Angela Garcia** (The Hole: An Ethnographic Descent into Mexico City’s ‘Anexos’), and **Manuel Schwab** (Interrupting the Future: Humanitarian Value, Speculation, and the Notion of Intractive Economies).

**Lisa Davis** and **João Biehl**, our lecture committee, also introduced *Unscripted*, a dynamic series of informal lunch-time talks. Last year those talks were led by **Jessica Winegar**, **Marisol de la Cadena**, and **Deborah Thomas**.

Our undergraduates celebrated Anthro Day on 2/21, with **Patty Lieb** ordering dumplings from around the world. It was the perfect way to highlight cultural diffusion and diversity. In May, **João Biehl** organized the second annual Medical Humanities Fair to display work by his Medical Anthropology students. **Lisa Davis** organized an exhibit of students’ work from her visual anthropology class, and **Nomi Stone** had the class on the Millstone River, that she co-taught with **Jeff Whetstone** in the Program in Visual Arts, present their work at the Lucas Gallery.

Finally, we celebrated **Carol Greenhouse**’s transition to emeritus status. Our admiration, respect, and love for her were on full display at the December party.

This year promises to be no less exciting. So welcome again!

*Carolyn Rouse*



Rouse became an honorary member of the Class of 2019.

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# Faculty News

## João Biehl



During 2018-19, Biehl became the founding co-director of the Brazil LAB (Luso-Afro-Brazilian Studies) at the Princeton Institute for International and Regional Studies, while continuing his tenure as co-director of Princeton's Global Health Program. Biehl's critical reflections on the changing field of

global health appeared in the *Handbook on the Politics of Global Public Health* and he published findings from his research on the judicialization of the right to health in Brazil in the journal *Global Public Health*. He also published findings of his study of mortality and morbidity in the 19th century German Colonies of Southern Brazil in the flagship Brazilian journal *História, Ciências, Saúde – Manguinhos*. Biehl has co-authored (with historian Miqueias Mugge) the book *Memento Vivere: War and Worldmaking in the South American Borderlands (1864-1874)* that is currently under review. In 2018-19, Biehl presented his work at Yale University, George Washington University, University of California at Berkeley, Washington University in St. Louis, and in several academic events at Princeton. At the Brazil LAB, he is leading an academic partnership with the Graduate Program in Social Anthropology of Brazil's Museu Nacional, destroyed by fire, and co-organizing the digital platform *Captured+Escaped*, on the institution and experience of slavery in Brazil. Biehl is the co-editor of the series *Critical Global Health* at Duke University Press and member of the editorial board of the journals *Cultural Anthropology* and *Anthropological Quarterly*. He is also a member of the advisory board of the newly created Brazilian Institute for Health Studies. Biehl is currently writing *Traces-of-what-one-does-not know*, a historical ethnography of the 19th century Mucker civil war that profoundly reshaped ideas of human-nonhuman interactions and social belonging in southern Brazil and co-editing the book *Arc of Interference: Medical Anthropology for Worlds on the Edge*.

## John Borneman



During the fall 2018 semester, Borneman was invited to participate in a team project on "Productive Guilt" at the Center for Interdisciplinary Research (ZIF) in Bielefeld, Germany. There he explored the relevance of the concept "survivor

guilt" in understanding the experience of refugees who have fled to Germany. He also completed essays on "Anthropology, Psychoanalysis, and Productive Guilt" and "The Landscape of Guilt and the Incorporation of Refugees in Germany." In a joint seminar at the University of Bielefeld, he delivered a talk on "The Ethics of Research with Refugees." As director of Princeton's Program in Contemporary European Politics and Society, he co-organized (with The Institute for the Transregional Study of the Contemporary Middle East, North Africa and Central Asia) a conference on "Current Dynamics between Europe and the Middle East/North Africa." Long term his current research focuses on the experience of integration of Syrian refugees. In spring 2019, Borneman taught the anthropology department's Proseminar for first-year graduate students.

## Elizabeth Davis

In fall 2018, Davis returned from her sabbatical in 2017-18 as an ACLS Burkhardt Fellow at the Institute for Advanced Study, where she completed her book manuscript, *The Good of Knowing: War, Time, and Conspiracy in Cyprus* (forthcoming from Duke University Press). In 2018-19, she continued her work in Cyprus, initiating a documentary film about the public life of sacred bones, related to her ethnographic research on how knowledge about Cyprus's modern history of violence is being made and unmade in the arenas of forensic science, documentary film, and so-called conspiracy theory. She gave talks based on this research at Duke University, Washington University in St. Louis, Johns Hopkins University, Brown University, and the Princeton Athens Center, as well as several conferences. She completed her seven-year term as Associate Editor for the Social Sciences at the *Journal for Modern Greek Studies* with the May 2019 issue, and began work as a Program Committee Member for the 2019 biennial Symposium in Modern Greek Studies to be held in Sacramento November 2019. At Princeton, Davis taught the first semester of the Proseminar with incoming graduate students, as well as "Psychological Anthropology" and a new undergraduate course, "The Reality Effect: Film and Visual Culture in Anthropology," which culminated in a multi-media installation of students' final projects. She helped to co-pilot "Unscripted," a new departmental workshop series that will continue next year, and joined Princeton's Institutional Review Board. She is looking ahead to new ethnographic projects on forensic science and policing in Philadelphia and on visual culture and psychical-political life in Athens.

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# Faculty News

## Julia Elyachar



In 2018-19, Elyachar taught three courses in the Department of Anthropology, two cross-listed with Near Eastern Studies. Her undergraduate lecture course called “Debt” was featured in an article on the Princeton University home page in the fall semester <https://www.princeton.edu/news/2018/11/29/class-snapshot-debt>. Elyachar also ran an interdisciplinary graduate student-writing seminar for the Princeton Institute for International and Regional Studies (PIIRS), where she also served on the Executive Board. She was co-editor of the edited volume *Thinking Infrastructures*, published in the series *Research in the Sociology of Organizations*, and a co-author of the introduction to the same volume. Among her other publications was a chapter called “Neoliberalism and the Savage Slot” in the volume *Mutant Neoliberalism* <http://www.fordhampress.com/9780823285723/mutant-neoliberalism/> and “A Few Things Wrong with Political Economy of the Middle East,” with Tadween Publishing. The Arabic translation of her 2005 award-winning book *Markets of Dispossession: NGOs, Economic Development, and the State in Cairo* is in production in Egypt. Elyachar will be on sabbatical during academic year 2019-20, when she will be completing work on her book *A Semiotic Political Economy: Social Infrastructures, Commons, and Phatic Labor from the Levant*.

## Jeffrey Himpele



Himpele spent 2018-19 teaching new courses and developing a number of projects in the **VizE Lab**. He launched the new lab-based course “Visible Evidence: Documentary Film and Data Visualization.” Along with discussions of critical readings, students learned to practice basic methods of documentary shooting and editing that can be used in fieldwork, as well as data collection and visualization techniques for ethnography. Their term projects creatively sought to combine these seemingly disparate forms of analysis and representation around a single topic. As director of the VizE Lab, Himpele gave a presentation on data visualization (with **Carolyn Rouse**) at the inaugural

roundtable of the international Dignity and Debt Network, and began collaborating on a series of new visualization projects on student loan debt disparities with **Frederick Wherry** (Sociology). Himpele produced a set of new interactive charts for the Lab’s project on childhood exposures in Philadelphia; consulted for student filmmakers working with **Alison Isenberg** (History) and **Purcell Carson** (WWS) on The Trenton Project; and joined the NJ Families Study research team with **Thomas Espenshade** (Sociology) in order to help create a platform to analyze a massive collection of ethnographic video data. (These projects are described further as part of the VizE Lab, page 26.) Tacking between data visualization and documentary, Himpele is also busy editing his musical documentary (working title, *Men of Steel*) and will soon finish the feature-length rough cut.

## Rena Lederman



As Anthropology’s Director of Graduate Studies, Lederman served on the Policy Subcommittee of the Faculty Committee of the Graduate School in 2018-19. Lederman also organized four workshops for Anthropology graduate students: three with key dissertation research funding directors (**Danilyn Rutherford**, President of Wenner-Gren; **Daniella Sarnoff**, Program Director of the SSRC’s IDRF; and **Deborah Winslow**, Director of NSF’s Cultural Anthropology Program) and one publishing workshop where **Carol Greenhouse**, then in her final semester at Princeton, described her experience as *American Ethnologist* editor and answered questions. Additionally, Lederman taught core courses in the undergraduate and graduate programs (ANT 300, 505). Among non-departmental activities, two of her articles appeared this year: “Doing anthropology ethically takes practice” (in a Forum edited by **Peter Pels** on Data Management in Anthropology: The Next Phase in Ethics Governance? *Social Anthropology/Anthropologie Sociale*: 26(3)) and “Conclusion: Reflecting Forward on Fieldworks Past” in Laura Zimmer-Tamakoshi, ed., *First Fieldwork: Pacific Anthropology 1960-1985* (UHawai’i).

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# Faculty News

## Ryo Morimoto



In 2018-19, Morimoto taught a department core course, “The Ethnographer’s Craft,” and two new undergraduate interdisciplinary courses, “Catastrophe across Cultures” and “Nuclear Things and Toxic Colonization.” In his first year at Princeton, Morimoto actively participated in the university’s vibrant intellectual communities. He presented his research on post-fallout Fukushima including: Environmental Humanities and Social Transformation Colloquium (PEI), Conversation on the Environment, Responsible Energy and Life (PEI), Science and Global Security Seminar Series (The Program on Science and Global Security), and Bodies of Knowledge (The Council of the Humanities). He has become an associated faculty member for East Asian Studies, Princeton Environmental Institute, and History of Science. During 2019-20, Morimoto will serve as a Forbes College, Faculty in Residence, and will be working with Forbes’ residents to design and engage with activities that aim to promote environmental sustainability on campus.

## Serguei Oushakine



While on sabbatical in 2018-19, Oushakine worked on two book-length projects. One of them explores post colonies of communism. Through a lengthy ethnographic engagement with various interlocutors in Minsk (Belarus) and Bishkek (Kyrgyzstan), Oushakine explores the retroactive production of colonial presence and post-colonial past in these newly independent nations. Oushakine’s second project is based on an extensive collection of illustrated children’s books published in Soviet Russia during the 1920s-1930s and collected by the Cotsen Library in the Rare Books division at Princeton. Illustrated by Russia’s most creative artists, these books were meant to introduce the first Soviet generation to the basics of communism. Oushakine uses these books to explore and unpack a largely overlooked phenomenon – a radical turn towards visual media, which the Soviet state undertook in order to disseminate its ideas, goals, beliefs, and assumptions among the mostly illiterate audience. Together with **Marina Balina**, Oushakine co-edited a volume of essays *The Pedagogy of Images:*

*Depicting Communism for Children* (forthcoming with the University of Toronto Press in 2020), which explores different aspects of early Soviet literature for children. In February 2019, the American Association of Teachers of Slavic, East European, and Eurasian Languages (AATSEEL), the major association that unites scholars who work on literatures and cultures of Eastern Europe and Eurasia, selected Oushakine as the recipient of this year’s AATSEEL award for Outstanding Contributions to the Profession.

## Laurence Ralph



During his first year at Princeton, Ralph taught three new undergraduate courses: “Gangsters and Troublesome Populations” and “Disability, Difference and Race,” as well as a lecture course called “Policing and Militarization Today.” Ralph wrote a forthcoming article for a special issue of disability studies in *Current Anthropology*, entitled “Torture without Torturers: Police Violence and Racialization in Black Chicago.” His new book, *The Torture Letters: Reckoning with Police Violence*, will be published in September 2019 by the University of Chicago Press. The book chronicles the burgeoning activist movement against police violence and the American public’s complicity in perpetuating torture at home and abroad. Continuing a long tradition of epistolary meditations on racism in the United States, Ralph offers a collection of open letters written to protestors, victims, students, and others. In spring 2019, he presented findings from *The Torture Letters* at The University of Texas, Austin; The University of Chicago; The New York Academy of Science; and The American Bar Foundation. Ralph received a Cultural Anthropology Grant from the Wenner-Gren Foundation. His new research also received support from the Humanities Council as well as the Council for International Teaching and Research at Princeton. Ralph is the co-director of The Center for Transnational Policing (CTP) at Princeton (with **Aisha Beliso-De Jesús**) and the new Editor-in-Chief of *Current Anthropology*.

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# Faculty News

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## Lauren Coyle Rosen



In 2019, Rosen completed a book, *Fires of Gold: Law, Spirit, and Sacrificial Labor in Ghana*, forthcoming in spring 2020 with The University of California Press in the series, “Atelier: Ethnographic Inquiry in the Twenty-First Century.” The book is an ethnography of dramatic violence and the often hidden cultural, spiritual, and political effects of the mining industry, widely lauded as a great success in one of Africa’s most celebrated democracies. This is a deeply revelatory realm, one marked by vital moral economies, novel political forms, vibrant spiritual forces, and shadow authorities that resonate with emergent cultures of law, labor, and sovereignty across the contemporary world. Rosen has been working on a second book, *Law in Light: Truth, Vision, and Transnational African Spirituality*, an ethnography of the recent revitalization and transnational proliferation of Akan path priestesses and priests in Ghana and the US – and how they join forces with high priestesses and priests from other traditions. This book engages theories of knowledge, power, truth, adjudication, subjectivity, memory, and consciousness.

## Carolyn M. Rouse



Rouse spent 2018-19 focusing on the Department of Anthropology. For the past few years, the department has been undergoing many changes, from retirements to curricular changes at the undergraduate and graduate levels. These changes have prompted introspection about the discipline. Three pieces she

published in particular speak to those interests. First is a series of essays, inspired by graduate student **Allie Middleton**, that focus on changing student demands. The series entitled “Attending to Undergraduate Desire: A Collection of Papers on Making Anthropology Legible to Students, University Administrators, and the Public,” appeared in *American Anthropologist* (2018). Rouse also wrote a book review entitled “Cryptoanthropology: Mining for theory in *After ethnos*” (*HAU: Journal of Ethnographic Theory*, 2019) which gave her an opportunity to articulate her sense of the limits of the discipline. Finally, she published an essay entitled “Voicing the Ancestors: Claude-Lévi-Strauss’ Race and History” (*American Anthropologist*, 2019) describing Levi-Strauss’ influence on her thinking about race. Rouse considers this critical work helpful for reimagining the department’s future.

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## Associated Faculty

### Amy Borovoy



Borovoy’s current manuscript project, “A Living Laboratory: Japan in American Social Thought,” reflects on the question of how Japan’s transformation in American eyes after WWII goes from “enemy” to “social experiment” to “alternative model” for modernization. The book addresses the question through the eyes of six 20th-century Japanese and American thinkers. She presented the work at the University of Leiden International Gravensteen Lecture Series. A modified essay from the manuscript, “Dialogues between Area Studies and Social Thought: Robert Bellah’s Engagement with Japan” will appear as the lead article in the *Anthem Companions to Sociology* series on Robert N. Bellah. Borovoy also reviewed a book of essays considering Japan studies in Asia, *Rethinking Japanese Studies: Eurocentrism and the Asia Pacific Region* (Okano and Sugimoto, eds), forthcoming in *Journal of Japanese Studies*. Borovoy presented her medical anthropology research on aging and organ transplants in Japan at the Institut Nationale des Langues et Civilisations Orientales (INALCO) in Paris last summer and at a Keio University symposium in January 2019. Her new course, “Topics in the Anthropology of Japan” offers students the opportunity to conduct original research on health related issues, including the school lunch program as vehicle for public health and national identity.

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## Postdoctoral Fellows

### Onur Günay



Günay’s book in progress, *Kurdish Istanbul: Violence, Drugs, and Politics of Everyday Islam*, examines the processes by which displaced Kurdish migrants become urban laborers. His research shows how ethnic and cultural differences are recast through labor, marking migrant Kurdish men’s bodies, sexualities, life prospects and senses of belonging in the city. Based on this project, he prepared two articles: The first, “In War and Peace: Shifting Narratives of Violence in Kurdish Istanbul,” is forthcoming in *American Anthropologist* in fall 2019. The second, “Governing Ethnic Unrest: Political Islam and the Kurdish Conflict in Turkey,”

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# Faculty News

(co-authored with Erdem Yörük), will be published in *New Perspectives on Turkey*. In the pipeline are two other papers. One explores the trajectories of drug use among the Kurdish migrant workers of Istanbul, Turkish state's "war on drugs," and the politics of healing in Sufi orders. The other will be a multi-modal experimental piece on music, catastrophe, and hope, drawing on his documentary film *Garod* (Longing), as well as his ethnographic and visual work in Diyarbakır. In spring 2019, Günay taught "Medical Anthropology" with Professor João Biehl. In 2018-19, he presented his work-in-progress at Harvard, Massachusetts Institute of Technology, Yale, Brown, and Princeton.

## Nikolaos Michailidis



In 2018-19, Michailidis designed and taught two new courses. The first was a freshman seminar entitled "Music and Politics." The second was a seminar in Anthropology and Hellenic Studies entitled "Global Mediterranean." Michailidis also taught Modern Greek language classes for the Seeger Center for Hellenic Studies. During spring break

2019, the students of the Global Mediterranean traveled to Greece to explore in situ issues that had been discussed in class. They visited sites and institutions, and participated in seminars, lectures and artistic events at the Princeton Athens Center. In the context of a class exercise under Michailidis' guidance, students had the opportunity to explore the social fabric of Athens and to conduct interviews with citizens, thus gaining a first exposure to fieldwork research. During the academic year, besides presenting a paper to the AAAs, Michailidis finished two articles that will be published in two different volumes in Greek. He has also been working on his book manuscript that will be published by Indiana University Press. In September 2019, Michailidis will be an assistant teaching professor at University of Missouri–St. Louis

## Justin Perez



Perez continued developing his manuscript *Queer Amazon: Transactional Sex and Discrimination before the End of AIDS* and his year culminated in a productive manuscript workshop. His article on race and the culture concept in HIV prevention is under review at *Latin American and Caribbean Ethnic Studies* and his chapter "LGBT Politics at Scale: Memory and Rights in Peru"

is forthcoming in an edited volume on global LGBT politics with Oxford University Press. He taught a lower-division course on Amazonian ethnography and an upper-division seminar titled "AIDS Across the Americas." He began preliminary research for his next project on transnational queer kinship and transgender migrants from Peru in Argentina. In fall 2019, Perez will begin a job as an Assistant Professor at the University of California, Santa Cruz.

## Nomi Stone



Stone's second collection of poems, *Kill Class*, based on her fieldwork in war training camps, was published in 2019 (Tupelo Press) and covered in the press widely (NPR, Publisher's Weekly, BOMB Magazine, etc.). Stone's anthropological monograph, *Pinelandia* went under review (University of California Press), and the first reviewer (second pending) described it as an "extraordinarily original, timely, and powerful book." Her research was published in *American Ethnologist* and *Commoning Ethnography*. Her poetry was published widely in tier one journals (*POETRY*, *American Poetry Review*, etc.), and one of her poems was selected by the Poetry Society of America to appear on buses across Rhode Island and Brown University. In fall 2019, she will begin a job as an Assistant Professor in Poetry at UT Dallas, teaching both poetry and hybrid anthropology and poetics classes.

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## Visiting Faculty

## Didier Fassin



Fassin, the James D. Wolfensohn Professor at the Institute for Advanced Study, along with Professor Axel Honneth, the Jack C. Weinstein Professor of the Humanities and Director of the Institut für Sozialforschung in Frankfurt, led "Crisis and Critique" in the School of Social Science, in which thirty fellows participated. He gave the Tumin Lecture at Princeton as well as various lectures at the Universities of Cambridge, Prague, Humboldt, Copenhagen, Vienna, Siena, Bologna, Rome, Zürich, Buenos Aires, Uruguay, and Católica de Santiago. He taught a course on ethnography at the École des Hautes Études en Sciences Sociales in Paris. Several of his books were translated into German, Spanish, Italian, Portuguese, and Chinese. He was elected to an Annual Chair at the Collège de France.

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# Faculty News

## Janet Monge



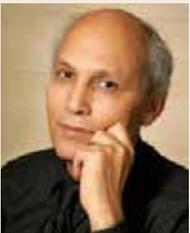
A visiting professor from the University of Pennsylvania Museum and the Department of Anthropology at the University of Pennsylvania, Monge refocused her courses at Princeton to integrate with our department's curriculum, and to include enhanced inter-active components for students, enabling them to experience

the real-world consequences of biological, social and cultural evolution. Illustrative of this united approach with the discipline of Anthropology, in the fall 2018 semester, "Death, Aging, and Mortality: Cultural and BioSocial Perspectives" explored the death experience from multiple viewpoints beginning with the biological processes involved in aging to the social experience of dying and death. In spring 2019, "Human Adaptation" explored the evolutionary history, beginning in deep time with vertebrates, mammals, and primates, of the main functional complexes that define humans. The course included an optional spring break trip to Kenya to visit the Mpala Research Centre and Lake Turkana with an emphasis on the human evolution-food nexus from the beginning of our lineage at six million years BP to recent times. Over the last year "Forensic Anthropology and Urban Bodies," working with the McGraw Center for Teaching and Learning, was expanded to include an on-line learning component. This newly designed course will be offered in two formats in fall 2019 with co-instructor **Jeffrey Himpele**.

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## Emeritus Faculty

### Abdellah Hammoudi



Hammoudi spent the spring term 2019 in Princeton. He published a new book in January, *Distance and Analysis, Toward an Anthropology in the Arabic Language*, Toubkal, 2019, Casablanca (the book is in Arabic). In March, Hammoudi was the keynote speaker for a conference on the social sciences in the Arabic language, Arab Center for Research & Policy Studies, Doha, Qatar.

### Carol J. Greenhouse



Greenhouse, the Arthur W. Marks, '19 Professor of Anthropology, taught new versions of ANT 232 (Social Lives, Social Forces) and ANT 407 (Ethnography of Law) in fall 2018. She was on leave in the spring, continuing her projects on the ethnography of transnational law (in the forthcoming *Landscapes of Law*, co-edited with political scientist **Christina L. Davis**, and a co-authored volume in progress with legal scholar **Alfred C. Aman**). Recent publications include articles and chapters dealing with themes of democracy, authority and accountability in relation to U.S. federal power, particularly under the Trump administration, from standpoints in legal and political anthropology (in *American Anthropologist*, the *Journal of Legal Studies*, and several edited collections on themes of law, justice and social/political rupture). She advanced to emeritus status at the end of 2018-19 academic year.

### Alan Mann



Mann is a biological anthropologist whose interests include paleoanthropology with an emphasis on modern human origins. He is the author or editor of five books and over 75 scholarly papers. He is actively involved with **Janet Monge** in the examination of the evolution of human childhood and continues his work in southwest France on the biology and evolution of the Neanderthals. He has been awarded the l'Ordre des Palmes académique by the French Ministry of Education.

### Lawrence Rosen



Rosen taught for a final time in spring of 2019 at Columbia Law School, where he had been an Adjunct Professor of Law for forty years. He will spend part of the next two years at the Socio-Legal Centre, University of Oxford, and the spring semester next year as a Senior Fellow at Harvard Law School. His book, *Islam and the Rule of Justice*, was published by The University of Chicago Press while articles have appeared in *Foreign Policy*, *The Cambridge Handbook of the Rule of Law*, and *The Jewish Review of Books*. He is currently preparing a book-length study of tribes. Future projects include a book on the culture of politics in the age of Trump and another on anthropology and art.

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# Graduate News

## *Tyler Adkins*

In fall 2018, Adkins returned from a ten-month stretch of fieldwork in a small agrarian village in Russia's Altai Republic, supported by a Fulbright-Hayes Doctoral Dissertation Research Abroad grant. Tyler's research investigates how members of the Altai national group respond to the material qualities of food by storing, fermenting, drying, smoking, salting, freezing, selling, sharing, discarding, classifying and—of course—eating it. Relatedly, he is also examining how the intimately private, momentary and subjective experiences of taste, touch, and smell become the grounds for collective reflections on history, community, and the future. During the academic year 2018-19, Adkins presented the findings of his research at academic conferences in Copenhagen, Zurich, and Pittsburgh. Adkins conducted another field-research trip in Altai Republic in the summer, supported by a Cohen-Tucker Dissertation Research Fellowship from The Association for Slavic, East European, and Eurasian Studies.

## *Kessie Alexandre*

Alexandre spent the year on a University Center for Human Values Graduate Prize Fellowship writing her dissertation, "Floods and Fountains: Toxicity and Revitalization through Newark's Waterworks." She co-organized the conference "Green Cities: Inequality, Space, and Sustainability" for the Princeton-Mellon Initiative in Architecture, Urbanism, and the Humanities in 2018 and the graduate conference "Conspiracy" for the Program in American Studies in 2019. She served as preceptor and co-organized a yearlong graduate workshop in the Department of African American Studies. Alexandre will continue working on her dissertation in the 2019-20 academic year.

## *Mai Alkhamissi*



Alkhamissi spent 2018-19 preparing for her general exams and finishing her final year of coursework. She presented a paper titled "Planning without People" at the American Ethnological Society conference in St. Louis, Missouri in March. Over the summer, she continued to write her exams while conducting fieldwork with engineers

and policy-makers involved with the new capital project in Egypt. In 2019-20, she will be working as a graduate fellow at the McGraw Center for Teaching and Learning where she will be setting up a project for graduate student learning on campus. She will be a Teacher's Assistant while working on her grants and prospectus before embarking on fieldwork in Cairo.

## *Hannah Bradley*

In 2018-19, Bradley wrote fieldwork grant applications and was awarded funding to support her research over the next year on landscape management of natural resources in Homer, Alaska. In October, she helped plan and host the Princeton Anthropology Graduate Student Conference, "Imagining Radical Futures," and presented papers at the AAA in San Jose, CA, as well as the SIEF (International Society for Ethnology and Folklore) in Spain. In summer 2019, she began her ethnographic research in Alaska and participated in an interdisciplinary field research trip to Hovsgol Province in Mongolia.



## *Grace Carey*

Carey spent 2018-19 conducting 13 months of ethnographic fieldwork in Ave Maria, Florida. Nestled in the Everglades just outside of Naples, Ave Maria is a privately owned and non-democratically governed town created by a group of Catholics. The Catholic community that began the town in 2007, however, have lost ownership and control of the town to a private development company. Carey's research explored the Catholic utopic aspirations of the community as well as the development of a new type of privatized urban space and the tensions between religious and secular governance. Upon returning from the field, Carey presented her research in a postfield talk. During this time, Carey concurrently held (and continues to hold) an internship with the American Ethnological Society through which she had the opportunity to participate in the AES meetings in Philadelphia and St. Louis and has also published an edited piece called "Anthropology's Repugnant Others" on the AE website.



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# Graduate News

## Max A. Cohen



Cohen spent a second consecutive summer, 2018, conducting ethnographic fieldwork in Silicon Valley. From July-August, he dined, meditated, hung out, and roomed with San Francisco Bay Area technology workers and venture capitalists (as pictured here, in a meeting room at AirBnB headquarters.) During

the busy school year, he finished coursework, attended three tech conferences as a participant observer in Detroit, New York, and the Bay Area, and got engaged to Jessica Tsipe Angelson. Cohen spent summer 2019 reading for and writing his final two general exam essays – titled “Technopolitics” and “Resources for an Anthropology of Silicon Valley” – he and Jess were married in early September 2019.

## Ipsita Dey



Dey received her BS in Microbiology, Immunology, and Molecular Genetics from University of California, Los Angeles (UCLA) in 2017. While an undergraduate, Dey also minored in Anthropology and conducted extensive ethnographic work for her Departmental Honors thesis. She studied the post-

traumatic process of psychological recovery and identity reconstruction among South Asian domestic violence survivors in Manchester, UK. Dey hopes to continue her studies on South Asian diasporic communities in her future work in Uganda, where she will research generational narratives of political trauma and transnational expressions of identity within Ugandan-Indian communities. Broadly, Dey is interested in psychoanalysis and anthropology, cultural phenomenology, and intersubjectivity. She is looking forward to incorporating visual and audio media in her anthropological research and outreach.

## Elizabeth Durham



Since February 2018, Durham has been conducting dissertation research in Cameroon’s only psychiatric hospital since February 2018, and will return to the U.S. to begin writing at the end of November 2019. During the 2018-19 academic year, she secured funding for her research in the forms

of a Fulbright-Hays Doctoral Dissertation Research Abroad Fellowship and a Wenner-Gren Dissertation Fieldwork Grant. While on fieldwork, she designed and is currently teaching a seminar, entitled “Medical Anthropology and Transcultural Psychiatry,” to residents and medical students at the hospital where she conducts research. As co-chair of the University of Yaoundé anthropology-working group, she is helping organize a fall 2019 graduate student conference that will culminate in the publication of an edited volume, to which she will also contribute and will be headed by the University’s chair of medical anthropology. During the 2018-19 academic year, she remotely presented a paper at the Biennial Conference of the Edinburgh Medical Anthropology Center, assisted the U.S. Embassy in Yaoundé in the selection of Fulbrighters from Cameroon to the U.S., and published her first short story, with two other pieces of creative writing currently under review.

## Thalia Gigerenzer

During the academic year 2018-19, Gigerenzer completed almost two years of fieldwork in Delhi, India. She gave her back-from-the-field talk and is now working on writing her dissertation. She was awarded the Charlotte Newcombe Dissertation Completion fellowship for 2019-20. Gigerenzer plans to focus on writing her dissertation during the academic year 2019-20.



## Max Horder

In the wake of political breakdown and constitutional crisis in the UK, Max’s research has shifted towards a focus on populism, nationalism and polarization in contemporary Britain. The growing chasm in the era of Trump and Brexit have opened up a fertile new space for anthropological theorizing about trust and intimacy, conflict, temporality and truth. Max’s summer fieldwork has been spent following around Brexit Party activists, farmers in fear of bankruptcy, Remain-voting support groups, disenfranchised conservative voters, anti-semitic conspiracy theorists and millennial No-Dealers. He is looking at the strain on democratic politics caused by the biggest political shift since the end of Empire. Most of 2018-19 involved successfully completing his coursework and writing his second-year generals. As a member of the Graduate Student Committee for the Association of Political and Legal Anthropology, he has also been working to produce a generative set of topics for discussion at the next year’s AAAs.

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# Graduate News

## *Brandon Hunter*



Hunter is currently continuing with his fieldwork project on labor union politics in Playa del Carmen, Mexico. In fall 2018, Brandon was awarded a Fulbright-Hays dissertation fellowship and a National Science Foundation fellowship to continue with his field research. He also presented his research at the ATLAS Latin American Conference on Heritage Tourism in Oaxaca, Mexico and at the 2018 American Anthropological Association meetings where he organized the panel “The Margins of Mexican Democracy.” In 2019, Brandon published a review on labor union ethnographies for the *Political and Legal Anthropology Review* entitled, “Labor Unions and the Making of Class in a (Supposedly) Post-Class World.”

## *Luke Johnson*



In 2018-19, Johnson completed his first year of course work before heading off to Paris to begin preliminary fieldwork. Because his project focuses on the relationship between foreign food and foreign flesh in France, he spent the summer talking with Parisians who are either in or seeking interracial relationships, sex workers of color who work with white clients, and French food critics who specialize in foreign cuisines.

## *Kamal Kariem*



During summer 2018, Kariem attended the Indiana University Summer Language Workshop for the Russian language on a Title VIII Combined Research and Language Training (CRLT) Fellowship. He passed his general examinations in August 2018. During fall semester 2018, Kariem conducted 2 months of exploratory fieldwork to determine dissertation topic and field site viability. In spring 2019, he presented a paper titled “Convergent Conservation(s): Nature and Wildlife Conservation in Primorye” in the Political Ecologies Panel at Joint Spring Meeting of the American Ethnological Society (AES), the Association of Latina & Latino Anthropologists (ALLA), and the Association of Black Anthropologists (ABA) in Saint Louis, MO. Kariem also gave his pre-fieldwork talk during spring 2019.

## *Aleksandar Kostić*



Kostić spent fall 2018 being a grader for Carolyn Rouse’s class on Anthropology of Development, attending a class on academic Russian language, and working as a Graduate Writing Fellow at Princeton Writing Program. He helped to organize the Graduate Student Conference, “Inventing Radical Futures,” that took place in October. Also in October, Kostić assisted a fellow graduate student, **Mai Alkhamissi**, in organizing a screening of the film *In the Last Days of the City* and a conversation with its director Tamer El Said. In November, Kostić presented his paper “Temporality and (Im)materiality of Charisma: Remembering Revolutions in Bishkek” at the AAA Annual Meeting in San Jose, CA. During the winter break, he spent three weeks in Kyrgyzstan, meeting further potential interlocutors for his fieldwork and working on shaping his research topic. Work on the topic continued throughout spring 2019 semester, and culminated in a pre-field talk titled “Translating Nature into a State: Environmental Activism, Local Knowledge, and the State in Kyrgyzstan,” given in May. During summer 2019, Kostić started his fieldwork and worked on funding applications.

## *Sarah-Jane Koulen*



Koulen spent the academic year 2018-19 completing ethnographic fieldwork in collaboration with various actors and institutions in the field of international criminal justice in The Hague, the Netherlands. She returned to Princeton in January 2019, delivered her post-fieldwork talk to the department and has begun to write her dissertation. An early version of one of her chapters, titled “Blind Justice and the Portraits on the Wall,” was published in an edited volume with Routledge in May 2019.

*We want to hear from you,  
send your news to  
[plieb@princeton.edu](mailto:plieb@princeton.edu)*

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# Graduate News

## **Karolina Koziol**



Koziol has been conducting her doctoral research on the Chinese-Russian social imaginaries in northern China since May 2018. In August 2018, she presented her current work at the sixth Conference of the Asian Borderlands Research Network “Borderland Spaces: Ruins, Revival(s) and Resources” in Bishkek, Kyrgyzstan. In academic year 2019-20, she will return to Princeton and begin writing her dissertation.

## **Navjit Kaur**



Kaur’s research is in the many lives of money as instantiated in various forms and different monetary infrastructures post the event of demonetization. How can a form of money bind and ruin hopes while simultaneously becoming a tool to cultivate ethical living? This question is traced across several landscapes in India and dispersed among different array of people. Before this, Kaur earned her M.Phil from Delhi School of Economics in analyzing financial derivatives as a mode of narrativizing crisis and critique simultaneously. Kaur also designed and taught three courses pertaining to gender and sexuality at Ambedkar University Delhi as a visiting professor in the academic year 2017-18.

## **Alexandra Middleton**



Middleton spent 2018-19 in Sweden conducting her dissertation fieldwork on the experimental development of neuroprosthetic technologies, focusing on the mediation and communication of sensory feedback and phantom limb pain. She spends her time among several field sites – the laboratory (in Gothenburg) developing these technologies, the clinic where said technologies are implemented, and patients’ homes throughout Sweden, where these technologies become embodied, improvised, and domesticated. In January 2019, Middleton was awarded the National Science Foundation’s Doctoral Dissertation Research Grant in support of her research. She delivered invited seminars on her work on the “datafication of phantom

limb pain” at the University of Copenhagen and Gothenburg University, as well as presented at the “Big Data and the Power of Narrative” conference at the IT University in Copenhagen. She took on a role as a contributing editor with *Cultural Anthropology’s Visual and New Media Review*, where she writes about visual and sensory anthropology. Middleton looks forward to wrapping up fieldwork and starting to write her dissertation in 2019-20.

## **Lindsay Ofrias**

Ofrias spent 2018-19 conducting dissertation fieldwork in Ecuador as a fellow with the Social Science Research Council and with support from the Mary and Randall Hack ‘69 Graduate Award. She studied with healers, activists, indigenous leaders and lawyers organizing for environmental justice where oil companies have achieved near total impunity. Building from this work, she co-organized the Indigenous/Settler conference at Princeton in April 2019. For the 2019-20 academic year, she plans to be on campus to write her dissertation. She will continue to build out her work through engagements with actors in the US, particularly through the medium of film.

## **Nikhil Pandhi**

Pandhi spent summer 2019 in Lusophone West Africa (Guinea-Bissau and Cape Verde) exploring fieldwork possibilities, building institutional links and developing further a range of themes: drugs, addiction, masculinity, gender, consumption, health and social precarity. This was preceded by an intensive month-long Portuguese language and culture course in Lisbon. Here Pandhi conducted preliminary interviews and fieldwork among Guinean, Cape Verdean and Angolan ‘immigrants’, about their notions of historical memory, displacement and racism, and incidences of drugs and addiction, with support by grants from Princeton’s Centre for Health and Wellbeing and PIIRS. Pandhi has been writing fiction partly inspired by his fieldwork and experiences over the past year, which he hopes to turn into a book in the coming year. Pandhi intends to spend 2019-20 taking advanced level courses in Portuguese and learning Kriolu, which he commenced learning in Guinea-Bissau.



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# Graduate News

## *Emma Patten*



Patten spent summer 2019 completing her dissertation fieldwork with historical organizations in York, United Kingdom and the “Gold Country” of the American West (a region straddling the northern border of California and Nevada, which was central to the late 19th century Gold Rush).

During fall 2019, she plans to complete her dissertation, and will defend in January 2020.

## *Kurt Poeschl*



During his second year, Poeschl worked on a historical-political understanding of Chile and investigated ties between urban innovation and community building and infrastructural justice efforts. Kurt examined contemporary issues in documentary photography and museums as experimental sites for political resistance

and further improved his Spanish. He continued his commitment to the VizE Lab and, in fall 2018, was AI for Jeff Himpele’s course “Visible Evidence: Documentary Film and Data Visualization”. Two courses, “Economic Anthropology” and “Critical Race Theory,” gave Poeschl tools to analytically approach coexisting, and competing, cultural agendas and political projects in Valparaíso. In summer 2019, he returned to Chile and researched how institutional and community actors frame the maintenance of cultural heritage as economic value and chart contested publics and emergent forms of urban citizenship.

## *Jesse Rumsey-Merlan*



Rumsey-Merlan returned from fieldwork in Goa, India, and began writing up his dissertation. He presented some preliminary ideas and areas of thematic interest through vignettes in a post-fieldwork seminar to the department in March 2019. He has been refining his theoretical approach to the topic of

migration in Goa by incorporating theoretical and ethnographic contributions from migration studies and sociology, and South Asia-Specific work on circular migration patterns. In addition to the department seminar, he also made a presentation to the combined anthropology seminar group at the Australian National University in September 2018. In April 2019, he was awarded a fellowship at PIIRS to continue his writing.

## *EB Saldaña*

Saldaña spent the past year completing her general exams and applying for grants. During the summer 2018, she split her time between exam writing and archival research in Kentucky. In the coming academic year 2019-20, she will continue to apply for grants and begin fieldwork on child welfare in Kentucky.

## *Aderayo Sanusi*



Sanusi finished her second year of coursework while working on her general exams. During the summer 2019, she completed the French language proficiency course administered by the Graduate School and her general exam essays. During academic year 2019-20, she will focus on writing her fieldwork proposal and grant applications. Her research will examine land disputes and infrastructural development in the Ibeju Lekki local government area in Lagos, Nigeria. She is particularly interested in Special Economic Zones, the history of China-Nigeria economic relations, shifting class dynamics in Lagos city, and the capitalist activities of Nigerian entrepreneurs and property developers. In addition to her research work, Aderayo currently serves as a Graduate Student Representative for the Association of Political and Legal Anthropology.

## *Fatima Siwaju*



Siwaju spent 2018-19 preparing for her dissertation fieldwork in the Pacific region of Colombia. In February 2019, she successfully presented her fieldwork proposal entitled “Spiritual Citizens, Cosmopolitan Converts: Afro-descendant Muslims in the Colombian Pacific.” In April 2019, she relocated to Cali, Colombia to begin her fieldwork project. Fatima has secured a position as a visiting doctoral student with the Center for Afro-Diasporic Studies at Icesi University in Cali. She was awarded the Dean’s Fund for Scholarly Travel to present her research at a symposium held at the Universitair Centrum Sint-Ignatius Antwerpen in Antwerp, Belgium, from August 25 - September 1, 2019. Fatima intends to spend 2019-20 academic year conducting research in her field sites in Buenaventura and Cali, completing external funding applications and participating in the academic life of Icesi University.

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# Graduate News

## Jagat Sohail



Sohail spent fall 2018 successfully defending his proposal, as well as applying for fieldwork grants. He presenting a paper on a panel about mobile identities at the AAA annual conference, and helped organize a workshop and lecture in Princeton with Professor **David Gramling**, who discussed his recent, award winning work on monolingualism. Sohail was granted the DAAD one-year research grant for his research in Berlin, where he arrived in the spring semester 2019 to begin a two-year long field-stay for his doctoral dissertation fieldwork. Sohail will ethnographically examine the politics of the cultural integration of refugees in the contexts of multicultural Berlin, and other, less welcoming, parts of former East Germany.

## Serena Stein



Stein was awarded a Mellon/American Council of Learned Societies (ACLS) Fellowship to complete her doctoral studies in 2019-20. In 2018-19, she was writing her dissertation on a Fellowship at the Princeton Institute for International and Regional Studies, while also serving as a Graduate Fellow in Digital Humanities and a Gender, Law & Security Fellow at the Lichtenstein Institute on Self-Determination. She was named a National Geographic Society Explorer in 2018, and has been leading an international team collecting ethnographic data, as well as digital multimedia, on Mount Namuli (a sacred mountain and site of conservation interventions) in northern Mozambique. This project is an extension of Stein's NSF-funded dissertation "Farmers, Donors, Settlers, and Seeds: Convivial Ecologies and Extractivism" on agribusiness investment, South-South development aid, and environmental change across Mozambique's Nacala Corridor. Throughout the academic year, Stein gave various invited talks on her dissertation-in-progress. She guest lectured on 'Brazil-Africa Relations' for a Brazil LAB course in the Dept. of Spanish & Portuguese. Stein worked as a Graduate Fellow at the Princeton Writing Program and was co-organizer of the Center for Human Values Ethnography Reading Group as well as the Interdisciplinary Ethnography Workshop in fall 2018. As a Princeton Energy and Climate Scholar, she taught outreach classes on climate justice, mitigation, and agrarian livelihoods to high schoolers in the Princeton area.

## Shreya Subramani



Subramani, a 6th year graduate candidate, spent the 2018-19 year writing her dissertation, "A Second Chance Entrepreneur," an ethnography about reentry programming for formerly incarcerated people in the city of New Orleans. She also enjoyed her time as a preceptor for Psychological Anthropology in the fall semester. Shreya received a Mellon/American Council of Learned Societies (ACLS) Fellowship to complete her dissertation in 2020.

## Junbin Tan



While completing courses in the Anthropology, Sociology, and History Departments, Tan presented a paper titled "Person-centered dementia care amidst healthcare consumerism" at the AAA in 2018, and made a preliminary visit to his field sites at Kinmen, Taiwan ROC and Xiamen, China in January 2019. His article "Dementia care work in Singapore: Embodied relations and power dynamics" was published in *Medical Anthropology* in late 2018. Tan returned to Kinmen and Xiamen in the summer 2019, during which he explored the significance of memories and aspirations for the making of (trans) generational understandings of China-Taiwan relations in the post-Cold War Taiwan Straits. In the academic year 2019-20, Tan hopes to complete his coursework requirements and general examinations, improve his command of the Fujianese Chinese dialect, and conduct more exploratory fieldwork.



# Lectures and Events

## Clifford Geertz Commemorative Lecture

April 25, 2019

Michael M.J. Fischer, Massachusetts Institute of Technology

*“Challenging Art as Cultural Systems: For Cliff From The 21st Century”*

For the Geertz Lecture, Fischer drew upon recent fieldwork in Singapore and Southeast Asia, exploring the arts as dynamic cultural critique, accountable to technological change and shifting understandings of science and healing, as well as to increasingly interactive and distributed modes of cross-cultural, cross-class, and cross-gender understandings.



Michael Fischer, Susan Wilkinson, and Karen Blu

Photo by Patty Lieb

## Lecture Series 2018-19

September 27

Didier Fassin, Institute for Advanced Study

*“Of Peepholes and People”*

Co-sponsored with the Department of Sociology

October 11

Andrea Muehlebach, University of Toronto

*“A Vital Politics: Water Insurgencies in Europe”*

October 23

David Coplan, Emeritus Professor,  
University of the Witwatersrand

*“Writing Capital’s Cosmopole: Towards a Dialogical Narration of South African Performance”*

Co-sponsored with the Department of Music

October 25

Angela Garcia, Stanford University

*The Hole: An Ethnographic Descent into Mexico City’s ‘Anexos’*

November 27

Chris Houston, Macquarie University, Sydney

Onur Günay, Postdoctoral Research Associate

*“Drugs, Crime, Sex, and Sufis: Politicizing Islam in Kurdish Istanbul”*

February 25

Koray Çalışkan, The New School, NYC

*“DATA MONEY: The Socio-Technical Infrastructure of Cryptocurrency Blockchains”*

February 26

Lilia Schwarcz, University of São Paulo

*Slavery, Emancipation, & Everyday Rhythms: Art Through Afro-Atlantic Histories*

Co-sponsored with the Brazil LAB

February 28

Chitralekha Dhamija, Jawaharlal Nehru University

*“Virtually Radical: Reflections on Speech, Digitality, and Militancy in (Indian) Kashmir”*

March 7

Graham Jones, Massachusetts Institute of Technology

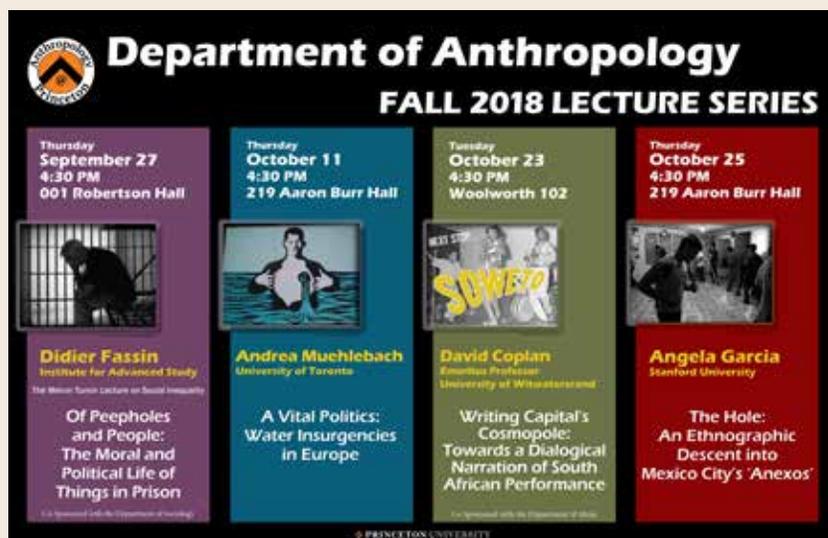
*“Co-Constructing Embodiment in Avant-Garde Quebecois Circus”*

Co-sponsored with the Society of Fellows Public Lecture Series

April 4

Manuel Schwab, American University in Cairo

*“Interrupting the Future: Humanitarian Value, Speculation, and the Notion of Intractive Economies”*



The poster for the Department of Anthropology Fall 2018 Lecture Series features a grid of four lecture cards. Each card includes the date, time, location, speaker's name and affiliation, a small image related to the lecture, and the title of the lecture. The cards are color-coded: purple for September 27, blue for October 11, green for October 23, and red for October 25. The Department of Anthropology logo is in the top left, and the Princeton University logo is at the bottom.

Date	Time	Location	Speaker	Title
Thursday, September 27	4:30 PM	001 Robertson Hall	Didier Fassin, Institute for Advanced Study	Of Peepholes and People: The Moral and Political Life of Things in Prison
Thursday, October 11	4:30 PM	219 Aaron Burr Hall	Andrea Muehlebach, University of Toronto	A Vital Politics: Water Insurgencies in Europe
Tuesday, October 23	4:30 PM	Woolworth 102	David Coplan, Emeritus Professor, University of Witwatersrand	Writing Capital's Cosmopole: Towards a Dialogical Narration of South African Performance
Thursday, October 25	4:30 PM	219 Aaron Burr Hall	Angela Garcia, Stanford University	The Hole: An Ethnographic Descent into Mexico City's 'Anexos'

# Co-Sponsored Events 2018-19

## September 20

“The Future of Brazil: Economy and Society on the Eve of the 2018 Presidential Election”

Co-sponsored with the Brazil LAB

## September 21

“THE TOXIC WOMB Opioid-Addicted Pregnancy as Site and Metaphor for a Dying American Dream”

Co-sponsored with the Center for Health and Wellbeing

## September 28

“Green Cities: Inequality, Space, Sustainability”

Co-sponsored with the Princeton-Mellon Initiative

## October 4-5

“Domestic Violence: The Limits and Possibilities of a Concept”

Co-sponsored with the Department of German

## October 5

“COOKING DATA Culture and Politics in an African Research World”

Co-sponsored with the Center for Health and Wellbeing

## October 10

“Mapping Altered Biomes: How Transformations in Land Use in Brazil Affect Global Climate Change and What Comes Next”

Co-sponsored with the Brazil LAB

## October 11

Film Screening:  
“Amazonia Inc.”

Co-sponsored with the Brazil LAB

## October 12

Film Screening:  
“In the Last Days of the City”

Co-sponsored with the Workshop on Arab Political Development

## October 16

“Amazon at the Crossroads: Emerging Threats and Opportunities for Conservation”

Co-sponsored with the Brazil LAB

## October 22

“*The Trial*, A Film by Maria Augusta Ramos”

Co-sponsored with the Brazil LAB

## November 8

“Brazil: A Biography”

Co-sponsored with the Brazil LAB

## November 9

“THE TOXIC CAMPUS BREW Whiteness, Masculinity, Drinking Laws, Stress and Shame”

Co-sponsored with the Brazil LAB

## November 12

“Concert de Musique Samba”

Co-sponsored with the Program in Linguistics

## November 28

Film Screening:  
“The Heart of Nuba”

Co-sponsored with the Center for Health and Wellbeing

## December 6

Algorithms of Oppression: How Search Engines Reinforce Racism

Co-sponsored with the Brazil LAB

## February 7

“Activist Laboratory: People-Powered Action in Brazil’s Eroding Democracy”

Co-sponsored with the Brazil LAB

## February 21

“How Can Brazil Avoid Tech Dystopia?”

Co-sponsored with the Brazil LAB

## March 7-9

Queer Marxism Workshop

Co-sponsored with the Department of Comparative Literature

## March 8

“Decolonizing Art: A Conversation with Brazilian Artist Adriana Varejão”

Co-sponsored with the Brazil LAB

## March 14

“Black Feminisms across the Americas”

Co-sponsored with the Brazil LAB

## March 14

“The Feminist Porn Wars: A Retrospective”

Co-sponsored with the Program in Gender and Sexuality Studies

## March 26

“Writing by Ear: Clarice Lispector and the Aural Novel”

Co-sponsored with the Brazil LAB

## March 27

“Indigenous Women Leaders: Building the Nations of Tomorrow”

Co-sponsored with the Program in South Asian Studies

## April 8

“On Reelecting Monolingualism”

Co-sponsored with the Contemporary European Politics and Society

## April 16

“Technological Leapfrogging in the Global South: The Case of Brazil”

Co-sponsored with the Brazil LAB

## June 6-7

Law, Difference, and Healthcare Conference

Co-sponsored with the Program in Law and Public Affairs

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# Conferences and Workshops

By Department of Anthropology faculty and students

**October 5, 2018**

## Anthropology Graduate Conference

### *IMAGINING RADICAL FUTURES: Anthropological Potentialities?*

Keynote: **Joseph Masco**, University of Chicago

Discussants: Rachael Z. DeLue, Ryo Morimoto, Frederick Wherry, Laurence Ralph



Anthropology has traditionally practiced restraint to speak only of what we know by virtue of “being there”. Anthropologists have embraced the limitations of knowledge while demonstrating the power of attention to the specific and the particular, to contest positivism and moralizing normativity. Increasingly, governments and corporations attempt to mobilize anthropological knowledge about social change, geopolitical events, sustainability and resilience as a predictive tool. Yet productive recognition of indeterminacy that anthropological theory and practice evokes opens doors to the imaginary, the hopeful, the potential, and the dreamed. The conference explored the potential of non-predictive futures in anthropological thought and the methodological complexities of imagining futures from the present.

## Unscripted Series



Jessica Winegar, Northwestern University

This year saw the introduction of a new workshop series in the department: “Unscripted,” designed to foster informal conversations with anthropologists visiting Princeton. Guests pre-circulated a text of their choosing and engaged in open-ended dialogue over lunch with Princeton faculty and graduate students. Guests in April 2019 included **Jessica Winegar**, Professor of Anthropology at Northwestern University and current Member in the School of Social Science at the Institute for Advanced Study, in conversation with **Onur Günay**, postdoctoral research associate at the Woodrow Wilson School of Public and International Affairs (Department of Anthropology ’17 Ph.D.); **Marisol de la Cadena**, Professor of Anthropology and Science and Technology Studies at the University of California, Davis, in conversation with **Justin Perez**, Fellow

in the Society of Fellows in the Liberal Arts and Lecturer in Anthropology and the Council of the Humanities; and **Deborah Thomas**, R. Jean Brownlee Professor of Anthropology and Director of the Center for Experimental Ethnography at the University of Pennsylvania, in conversation with **Jeffrey Himpele**, Director of the VizE Lab for Ethnographic Data Visualization and Lecturer in Anthropology. These events were a great success, attracting many participants and yielding rich and lively discussions about contemporary anthropological research and activism. The “Unscripted” series, organized by **João Biehl** and **Elizabeth Davis**, will continue next year.



Marisol de la Cadena, University of California, Davis

# Conferences and Workshops

By Department of Anthropology faculty and students

**April 12, 2019**

## *Regimes of Visibility*

Keynote: **Danilyn Rutherford, President of the Wenner-Gren Foundation**

Co-sponsored with Humboldt-Universität zu Berlin

Modernity may be described as the triumph of the visible over the invisible. When describing what exists in the world, we take into consideration a host of beings, forces and objects that are immediately perceptible, and some that are not. Notions of spirits or gods may spring immediately to mind, but certain disorders or diseases can be termed “invisible” if there is no diagnostic category for them, and the same holds true for social collectives or forms of labor that are not officially recognized by the state or mainstream discourses. There has been a recent proliferation of debates on the seen and unseen, the real and unreal, and the power of social classification in creating reality. This workshop brought together scholars working on these topics from a variety of theoretical approaches, from those asking *how do we see things, to what is there to be seen, to (how) are we sure that we are seeing* and seek to address the meaningfulness and power of the hidden and invisible in the contemporary world.



**May 3-4, 2019**

## *Current Dynamics between Europe and the Middle East and North Africa*

Sponsored by Center for Migration and Development, Liechtenstein Institute on Self-Determination, Department and Program in Near Eastern Studies, PIIRS European Crisis Research Initiative, PIIRS Research Community-Migration: People and Cultures Across Borders, European Union Program

Organized by **John Borneman** and **Bernard Haykel**



Geopolitical relations between Europe and the Middle East and North Africa and within each region have altered the global political, cultural, and social landscape. The new international politics of the American administration under President Donald Trump has led to dramatic developments in policy: a turn toward Israel and Saudi Arabia; overtures to Poland, Hungary, and Turkey; and a closing toward Syria and Iran. The two-day conference was organized around one keynote address and six panels to explore the geopolitical consequences and cultural repercussions of this changing landscape.

**May 2019**

In the week following Dean's Date in May 2019, the second floor of Aaron Burr Hall became a captivating gallery space, hosting a multimedia installation of student work from a new undergraduate course, “The Reality Effect: Film and Visual Culture in Anthropology,” taught by **Elizabeth Davis**. Students created original visual works and writings about subjects of collective significance, and designed some interplay between image and text in order to explore their divergent and synergistic possibilities for capturing, evoking, depicting, translating, and otherwise communicating social life to audiences. The almost fifty works in the installation included ethnographic and documentary film shorts, photographs, drawings, and paintings, along with captions, voiceovers, intertitles, and translations. Visitors were invited to spend time in the space and interact with the students' work. “The Reality Effect” will be offered again in spring 2021.



Photo by Patty Lieb

# Remembering Isabelle Clark-Decès

March 29, 2019

## Isabelle Clark-Decès Memorial Conference

*Love and Survival: Aspiration and Yearning in South Asian Anthropology*

Keynote: **Jonathan Spencer**, University of Edinburgh

Co-sponsored with the Program in South Asian Studies

On March 29, 2019, together with the South Asian Studies Program, the Anthropology Department hosted a major international conference in honor and memory of our beloved colleague, Isabelle Clark-Decès. The conference was called “Love and Survival: Aspiration and Yearning in South Asian Anthropology,” and it brought together fifteen scholars from around the world—students and colleagues of Professor Clark-Decès—who presented a mixture of new research, analysis of the significance of Clark-Decès’ works, and individual remembrances.

Among the memorable presentations were four by Princeton Anthropology Ph.D.’s who had worked under Professor Clark-Decès: **Megan Steffen** presented



Photo by Elizabeth Bittel © 2019

her brief, moving documentary about

a Chinese family entitled “Death, Dumplings and Displacement”;

**Erin Raffety** (Princeton Theological Seminar) shared ethnographic insights into empathy

and intimacy she credited to Professor Clark-Decès; **Leo Coleman** (Hunter College) used Professor Clark-Decès’ ethnographic works to reevaluate theoretical concerns in the anthropology of law; and **Sarah Pinto** (Tufts University) provided affecting, suggestive readings from early historical records of psychiatric research in India.

The keynote speaker was **Jonathan Spencer** of the University of Edinburgh. Based on research into Clark-Decès’ posthumous notebooks and files, Professor Spencer presented an assessment of the unfinished research project she had been conducting in Jaffna. The day was full of warmth and shared insight.

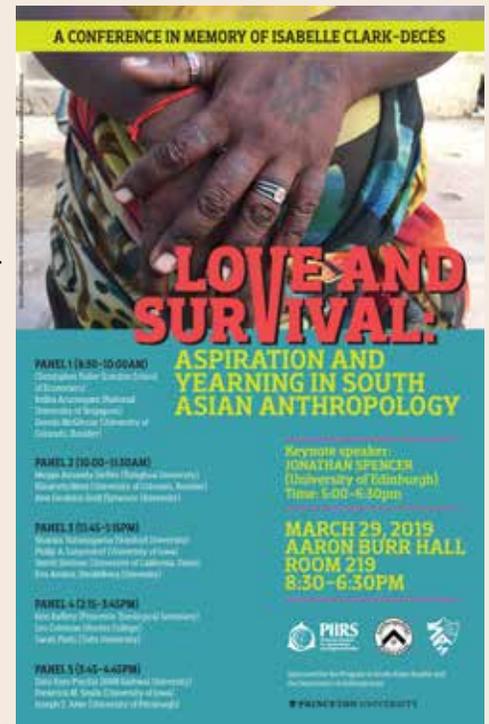
The day’s most surprising revelation about Professor Clark-Decès came from the folklorist D.R. Purohit of the Indian Institute of Advanced Studies, Shimla. As is well known, Professor Clark-Decès died tragically in 2017 from a somewhat

mysterious fall from a path in the Garhwali region of India, where she was teaching a Summer Global Seminar. Professor Purohit explained the history and symbolism of the “fairies” of the Himalayas, and revealed that “Ezabel”—Professor Clark-Decès—has been recognized to be a new member of the fairies, a new rathi devta. He showed a video of musicians performing a new local Garhwali song, through which she is memorialized and praised.

The conference was accompanied by two photography displays: **Peter Nabokov** shared prints of his photos from Professor Clark-Decès’ time in India in 1989, and the Program in South Asian Studies funded an exhibit of photographs by **Elizabeth Bittel** (University of Colorado, Boulder) from her “Tattooing in India” series. These photographs are now archived at Firestone Library.



Photo by Peter Nabokov



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# Graduate Fieldwork

## FIELDWORK PROPOSALS

**Hannah Bradley**

*Cattle, Conservation, and Kachemak Bay:  
Managing Changing Landscapes in the Last Frontier*

**Kamal Kariem**

*“Without Nature It’s Impossible to Live”: Environmental Governance, Moral  
Selves, and Tradition on the Bikin River and throughout Primorskii Krai*

**Aleksandar Kostic**

*Translating Nature into a State:  
Environmental Activism, Local Knowledge, and the State in Kyrgyzstan*

**EB Saldaña**

*Agency, Responsibility, and Ethics of Care in Kentucky’s Child Welfare System*

**Fatima Siwaju**

*Spiritual Citizens, Cosmopolitan Converts: Afro-descendant Muslims in the Colombian Pacific*

**Jagat Sohail**

*Accepting Germans: Friendship and Intimacy in Berlin’s Refugee ‘Crisis’*



## POST FIELDWORK PRESENTATIONS

**Tyler B. Adkins**

*The Purloined Sutra: Ethnographic Fragments from the Altai Mountains*

**Grace A. Carey**

*The Ave Maria Project: Faith, Place, and Futures in a Privately Owned Town*

**Vinicius de Aguiar Furuie**

*Argonauts of Amazonia. River Trade on the Xingu Basin*

**Thalia Gigerenzer**

*Losing Touch: Potholes, Marriage, and Other Disruptions in the Lives of Muslim Women in Delhi*

**Sarah-Jane Koulen**

*Experiencing Expertise with the ICL\* Cohort in The Hague  
\*International Criminal Law*

**Sofia Pinedo-Padoch**

*Life After Death in New York City: An Ethnography of Public Administration*

**Emma Patten**

*“History is Who We Are”: Historical Organizations in York, U.K. and Northern California and Nevada*

**Jesse P. Rumsey-Merlan**

*Migratory Desires and Place-Making in Goa, India*

**Mazdak Tamjidi**

*When is Iran? An ethnography of temporalities*

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# Fellowships & Grants 2018-19

**Tyler B. Adkins** was awarded the Cohen-Tucker Dissertation Research Fellowship to conduct dissertation research in Russia. The Fellowship is for students in any discipline whose dissertation topics are within 19th - early 21st century Russian historical studies.

**Kessie Alexandre** won the Harold W. Dodds Fellowship award for the 2019-20 academic year. **Kessie** also receive a Mellon/ACLS Dissertation Completion Fellowships title: "Floods and Fountains: Toxicity and Revitalization through Newark's Waterworks."

**Hannah R. Bradley** received The Walbridge Fund Graduate Award for environmental research from the Princeton Environment Institute. Thesis title: "Cattle, Conservation and Kachemak Bay: Managing Changing Landscapes in the 'Last Frontier.'"

**Ipsita Dey** won three awards: 1) Society for Psychological Anthropology - Robert Lemelson Foundation (SPA/RLF) Student Fellowship Program; Project Title: "Sacred Ecology and the Self: Religion and Identity Among Fijian Indian Hindus." 2) Center for Study of Religion (CSR) Religion and Public Life Fellowship. 3) Center for Digital Humanities Graduate Fellow.

**Elizabeth Durham** won a Wenner-Gren Award for dissertation research. This program funds research that demonstrates a clear link to anthropological theory and debates, and promises to make a solid contribution to advancing these ideas. Elizabeth also was awarded a 2019 Fulbright-Hays Doctoral Dissertation Research Abroad Fellowship. This program funds individual doctoral students who conduct research in other countries, in modern foreign languages and area studies for periods of six to 12 months.

**Vinicius de Aguiar Furuie** was awarded the Porter Ogden Jacobus Fellowship, Princeton University's top honor for graduate students for being recognized by faculty as having the highest scholarly excellence. The fellowships support their final year of study at Princeton.

**Thalia Gigerenzer** won the Charlotte W. Newcombe Doctoral Dissertation Fellowship for 2019 by the Woodrow Wilson National Fellowship Foundation. The Newcombe Fellowship is the nation's largest and most prestigious award for Ph.D. candidates in the humanities and social sciences addressing questions of ethical and religious values. Thalia also won the Center for Study of Religion (CSR) Religion and Public Life Fellowship.

**Brandon Hunter** was awarded a 2019 Fulbright-Hays Doctoral Dissertation Research Abroad Fellowship. This program funds individual doctoral students who conduct research in other countries, in modern foreign languages and area studies for periods of six to 12 months.

**Sarah-Jane Koulen** received the PIIRS Dissertation Writing Grant for next year; this grant is awarded to graduate students who work in international and regional studies.

**Alexandra Middleton** won the Doctoral Dissertation Research award from the National Science Foundation. Her dissertation title is "Understanding the Brain-Machine Interface in the Engineering of Prosthetic Technologies."

**Heath Pearson** was awarded the Michigan Society of Fellows postdoctoral scholar to serve a three-year appointment. During Heath's tenure at the University of Michigan he will teach selected courses and continue his scholarly research.

**Jagat Sohail** won a DAAD German Academic Exchange Service award. The DAAD is the world's largest funding organization for the international exchange of students and researchers.

**Serena Stein** received the Mellon/ACLS Dissertation Completion Fellowship, which supports a year of research and writing to help advanced graduate students in the last year of dissertation writing. Title: "Farmers, Donors, Settlers, Seeds: Extractivism and Convivial Ecologies in Mozambique's Agribusiness Frontier."

**Shreya Subramani** received the Mellon/ACLS Dissertation Completion Fellowship, which supports a year of research and writing to help advanced graduate students in the last year of dissertation writing. Title: "Second Chance Entrepreneur: Prisoner Reentry Governance in the American City."

**Benjamin Fogarty Valenzuela** has accepted a postdoctoral award at the University of Chicago.

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# Ph.D. Recipients

**Dr. Sebastian Ramirez**  
September 24, 2018



**Dr. Igor Rubinov**  
April 15, 2019



**Dr. Heath Pearson**  
January 15, 2019



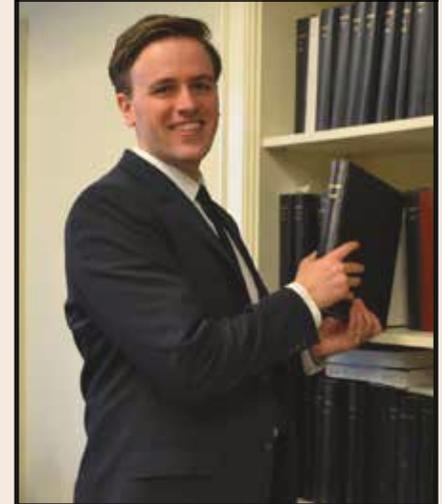
**Dr. Nicole Berger**  
April 17, 2019



**Dr. Benjamin  
Fogarty Valenzuela**  
May 15, 2019



**Dr. Kelly McKowen**  
May 17, 2019

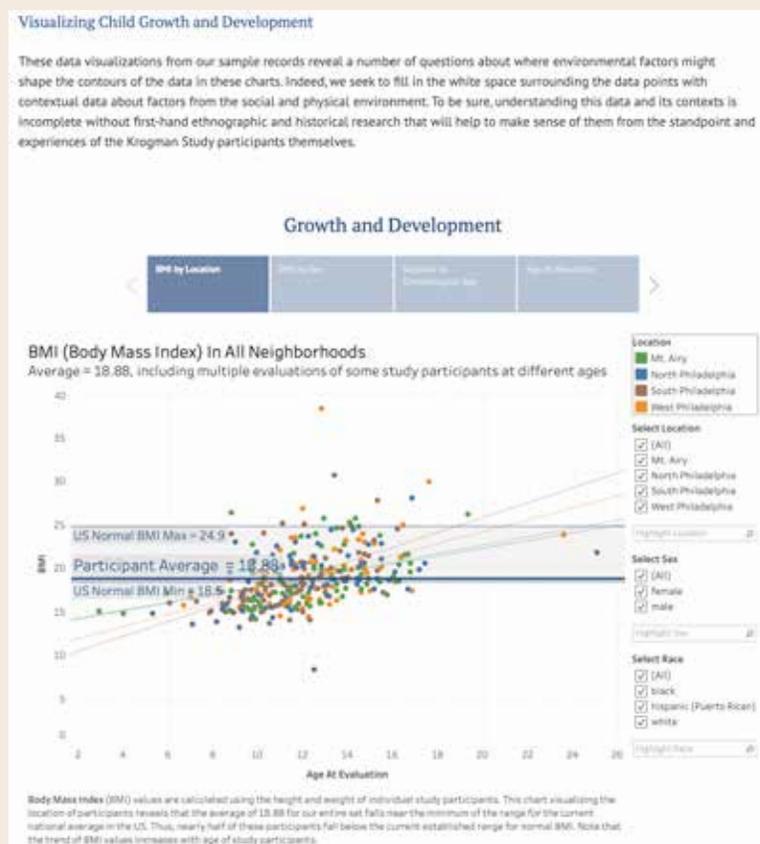


Photos by Patty Lieb

# VizE Lab

The VizE Lab (pronounced vizzy lab) is a unique campus setting where ethnographers can critically harness the analytic and expressive powers of data visualization to reveal large-scale patterns and to make complexity intelligible. The Lab is also for scholars who want to utilize the sensory and person-centered qualities of documentary and audio-visual media to produce compelling narratives of lived experiences.

Over the past year, the Lab's pilot project Visualizing Philadelphia has advanced significantly.

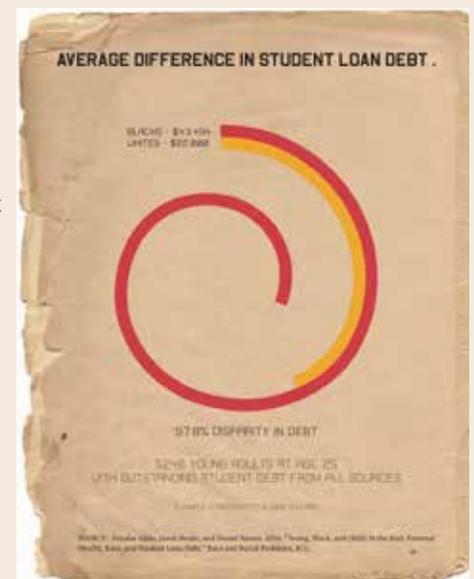


In a collaboration between **Carolyn Rouse**, **Janet Monge**, and Lab Director **Jeffrey Himpele**, the project is studying how environmental exposures have affected growth and development among 7,500 schoolchildren born between 1940 and 1980. Based on our work with the Krogman collection of rich medical data, plus a growing range of data on the city's physical environment and demography, we have begun to produce the Lab's first interactive data visualizations. Hosted on the Projects section at [vizelab.princeton.edu](http://vizelab.princeton.edu), the new series of visualizations

enables users themselves to manipulate the data and make new interpretations based on relationships that can be revealed in them. Already, these charts have generated new ethnographic questions that the project began to pursue in Philadelphia during the summer of 2019. During the summer, we added a new "batch" of child growth and development data that will multiply by nearly tenfold the size of our initial collection. How will this new data reshape our current visualizations? We also plan on launching a set of interactive maps that will chart toxic and industrial locations in proximity to the households of the Philadelphia schoolchildren in our data set. To help our future research assistants accurately and consistently assess x-ray data, we are completing production of an on-line forensic anthropology class. Funded by the Office of the Dean of the College, this interactive course will be integrated in a few of our anthropology classes, and it will launch in fall 2019 as a MOOC open to anyone using a computer with an internet connection.

The VizE Lab is collaborating with the Dignity and Debt Network, directed by sociologist **Frederick Wherry**. This international network of scholars and institutions seeks to combine both ethnography and data to understand the meanings and structures of debt in a variety of global contexts. The VizE Lab led the creation of a new website for the network at [dignityanddebt.org](http://dignityanddebt.org), where we will create and host a wide range of visualizations. One of the areas of debt the VizE Lab is studying is student loan debt, now a critical public

issue on a number of levels. Based on research and data from scholars working on student debt and related inequalities in education funding and achievement, we are producing a series of visualizations in the style of charts created by W.E.B. DuBois at the



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# Ethnographic Data Visualization

turn of the early 20th Century. While DuBois's charts reflected inequalities across color lines in America at the time, we are charting the striking disparities in debt burdens, household wealth, and meanings of debt in the context of higher education. One of these charts will be animated to reflect changing values users enter in order to compare their student debt with national averages, and to see the cumulative effects of making small increases to their own payments. In October 2019, the VizE Lab and the Dignity and Debt Network will host a conference on student debt for scholars, public figures, and the financial industry. A data visualization contest is also planned for the event.

The VizE Lab is collaborating with the campus office for Research Computing and the McGraw Center on the NJ Families Study, led by sociologist **Thomas Espenshade**. The Lab will create a platform to curate, tag, and analyze a massive collection of ethnographic video data while making it usable to collaborating researchers beyond Princeton. The data contains video from within a number of homes of round-the-clock household activities that will help Espenshade and his

research team understand the ways families build skills in their young children that prepare them for schooling.

The Lab has also supported a variety of independent projects by faculty, undergraduates and graduate students. Many of them are available on the Projects page at [vizelab.princeton.edu](http://vizelab.princeton.edu) and range from performative documentary and ethnographic films, to films and maps for senior thesis projects. This year, the VizE Lab supported in some way each of the three projects that won Senior Thesis Prizes in 2019.

Directed by **Jeffrey Himpele**, the VizE Lab seeks to empower ethnography by creating forms of analysis and expression that are appropriate for digital and datafied, non-linear and networked, and face-to-face and field-based modes of knowledge making. For students who want to focus on working in these contexts, Himpele's new "Visible Evidence" (ANT 455) is a critical and hands-on course in documentary and data visualization. The Lab works with researchers at all phases of project planning, production, and publication; it offers a comfortable space for collaboration and creative visual work.

Photo by Jeffrey Himpele



Filming for an online forensic anthropology class to launch in fall 2019.

# Class of 2019 Senior Theses

**Ellen Anshelevich**

*A Disease in Disguise:  
Addressing the Stigma of HIV/AIDS and Its Repercussions in Healthcare*

**Andie Ayala**

*Kaleidoscope Stories: Film (My Nana's Home) as a Dialogic Platform for Life Stories*

**Megan Berry**

*Staging Queer Lives: An Ethnographic Exploration*

**Francesca Billington**

*Home and Native Lands: Infrastructures of Integration in Toronto and Stockholm*

**Stephen Chao**

*Curating Queer of Color Utopia in Queer/Trans Asian/Pacific Islander American Nightlife*

**Mariachiara Ficarelli**

*Fuori Campo: Affect, Dwelling, and Transience in Eritrean Rome*

**Carter Patrick Flaig**

*Welcomed Guests: How WWOOF Is Reshaping Ideas of Tourism*

**Alie Jean Fordyce**

*A Violent Landscape: The Influence of Climate Change on Human Conflict*

**Laura Coates Hergenrother**

*The Tick(ing) Time Bomb:  
Temporality and Morality in the Care of Late-Stage Lyme Disease Patients*

**Angela Kim**

*Becoming "No Excuses": Lessons and Takeaways for the Future of Urban Teaching*

**Emily Susan Irene Kunkel**

*Gentrifying Spice: Refuge and Rebellion in Marseillais Spice Shops*

**Madeleine Le Cesne**

*Debris*

**Jamie Lou O'Leary**

*'Duma Doyal Ci Maam Maryaama': Ins and Outs of Gendered Embodiment in a Senegalese 'Daara'*

**Michael Foley Rahimzadeh**

*Not Made by Human Hands: Ecotheology at the Brooksdale Environmental Centre*

**Isabel Reis**

*Ancestors of the 'Āina: Exploring the Anthropocene Through Native Hawaiian Values*

**Anthony Richard Siragusa**

*The Best (and worst) of Both Worlds:  
Questioning the Implications and Effects of Online Worlds in Contemporary Society*

**Feyisola Sekinat Soetan**

*Princeton Stories: Political Activism Through Ethnographic Theater*

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# Undergraduate Recognition

## DEPARTMENTAL HONORS IN ANTHROPOLOGY 2019

- **Highest Honors:** Mariachiara Ficarelli, Madeleine Le Cesne, Jamie O'Leary
- **High Honors:** Andrea Ayala, Megan Berry, Laura Hergenrother, Angela Kim
- **Honors:** Ellen Anshelevich, Francesca Billington, Emily Kunkel, Feyisola Soetan

**Jamie O'Leary** received membership to the Phi Beta Kappa based on general academic performance throughout the college course and through election by the society.

## PRIZES AWARDED TO ANTHROPOLOGY SENIORS:

**Jamie O'Leary** (first prize), **Chiara Ficarelli** (second prize), and **Andie Ayala** (third prize) were receiptents of the Senior Thesis Prize in the Department of Anthropology. The Senior Thesis Prize in Anthropology is selected by a committee of faculty members in the Anthropology Department comprising of Professors John Borneman, Elizabeth Davis, and Jeffrey Himpele.

Congratulations to them and to **Jamie O'Leary** for also being awarded the African Studies Senior Thesis Prize from the Program in African Studies and the Suzanne M. Huffman Memorial Senior Thesis Prize from the Program in Gender and Sexuality Studies.

Congratulations to the following:

**Mariachiara Ficarelli**, a co-winner of the University Center for Human Values Thesis Prize for the best thesis in the areas of ethics and human values. Ficarelli also received a Henry Richardson Labouisse '26 Prize to pursue an international civic engagement project for one year following graduation.

**Megan Berry**, winner of the Tim Vasen Award, given by the Lewis Center for the Arts, for demonstrating dedication, passion, risk-taking, and significant accomplishment in the making of theater throughout her years at Princeton.

**Madeleine Le Cesne**, winner of the Theodore Weiss Award presented annually by the Program in Creative Writing to a promising young poet.

**Francesca Rose Billington**, winner of the Richard D. Challener '44 Senior Thesis Prize in Canadian Studies.

## CERTIFICATES OF PROFICIENCY

### African Studies

*Jamie O'Leary*

### Asian American Studies

*Stephen Chao*

### Chinese Language and Culture

*Carter Flaig*

### Environmental Studies

*Alie Fordyce*

### Gender and Sexuality Studies

*Megan Berry*

*Stephen Chao*

*Jamie O'Leary*

*Feyisola Soetan*

### Global Health and Health Policy

*Ellen Anshelevich*

### Journalism

*Francesca Billington*

### Lewis Center for the Arts

*Megan Berry, Theater*

*Madeleine Le Cesne, Creative Writing*

*Madeleine Le Cesne, Dance*

*Feyisola Soetan, Theater*

### Near Eastern Studies

*Emily Kunkel*

### Neuroscience

*Laura Hergenrother*

### Urban Studies

*Michael Rahimzadeh*

### Values and Public Life

*Mariachiara Ficarelli*

# Kenya Class Trip

Over spring break, 15 students from the course “Human Adaptation” (ANT 215) took an optional field trip to the Mpala Research Centre in Laikipia County in central Kenya. The 48,000-acre conservancy is home to large populations of wildlife and to communities of pastoralists including the Maasai, Samburu, Borana, Gabra and others who live off the livestock they raise. At Mpala, Princeton students have an opportunity to connect directly with cultures that date back tens of thousands of years — and to learn about and participate in collaborative solutions to contemporary challenges related to climate, conservation and human-wildlife conflict.

The students were able to gain a first-hand experience of peoples and environments in the very place that is at the origin of our lineage. Activities included a scenic



Photo by Monica McGrath



Photo by Annika Kruse

flight across the Rift Valley to the Lake Turkana Institute on the west side of the lake, visits to pastoralist communities, and the witnessing of interactions between domestic and wild species of animals within a mosaic of environments, and plant exploitation and management, among other activities. The students were also able to experience the challenges of the life-ways of the communities in Laikipia and Turkana/Marsabit Counties as globalization leaves a mark on more traditional ways of life. Visiting scholars from Cambridge University (England), **Drs. Marta Lahr** and **Robert Foley**, showed the students the newest ancient fossil and stone tool finds unearthed (and as yet unpublished) from the sediments around Lake Turkana. A day trip climbing Mount Kenya introduced the students to the “food basket” of Kenya (Laikipia County) overlooking the complex mosaic environments that characterize this part of Kenya and the dynamics

of the rain shadow cast by the region’s tallest mountain.

Professor **Janet Monge**, who has taught at Princeton since 1988, has been traveling to Kenya for more than 20 years to teach and pursue research. She and **Dino Martins**, a visiting lecturer in ecology and evolutionary biology and the executive director of Mpala, led the spring break trip assisted by the Princeton-in-Africa fellow Rebecca Composto.

Princeton University serves as managing partner of Mpala, working in close partnership with the Smithsonian Institution, the Kenya Wildlife Service and the National Museums of Kenya.



Photo by Annika Kruse

# Medical Humanities Fair

Princeton's second Medical Humanities Fair drew together a wonderful group of students, faculty, and community members in the Chancellor Green Rotunda on May 13, 2019. The exciting fair showcased the community-engaged projects of students in the "Medical Anthropology" course taught by **João Biehl** and **Onur Günay** and with teaching support from graduate students **Arbel Griner** and **Serena Stein**. A collaboration between Anthropology and the Humanities Council, ANT 240 / HUM 240 explored illness experiences and healing practices in cross-cultural perspective.



Students focused on how people variously wrestle with injuries and the specter of death and on how biosocial and medical realities actively shape each other. At the fair, students presented posters and artwork based on field research facilitated by ProCES, Princeton's Program for Community-Engaged Scholarship. Students

had the opportunity to welcome to campus community partners who posed critical questions and gave constructive feedback

While engaging in critical ethical debates and developing their methodological toolkits, students were also exposed to pressing medical and social issues affecting vulnerable communities in Princeton and surroundings. With the great help of ProCES' **Leah Anderson**, students worked with Hyacinth AIDS Foundation, Send Hunger Packing Princeton (SHUPP), the Urban Mental Health Alliance, Housing Initiatives of Princeton (HIP), Society for the Prevention of Teen Suicide (SPTS), People and Stories (Gente y Cuentos), the New Jersey Council for the Humanities, and the Arts Council of Princeton. In speaking about their engagement with community partners, students described this as a "great opportunity to connect with outside world" and as a "life-changing" experience.

Biehl and Günay also developed a partnership with the University Health Services and the Office of the Architect, which are planning the construction of a new health facility in the center of campus. A Medical Anthropology group was invited to help gather input on Princeton students' current spatial experience at UHS and how they would imagine a new design that is caring and healing in character. The course also teamed

up with the newly launched Princeton Service Focus Program, with students examining the opioid epidemic in Philadelphia and attending to local efforts to provide holistic care for poor and marginalized groups.



Fotobuddy Photography

The Medical Humanities Fair opened with a chamber ensemble performance organized by **Jaeyoon Cha '21**, with the support of conductor **Ruth Ochs**. A wonderful celebration of the unique and diverse community formed through creative and publicly engaged student work, the Medical Humanities Fair demonstrated how Anthropology and the Humanities can deepen our understanding of disease and healing and enlarge our sense of caregiving. The event was co-sponsored by the Department of Anthropology, the Humanities Council, Princeton's Program for Community-Engaged Scholarship, and the Pace Center for Civic Engagement. We are particularly grateful to **Patty Lieb** for her incredible organizational support and we are all already looking forward to next year's Medical Humanities Fair.

Organized by João Biehl and Onur Günay



Fotobuddy Photography

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# ETH Certificate

The Program in Ethnographic Studies (ETH) serves undergraduates concentrating in any field (outside of Anthropology) who seek to understand the theory and practice of ethnography, and to gain direct experience of ethnography as a primary research method. Certificates in Ethnographic Studies were awarded in 2019 to graduating seniors **Elijah Ash** (Geosciences), **Jacqueline Dragon** (Chemistry), **Katarzyna Kalinowska** (History), and **Anagha Prasanna** (Molecular Biology). As the academic year ended, rising seniors in the program were preparing their applications for IRB approval and getting ready to take their projects into the field for the summer. The program continues to rely on its interdisciplinary advisory committee (including faculty and staff) for counsel and outreach, and on the Department of Anthropology for infrastructure, staff support and collegial collaboration. For their participation, the program is grateful to **Carol Greenhouse**, **Naomi Leonard**, and **Lauren Coyle Rosen**, whose terms on the committee ended in July 2019. The program welcomes incoming advisory committee members Ryo Morimoto, serving ex officio, and **John Borneman**, transitioning from certificate advisor in 2018-19 to acting director in 2019-20, as they work with **Jeffrey Himpele** (reprising his 2016-17 role as certificate advisor) and program manager **Mo Lin Yee** to administer the ETH program for the first time without the leadership of founding director **Carol Greenhouse** as she advanced to emerita status at the end of 2018-19. Congratulations, Carol!

## 2019-20 Interdisciplinary Advisory Committee

Mark R. Beissinger, *Politics*

John Borneman, *Anthropology*

Amy B. Borovoy, *East Asian Studies*

Mitchell Duneier, *Sociology*

Judith Hamera, *Lewis Center for the Arts, Dance*

Jeffrey D. Himpele, *Anthropology*

Derek B. Lidow, *Electrical Engineering, Keller Center for Innovation in Engineering*

Ryo Morimoto, *Anthropology, ex officio*

Yi-Ching Ong, *Pace Center for Civic Engagement*

Daniel I. Rubenstein, *Ecology and Evolutionary Biology*

Evan M. Schneider, *Pace Center for Civic Engagement*

J. N. Shelton, *Psychology*

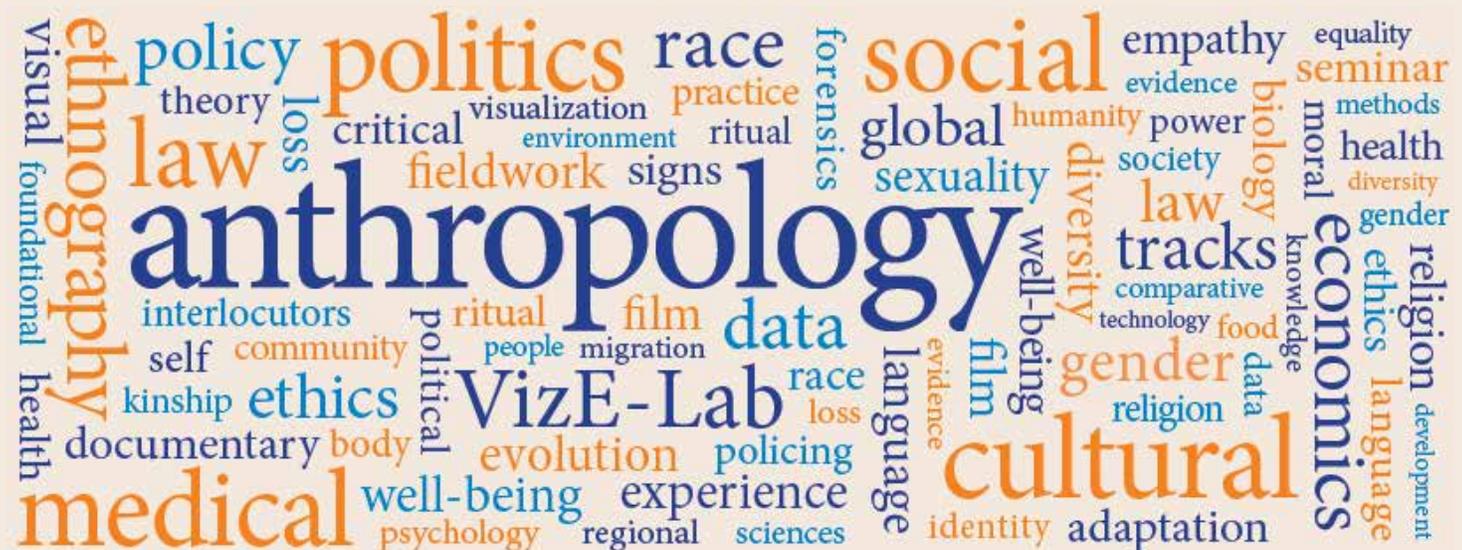
Susan L. Sugarman, *Psychology*

Trisha Thorme, *Community-Based Learning Initiative*

Stacy E. Wolf, *Lewis Center for the Arts, Theater*

Deborah J. Yashar, *Woodrow Wilson School, Politics*

<http://bit.ly/EthnographicStudies>



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# Alumni Publications

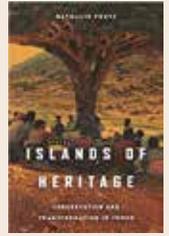
## *Islands of Heritage: Conservation and Transformation in Yemen*

**Nathalie Peutz Ph.D. '09**

Stanford University Press

Soqatra, the largest island of Yemen's Soqatra Archipelago, is one of the most uniquely diverse places in the world. A UNESCO natural World Heritage Site, the island is home not only to birds, reptiles, and plants found nowhere else on earth, but also to a rich cultural history and the endangered Soqotri language. Within the span of a decade, this Indian Ocean archipelago went from being among the most marginalized regions of Yemen to promoted for its outstanding global value. *Islands of Heritage* shares Soqotrans' stories to offer the first exploration of environmental conservation, heritage production, and development in an Arab state.

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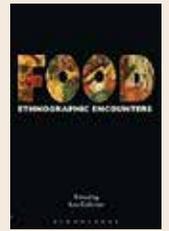
## *Food: Ethnographic Encounters*

**Leo Coleman Ph.D. '08**

Bloomsbury Publishing

Food preparation, consumption, and exchange are eminently social practices, and experiencing another cuisine often provides our first encounter with a different culture. This volume presents fascinating essays about cooking, eating, and sharing food, by anthropologists working in many parts of the world, exploring what they learned by eating with others. With a special focus on the experience and challenge of ethnographic fieldwork, the essays cover a wide range of topics in food studies and anthropology, including food safety and food security, cultural diversity and globalization, colonial histories and contemporary identities, and changing ecological, social, and political relations across cultures.

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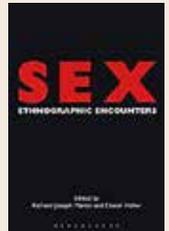
## *Sex: Ethnographic Encounters*

**Edited by Richard Joseph Martin Ph.D. '11**

Bloomsbury Publishing

The *Encounters* series examines the issues that affect all anthropologists in the field. These short collections of essays describe and analyze the surprise and interest of the fieldwork encounter, on topics such as money, violence, food and sex. The series aims to show that anthropological knowledge is based in experience, bringing into the public realm useful and thought-provoking areas for discussion that previously anthropologists have been reluctant to highlight.

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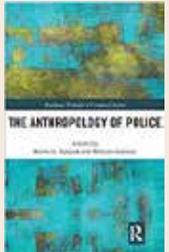
## *The Anthropology of Police*

**Edited by Kevin G. Karpiak & William Garriott Ph.D. '08**

Routledge

The chapters in this volume open up the question of police in new ways: mining the disciplinary legacies of anthropology in order to discover new conceptual tools, methods, and pedagogies; reworking relationships between "police," "public," and "researcher" in ways that open up new avenues for exploration at the same time as they articulate new demands; and retracing a hauntology that, through interactions with individuals and collectives, constitutes a body politic through the figure of police.

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## *Daughters of Parvati: Women and Madness in Contemporary India*

**Sarah Pinto Ph.D. '03**

University of Pennsylvania Press

*Daughters of Parvati* centers on the lives of women in different settings of psychiatric care in northern India, particularly the contrasting environments of a private mental health clinic and a wing of a government hospital. Pinto challenges the dominant framework for addressing crises such as long-term involuntary commitment, poor treatment in homes, scarcity of licensed practitioners, heavy use of pharmaceuticals, and the ways psychiatry may reproduce constraining social conditions.

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## *Law and Society Today*

**Riaz Tejani Ph.D. '11**

University of California Press

*Law and Society Today* is a problem-oriented survey of sociolegal studies, with a unique emphasis on recent historical and political developments. Whereas other texts focus heavily on criminal procedure, this book foregrounds the significant changes of the 2000s and 2010s, including neoliberalism, migration, multiculturalism, and the large influence of law and economics in law teaching, policy debates, and judicial decision-making.

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## Department of Anthropology

116 Aaron Burr Hall  
Princeton, NJ 08544  
[anthropology.princeton.edu](http://anthropology.princeton.edu)

2018-2019 Administration:

Chair: **Carolyn Rouse**

Departmental Representative: **Lauren Coyle Rosen**

Director of Graduate Studies: **Rena Lederman**

Department Manager & Grad Administrator: **Carol Zanca**

Program Manager ETH Cert. & Undergrad Admin: **Mo Lin Yee**

Communications and Events Manager: **Patty Lieb**

Research and Academic Assistant: **Gabriela Drinovan**

Technical Support Specialist: **Jeremiah LaMontagne**

Design and Editorial: Patty Lieb

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Department of Anthropology academic report  
is available in PDF format on the Web at  
[anthropology.princeton.edu](http://anthropology.princeton.edu)

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