

Anthro pology

The logo is a circular emblem with an orange border. Inside the circle, the word "Anthropology" is written in a black serif font along the top arc, and "Princeton" is written along the bottom arc. In the center of the circle is a black chevron pointing upwards, with a white "@" symbol positioned below it.

Academic Report
2017-18

Princeton University
Department of Anthropology

2017-18

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MESSAGE FROM THE CHAIR

Welcome and Welcome Back!

In the case of *Sweatt v. Painter* (1950), future Supreme Court Justice Thurgood Marshall included the expert testimony of anthropologist Robert Redfield. On the stand, Redfield described the irrevocable social and psychological harm done to black children by racial segregation. As a result of the success of this case, the NAACP continued to use social scientific evidence as a legal tactic.

In the mid-20th century, the scholarship of anthropologists like Redfield and Margaret Mead opened people's minds to different understandings of race, gender, family, child rearing, and sexuality. In the early 21st century, our job has shifted from opening minds to keeping them open. Whether your work is on mental illness in West Africa or markets in the Amazon, let me assure you that your research is as critical today, in the wake of a ruling that recalls *Korematsu v. US*, as when Redfield helped the NAACP with *Sweatt v. Painter*. A pertinent question is how, in the age of social media, do we translate the complexity of our research to non-anthropologists in ways that do not resort to facile punditry, political side taking, or prognostication?



Finding ways to communicate what we do to those outside our discipline, in ways that maintain the integrity and complexity of our work, has dominated my attention these last two years. Our new Communications and Event Manager Patricia Lieb helped out tremendously last year by introducing new communication strategies, including this newsletter. We also introduced a third-year graduate student conference to encourage our students to start sharing their research early in their careers. The third-year graduate students did a fantastic job organizing their conference entitled “Ethical and Political Materialities.” Our next graduate student conference will be in October 2018.

Post-doc, Nomi Stone, helped organize the first evening salons where people shared works-in-progress and ephemera from the field. Salons are meant to be safe and playful spaces to present data in any stylistic genre. Short paper presentations, poems, videos, audio recordings, singing, dancing, and more are welcome. Please check our department calendar for times.

Finally, the Ethnographic Data Visualization Lab (VizE Lab) led by Jeff Himpele completed its first full year. The VizE Lab is a tool to help Princeton students and faculty explore ways to visually represent and analyze their ethnographic data. The director of the lab, Jeff Himpele, helps people with mapping, video production, websites, and data analysis using new digital tools. This summer Jeff and Professor Janet Monge did some test shoots for an eventual forensic anthropology MOOC focused on bones and human development. This MOOC will be used by Janet in her forensic anthropology class.

Finally, last year we invited a number of excellent scholars, most notably Lila Abu-Lughod who gave our tenth annual Clifford Geertz Commemorative Lecture. Her talk started with a provocative thought experiment imagining Australian forms of indigenous rights and recognitions in Israel. Abu-Lughod not only gave an extraordinary talk, she demonstrated what it means to be a generous scholar.

Because we are cultural relativists, not moral relativists, we have the discipline to confront this thorny political moment. Our discipline opens us up to imagining multiple ways of being in the world, at the same time we know that every society strives for fairness and justice. That means we should use what we know about culture to call out oppression when we see it. As Alexandria Ocasio-Cortez said the night she won her congressional primary in New York City, “There’s nothing radical about moral clarity in 2018.” So, whether you are studying borders or bodies, incarceration or indigenous rights, be assured that you have expertise that the world needs. So, let the conversations begin!

Carolyn Rouse

Year in Review

The academic year 2017-2018 began on a tragic note. Our beloved professor, **Isabelle Clark-Decès**, passed away in July 2017. Isabelle was a professor in the Department of Anthropology and Director of the Program in South Asian Studies. At the time of her death, Isabelle was leading a Princeton Institute for International and Regional Studies (PIIRS) global seminar in Mussoorie, India, a mountainous city in the lower Himalayas. Isabelle's passion for her fieldwork in India was unparalleled, and she conveyed this love to her students. A celebration of her life was held at the Rotunda in Chancellor Green on September 28.



In December, the department celebrated the publication of new books by Professors **João Biehl** and **Carol Greenhouse**, along with Professor Emeritus **Lawrence Rosen**. The evening began with readings from each of the books followed by a joyous gathering at Palmer House.

February brought in the celebration of AnthroDay! We celebrated with “Speed Anthro-ing,” lunch and lots of *swag*.



Also in February, the Clifford Geertz Commemorative Lecture was given by featured speaker **Lila Abu-Lughod**, Anthropologist from Columbia University. The title of her talk was *Settler Colonialism Observed: Palestine's Alternatives*. A panel discussion with graduate students took place the following day.

During spring break, 14 students taking Professor **Janet Monge's** “Human Evolution” course journeyed to the Mpala Research Centre in Kenya where they explored one of the cradles of human civilization. The trip introduced students to paleoanthropology and Paleolithic archaeology, as well as local community engagement.



During Reunions, we recognized the imminent retirement of **Professor Carol J. Greenhouse**. It was wonderful to see so many of our alumni and current students come together in Aaron Burr Hall to wish her well. Carol begins her retirement July 1, 2019.

Coming in 2018-19!

We are excited to announce two new additions to our faculty.

Professor Laurence Ralph comes to us from Harvard University, where he was the John L. Loeb Associate Professor of the Social Sciences since 2011. Ralph completed his B.A. at the Georgia Institute of Technology and his Ph.D. at the University of Chicago. His work examines the nexus of critical medical and political anthropology, African American studies, and the emerging scholarship on disability.



Assistant Professor Ryo Morimoto comes to us from Brandeis via Harvard University where he was a postdoctoral fellow in the Reischauer Institute of Japanese Studies. Morimoto completed his B.A. at the University of Colorado and his Ph.D. at Brandeis University. He studies anthropology and disaster, culture and sudden change, memory and material objects, and the selective remembrance of the nuclear in Japan.

The department is delighted to announce that anthropology majors can now choose from one of three tracks: Socio-Cultural; Medical; or Law, Politics, and Economics. The Socio-Cultural Anthropology track is for students who want to explore a number of foundational sub-fields within anthropology. For students who choose the Law, Politics, and Economics or Medical Anthropology track, the selection of required and elective courses is geared toward rigorous study in these respective sub-fields.

João Biehl

Biehl published the coedited book *Unfinished: The Anthropology of Becoming* (Duke Press 2017). His research on the judicialization of health appeared in the journal *Global Public Health* and in the book *If Truth Be Told* (edited by Didier Fassin). Biehl is currently writing *Traces-of-what-one-does-not know*, a historical ethnography of the 19th century Mucker civil war in Brazil that profoundly reshaped ideas of human-nonhuman interactions and social belonging in the southern German-Brazilian settlements. He presented his work-in-progress at Johns Hopkins, Northwestern, Penn, and Rutgers, and in several venues at Princeton. This past year, he taught the courses “Critical Perspectives in Global Health” and “Medical Humanities” (with Amy Krauss) and the seminar “Peopling Critical Theory.” Biehl is the co-director of Princeton’s Global Health Program and, together with Pedro Meira Monteiro (SPO), he has recently created the Brazil LAB (Luso-Afro-Brazilian Studies) at PIIRS. Biehl received a grant from the School for Advanced Research for the seminar “Oikography: Home and Housing in Ethnography and Critical Theory.”



John Borneman

Borneman returned from a sabbatical year in Germany, where he engaged in research on the experience of integration of Syrian refugees. As Director of Princeton’s Program in Contemporary European



Politics and Society, he co-organized two conferences and one workshop: “A Year that Shook the World: European and Eurasian Responses to America’s Withdrawal” (with the Program in Russian, Eastern European, and Eurasian Studies), “Digesting Difference: Modes of Social Incorporation in Europe” (with Anthropology Graduate Student Kelly McKowen), and “Europes” (with the PIIRS Crisis Group). Drawing from his current research, he delivered a paper in a workshop at the University of Cambridge, UK (“Witnessing, Containing, Holding? The German social welfare state (Sozialstaat) and people in flight”), and a keynote address at a workshop at the EHESS in Paris, France (“Penser le Soin: A travers des tensions”). He also presented a talk on “The Concept Self-Determination,” in a Liechtenstein Colloquium on European and International Affairs in Sankt Florian, Austria, and another on “Projective Identification in Interactions between Syrian Refugees and Germans,” at the AAA, in Washington, DC. During the academic year, he taught two seminars: one a mixed undergraduate/graduate course on “Memory, Trauma, and Accountability,” the other a graduate course on “The Self.” Borneman is on sabbatical for fall 2018.

Elizabeth Davis

Davis was on sabbatical during 2017-2018. With the support of an ACLS Frederick Burkhardt Fellowship, she spent the year in the School of Historical Studies at the Institute for Advanced Study in Princeton, finishing her forthcoming book, *The Good of Knowing: War, Time, and Conspiracy in Cyprus* (Duke University Press). Among other publications this year was her introduction to a special issue

of *Medical Anthropology*, entitled “Global Side Effects,” which she co-edited with Li Zhang. She presented a paper at the “Conspiracy/Theory” workshop at the Chicago Center for Contemporary Theory at the University of Chicago in October. In June, she gave a lecture at the Princeton Athens Center, and served as a faculty advisor in Princeton’s Mount Menoikeion Seminar at St. John Prodromos Monastery in Serres, Greece. She also continued her work as Associate Editor for Social Sciences at the *Journal of Modern Greek Studies*.

Julia Elyachar

This year was Elyachar’s first year full time at Princeton. She taught two new undergraduate courses, one on “Revolt,” mainly but not only on the Arab Spring and its significance, and an interdisciplinary class on “Debt.” She continued to teach one semester of the first year “Proseminar in Anthropology.” Elyachar ran an undergraduate fellowship program for PIIRS, which is now officially the PIIRS Undergraduate Fellows Program. This included selecting, mentoring, teaching research methods, and funding an interdisciplinary group of rising seniors to conduct international research for the senior thesis. She has continued preparing two book manuscripts for submission to publishers. The first, *Phatic Labor, Social Infrastructure, and Public Things*, (Duke University Press). The second, *Empires of Commerce*, spun off into a few research articles. A co-edited volume, *Thinking Infrastructure*, is under contract as Volume 65 of the *Research in the Sociology of Organizations* book



Faculty News

series. Some of Elyachar's research on money and debt was published as an outcome of an interdisciplinary NSF research project she conducted at UC Irvine, called "Comprehending and Regulating Financial Crisis." This was published as part of a volume called *Money Talks: Explaining How Money Really Works*, edited by Nina Bandelj, Frederick Wherry, and Viviana Zelizer. Elyachar conducted a research trip to Cairo in the winter, which she is drawing on to complete the first book manuscript.

Carol Greenhouse

Greenhouse directs the certificate program in Ethnographic Studies and serves on the executive boards of American Studies, Law and Public



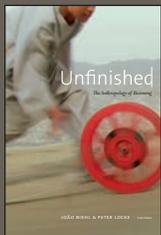
Affairs, and the Council on Science and Technology. New publications include "Aftershocks of Relativity" (in a special issue of *Anthropological Quarterly* honoring our colleague James Boon) and "The Scale(s) of Justice" in Ashley Lebnér's collection dedicated to the work of Marilyn Strathern, *Redescribing Relations* (Berghahn). She continued her collaborations with law scholar Alfred Aman, with *Transnational Law: Cases and Problems in an Interconnected World*. In the pipeline are papers exploring aspects of the current political situation in the United States: the Supreme Court vacancy left by Antonin Scalia, *Citizen's United*, the current status of "social facts" and, with Alfred Aman, the role of norms in the context of presidential powers of termination.

Jeffrey Himpele

Himpele spent the year starting up the **VizE Lab**. He furnished the space, wrote several successful funding proposals, and got new projects underway in the lab. He launched a set of new courses involving theories and practices of documentary filmmaking and data visualization: "Transcultural Cinema," "Visible Evidence: Documentary Film and Data Visualization" and "Forensic Anthropology and Epigenetics in Urban America" (with Professor Janet Monge). He introduced the VizE Lab to a wide audience at the AAA meetings, and offered examples of teaching with visual media on faculty panels at the McGraw Center. Behind the scenes, he learned data visualization techniques useful for ethnography in a two-day course on Data Visualization for Storytellers at UC Berkeley and took workshops with Edward Tufte, a leading authority in presenting visual information, at Princeton. Jeffrey also has been busy editing his musical documentary, and is on track for an end-to-end rough cut in 2018.

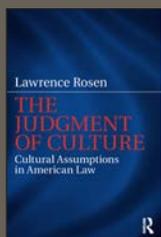


Faculty Publications



João Biehl and Peter Locke
*Unfinished:
The Anthropology of Becoming*
Duke University Press (2017)

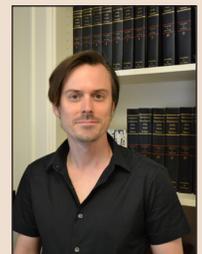
Co-Authored by Carol J. Greenhouse
*Transnational Law
Cases and Problems in an Interconnected World*
Carolina Academic Press (2017)



Lawrence Rosen
*The Judgment of Culture
Cultural Assumptions in American Law*
Routledge (2017)

Andrew Johnson

In 2017-18, Johnson took on the task of being the Departmental Representative for Anthropology as well as teaching an upper-level course on "The Anthropology of Ruins," a freshman seminar on "Trumpland," and the core methodology course, "The Ethnographer's Craft." In addition,



he co-organized a lecture series for the Princeton-Mellon Initiative for Architecture in the Humanities entitled “Infrastructure & Materiality,” as well as joined its steering committee. Johnson also published articles in *Anthropological Quarterly* and the *Kyoto Review of Southeast Asian Studies*. Johnson is on sabbatical in 2018-19.

Rena Lederman

Lederman served on the Dean of the College’s Examinations and Standing Committee, was Anthropology’s Director of Graduate Studies, and taught new versions of two core courses (ANT 300 and ANT 502). Additionally, she co-organized “Expanding Understanding of Business Creation,” a conference sponsored by Princeton’s Keller Center and the Kauffman Foundation. At this conference she presented a paper and ran the final-day workshop. This event brought funders, policymakers, and practitioners together with senior entrepreneurship scholars and doctoral and postdoctoral students to promote ethnographic studies of entrepreneurship, a field normally dominated by survey research. At a workshop on “Insincerity, Fakery and the Anthropology of Humbuggery” in Capri, Italy, Lederman gave a talk on deception and objectivity. At the annual German Anthropological Association meeting in Berlin, she gave a plenary talk on anthropological ethics as practice. Lederman was also a discussant at “Qualitative Research and Transparency” in Washington, DC, which convened representatives of key funders (NIH, NSF, SSRC, Wenner-Gren), three social science professional associations (Anthropology, Political Science, Sociology), and practitioners from those disciplines to discuss controversial research policy trends.



Serguei Oushakine

During fall 2017, Oushakine taught a new undergraduate course, “Language, Identity, Power,” which was included by *Literary Hub* in its list of ten best college courses. In the spring of 2018, he presented his current research on postcolonial visual studies at universities in Russia, the US, and Israel. The journal *October*, a leading publication in the field of visual criticism, published his article on this topic. Throughout the year, Oushakine organized a centennial lecture series “The Revolution on My Mind: 1917-2017,” bringing to Princeton ten leading experts on the Russian Revolution. Oushakine is on sabbatical in 2018-19.



Lauren Coyle Rosen

Coyle Rosen spent her 2017-18 sabbatical finishing her book, *Fires of Gold: Law, Land and Sacrificial Labor in Ghana*, an ethnography of searing gold mining violence, topographies of spiritual power, and the counterintuitive rebirths of law and democracy in Ghana. The gold mining industry is a signal sovereign dilemma and “poisoned chalice” for postcolonial Africa. This book illuminates the often hidden novel cultures of labor that have been forged within the crucible of contemporary contests. In so doing, the book theorizes how cultural beliefs and practices often relegated to the margins of historical dialectics are, in fact, part and parcel of fashioning powerful new forms of subjectivity and social regeneration. Coyle Rosen



also published an essay, “Fallen Chiefs and Sacrificial Mining in Ghana,” in a volume with the University of Chicago Press. Additionally, she has been conducting research for her next book, *Law in Light: Truth, Time, and Akan Ritual Power in Global Africa*.

Carolyn M. Rouse

Carolyn Rouse started off the year being targeted by provocateur Milo Yiannopoulos after giving a Constitution Day speech at Princeton entitled, “F%#@ Free Speech: An Anthropologist’s Take on the Free Speech Debates.” The title was, of course, oxymoronic and a way to explain why speech is not comprehensible absent context. It was a fun way to kick off a year of provocative speeches from challenging the idea that robots are taking our jobs at EPIC in Montreal, to giving talks about how racism not only hurts black people but white people as well at UCSF, the University of Oslo, and the Center Against Racism in Norway. Rouse also gave lectures challenging ethnic-based reparations at Cornell, Johns Hopkins, and UIUC. She also continued to talk about free speech at the University of Wisconsin, Milwaukee and to several press outlets in the US and Norway. The capstone event for Rouse was an American Anthropological Association and African Studies Association joint conference in Johannesburg. As the Program Co-chair, she moderated a panel with former president of South Africa Thabo Mbeki. It was an exceptional end to the year working with extraordinary Princeton students, faculty, and administrators.



Faculty News

Associated Faculty

Amy Borovoy

Borovoy is completing her book manuscript, *Japan in American Social Thought*, which explores the re-imagination of Japan after World War II and the emergence of Japan as a reflection on the excesses of American capitalism and individualism. This was a project made possible by Cold War area studies but one that also re-shaped those projects, challenging meta-narratives of rationalization and “the end of ideology.” Borovoy presented the work at the University of Chicago Transregional Histories Workshop. She has also begun new research on aging, living donor kidney donation, and “the exhaustion of the body” after Japan’s economic expansion, funded by the National Endowment for the Humanities. Unlike the US and many other industrialized countries, living donation is primary in Japan and places growing pressure on female caregivers to provide for men who came of age during Japan’s economic boom.



Postdoctoral Fellows

Justin Perez

Perez’s current book manuscript project, *Queer Amazonia: Transnational Politics and Transnational Lives*, examines the consequences of HIV prevention and LGBT rights initiatives among gay and transgender communities of Peru’s Amazonian region. During the 2017-2018



academic year, Perez prepared two articles for submission based on this project. One examines the politics of post-memory in the context of HIV prevention in Peru and the other proposes the concept of scandal as a queer Latin American analytic. He presented chapters of the project at the American Anthropological Association and Latin American Studies Association annual conferences. Perez also developed and taught two courses relating to LGBTQ studies in anthropology: “Introduction to Global LGBTQ Studies” and “Queer Ethnography.”

Nomi Stone

Stone’s current book in progress, *Human Technology: War in America in the 21st Century* was selected as a finalist in the University of California Press Atelier book series. Additionally, her new article on war, empathy, and mimesis is under review at *American Ethnologist*. She also wrote an essay about offering poetry’s tools to anthropology, *Writing Anthropology*, Duke University Press. Stone organized Princeton’s first salon bringing together anthropology and other modes of representation. She spoke widely on panels on topics ranging from war, to Empire and remoteness, to drones and human technology, to poetics and violence, to the anthropocene. Meanwhile, her poetry, based on her fieldwork, was published widely in tier-one journals across the country (*POETRY*, *American Poetry Review*, *The New Republic*); selected for Academy of American Poetry’s Poem-a-Day; and chosen, as one of ten, for MotionPoems. Stone taught



“Introduction to Anthropology” and “The Anthropology of Awe and Terror,” as well as the department’s fall-term undergraduate senior seminar.

Visiting Faculty

Ken Anderson

Anderson was on leave from Intel to be the James Wei Professor during the 2017-2018 academic year. In the Fall, he taught a cross-listed course with Engineering, “Ethnography and Wicked Problems.” As a result of the course, an NGO was started to assist participation in Olympic archery for Indians of all classes. Further, he worked with the Tiger Challenge team to expand their scope towards research projects and visibility. Joining colleagues from the Kauffman Foundation, they led “design thinking” workshops on security and privacy to stimulate new research grants. Princeton provided an opportunity to gather data for his participation in the AAA session on “Academic Precarity in American Anthropology.” Finally, Anderson will continue to work with the Kauffman Foundation and Anthropology Department to develop a successful grant around entrepreneurship.



Didier Fassin

Fassin, the James D. Wolfensohn Professor at the Institute for Advanced Study in Princeton, along with Visiting Professor George Steinmetz, the Charles Tilly Professor of Sociology



at the University of Michigan, led “The Social Sciences in a Changing World,” which proposed an examination of the social sciences from anthropological, sociological, historical and philosophical perspectives. Fassin worked on two books simultaneously based on two series of lectures: the Tanner Lectures on Human Values gave birth to *The Will to Punish*, including comments by David Garland, Rebecca McLennan and Bruce Western. The Adorno Lectures were published as *Life. A Critical User’s Manual*. Both books have French, German, Italian, Spanish, Portuguese and Chinese translations. Fassin’s long-term program on morality has been the object of an extensive presentation in the context of the Henri Janne Chair at the Free University of Brussels and a specific discussion of resentment for the Inaugural Lemkin Lecture at Rutgers University. The course taught at Princeton was “Crisis.”

Janet Monge

Monge is a visiting professor from the University of Pennsylvania



Museum and the Department of Anthropology at the University of Pennsylvania. Monge refocused her courses to integrate with the anthropology department’s curriculum, and to include enhanced inter-active components for students, enabling them to experience the real-world consequences of biological, social and cultural evolution. In the fall, “Forensic Anthropology and Epigenetics in Urban America” was taught jointly with Jeffrey Himpele. The course members explored the features of growth and development

in urban environments, to understand how cultural and environmental factors altered how Philadelphia school children grew from the 1940s to the 1970s. In the spring, “Human Evolution” explored the fossil record of human evolution and the origin of human modernity. The focus was on evolutionary process with the special case study of human evolutionary history. The course included an optional spring break trip to Kenya to visit the Mpala Research Centre and Lake Turkana, as well as two weeks of focused lectures by Dr. Dino Martins, MPala Research Centre Director, on the human evolution-food nexus from the beginning of our lineage at six million years BP to recent times.

Emeritus Faculty

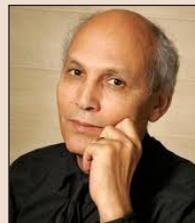
James Boon

Boon had his interdisciplinary work featured in a special issue of *Anthropological Quarterly* edited by Alex Dent and Ian Whitmarsh; a wonderfully diverse array of colleagues and past students contributed. Alex and Ian included an essay of Boon’s (long in the works) titled “Levi-Strauss’s Last Laugh, Encore, Encore.”



Abdellah Hammoudi

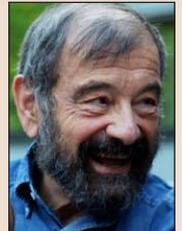
Hammoudi revised the manuscript for his new book: *Toward an Anthropology in the Arabic Language*. The book is in Arabic, and in press at Toubqal, Casablanca, fall 2018. Hammoudi completed a report on “Arab Social Sciences since 2000.” It



is the result of the work of a team of Arab Social Scientists, the report is being published by the Arab Council for the Social Sciences, fall 2018.

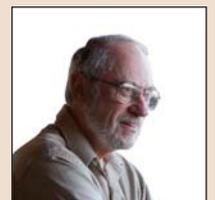
Alan Mann

Mann continues to work on his major research interests. With his colleague, Bruno Maureille of the University of Bordeaux, he published an article in the journal *Paleo* in December on the discovery from their excavations at Les Pradelles, Neanderthal teeth that had been swallowed by a cave hyena and later regurgitated. With Janet Monge, he presented a paper in the autumn at the International Dental Morphology Congress in France on their continuing pioneering work on the evolution of middle childhood and they are currently working on a paper elaborating on the evidence for the early evolutionary development of this uniquely human pattern and its importance in child growth and development. He has four entries in the on-line International Encyclopedia of Biological Anthropology, including an extensive review of the South African fossil record.



Lawrence Rosen

Rosen spent the year as a Visitor at the Institute for Advanced Study in Princeton. He continues to teach as an Adjunct Professor of Law at Columbia Law School. His current project is a book about tribes and tribalism in comparative perspective.



Graduate Student News

Tyler Adkins

Adkins spent most of the academic year in the Onguday region of Altai Republic in the Russian Federation, supported by a Fulbright-Hays DDRA. His research has focused on food, sociality and the senses as modes of experiencing history among the indigenous Altai nationality. His work has also unexpectedly branched out to touch on the notion of taboo, forgetting, silence and knowledge in Altaian everyday life and ritual practice. He's also learned the ropes of being a semi-nomadic herder, and is increasingly interested in labor in rural, post-socialist spaces.

Kessie Alexandre

Alexandre spent the academic year doing fieldwork in Newark, New Jersey. She focused on questions of environmental risk, ruination, land and water use, and urban redevelopment within the context of American infrastructure decline and water toxicity. Alexandre was awarded University Center for Human Values' Laurance S. Rockefeller Graduate Prize Fellowship for the 2018-2019 year and will return to Princeton in September 2018 to begin writing her dissertation.

Mai Alkhamissi

Alkhamissi did exploratory fieldwork in Cairo, Egypt during summer 2018. She explored questions related to the intersections of worlds of work, kin and changing urban landscapes. During the academic year Alkhamissi presented a paper at the American Ethnological Conference in Philadelphia titled "Reflections on



Egypt/ Revolution/ Time" that she had worked on during her co-seminar. She also presented in a *Cairo Papers* symposium titled "World of Work: Precarity Affect and Possibilities," where she presented earlier work she had done on the craftsmen union in Cairo. Her paper is scheduled for publication by the *Cairo Papers* at the end of 2018.

Hannah Bradley

Bradley spent the year finishing coursework and her general exams, which focused on landscape and temporality, interpretations of the physical body, and situated evidence in anthropology. She presented two papers on engagements with natural history museum specimens at the AAA in Washington, DC and the Anthropology Graduate Conference, "Ethical and Political Materialities." She made two exploratory visits to her fieldsite near Homer, Alaska, and spent summer 2018 conducting preliminary ethnographic fieldwork there. In August, she attended an archaeological survey field school in northern Mongolia.



Grace Carey

Carey spent the year successfully putting together her proposal and beginning fieldwork. She further spent a semester as a visiting researcher at the Norwegian University of Science and Technology, where she co-authored a chapter in an edited volume as part of the Migration



and Mobilities workshop in the Anthropology Institute. She presented at the AAA in Washington, DC and is holding an editorial internship with AES. During the summer, she conducted fieldwork in Ave Maria, Florida and was based in nearby Naples.

Max A. Cohen

Cohen spent the summer 2017 in the San Francisco Bay area getting the lay of the social and institutional land in Silicon Valley as part of preliminary research on work, wellness, and company cultures in the digital tech industry. He brought an array of questions from the field into his coursework at Princeton this year, and took with him new questions from said coursework back to Silicon Valley during summer 2018. Cohen is hoping by August he will know at least one tech company as well as they will know him based on all the data they already have of his.



Jessica Cooper

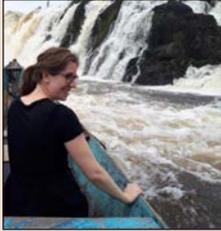
Cooper spent the year on a Mellon/ ACLS fellowship completing her dissertation, "Unaccountable: Surreal Life in California's Mental Health Courts." In June 2018, she became a Presidential Postdoctoral Fellow in the Department of Anthropology and School of Law at Cornell University.



Graduate Student News

Elizabeth Durham

Durham spent fall 2017 on-campus, where she precepted an undergraduate anthropology course; presented her fieldwork prospectus, as well as a paper at the 2017 AAA annual meeting; and organized with her cohort the inaugural anthropology Anthropology Graduate Conference. Since February 2018, she has been in Yaoundé, Cameroon, conducting dissertation fieldwork on mental health and wellbeing, and participating in the University of Yaoundé anthropology working group. She is looking forward to presenting her work-in-progress at the Biennial Conference of the Edinburgh Medical Anthropology Center in September 2018, and has been invited to contribute to a special edition of the journal *Transcultural Psychiatry*. She currently anticipates conducting fieldwork until the summer of 2019.



Benjamin Fogarty-Valenzuela

Fogarty-Valenzuela spent most of the year in residence at Princeton on a Harold W. Dodds Honorific Fellowship of the Princeton Graduate School and affiliated with Wilson College as a Resident Graduate Student. During fall 2017, he finished analyzing, transcribing and tagging his field notes and began writing his dissertation, which he continued during the winter and spring semesters. In fall 2017, he presented a paper derived from a dissertation



chapter at the AAA conference in Washington, DC. During spring 2018, he organized a panel and presented at the Comparative and International Education Society (CIES) annual conference in Mexico City, as well as at the Latin American Studies Association (LASA) in Barcelona, Spain. While on a Spencer / National Academy of Education Dissertation Fellowship, he plans to finish and defend his dissertation, tentatively titled “Pedagogies of Occupation: Youth Aspiration, Social Mobility and the Politics of Time,” in May 2019.

Wei Gan

Upon completion of her first year in the program, Gan headed into the field for the summer 2018 with a new project in mind, which was inspired by her first-year coursework. Her current research interests explore Chinese and Chinese-American philanthropy: the infrastructures of giving, their roles in circuits of exchange, and their moral and ethical dimensions with respect to the politics of spirituality and humanitarianism.



Max Horder

Horder spent the year completing his first-year coursework at Princeton. He actively took part as the moderator in a number of panels hosted by the Program in Latin American Studies, including the 50th anniversary symposium where colleagues presented their work



to a broader audience. He spent summer 2018 conducting preliminary fieldwork in northern Brazil, where (amongst other more scholarly pursuits) he learned how to ride a buffalo.

Brandon Hunter

Hunter spent the year preparing his fieldwork proposal which he presented to the department in December 2017. At the same time, he also worked with members of his cohort to put together the Anthropology Graduate Conference titled “Political and Ethical Materialities.” Hunter also worked with the Law Engaged Graduate Students at Princeton to plan and host a symposium on criminal justice reform titled “Unintended: The Promises and Perils of Criminal Justice Reform.” Hunter left for the field in March 2018 and is currently based in Playa del Carmen, Mexico where he is conducting research on the role of labor unions in the political economy of tourism spaces in Mexico.



Kamal Kariem

Kariem spent the year completing coursework and his general exams. Over the summer 2018 he attended Indiana University’s Summer Language Workshop for Russian; presented at the 6th Conference of the Asian Borderlands Research Network: Ruins, Revival(s), and Resources, was a panelist for “Life on the Border: New Forms of Life Blooming in the Borderlands”; and conducted further exploratory research in the Primorye of Russia and its capital Vladivostok.

Graduate Student News

Aleksandar Kostic

Kostic spent the year in Princeton doing coursework and writing Generals. Together with Karolina Koziol, Kamal Kariem, and a graduate student from the Department of Slavic Languages and Literatures, and under the supervision of Professor Oushakine, he organized a guest lecture and a workshop by Professor Caroline Humphrey from Cambridge University. The lecture, titled “Corruption from Inside,” discussed potential ways to make the understandings of corruption in Russia more anthropological, while the workshop was primarily concerned with Professor Humphrey and participants’ work on the topics of borders, borderlands, and area-making. Kostic also worked in the Princeton Writing Center as a graduate fellow. He looks forward to returning to Princeton in September 2018 to work on his dissertation proposal and to continue working with the rest of his cohort on the organization of the annual Anthropology Graduate Conference.



Karolina Koziol

Koziol spent the year preparing for her doctoral proposal and fieldwork. She presented her preliminary findings at the conference “Asia in the Russian Imagination” at the University of Utah in Salt Lake City in March 2018, and co-organized a graduate student workshop with



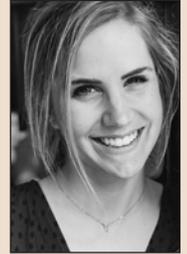
Professor Caroline Humphrey of Cambridge University in April. In May, she moved to Harbin, China where she conducted her fieldwork on Russian-themed tourism in the Russian-Chinese borderlands. In August, Karolina presented her work at the 6th Conference of the Asian Borderlands Research Network in Bishkek, Kyrgyzstan.

Kelly McKowen

McKowen spent most of the year working on his dissertation about unemployment and the moral economy of the Norwegian welfare state. Between drafts, however, he found time to write and publish a chapter in an interdisciplinary edited volume on the Nordic Model, co-organize a conference with Professor John Borneman on migration in contemporary Europe, and won a Josephine de Karman Fellowship to fund his upcoming and final year at Princeton. McKowen also served as a preceptor for an innovative engineering/anthropology course, “Ethnography and Wicked Problems,” and presented research on the digitization of social policy at the 2017 meeting of the AAA and the 2018 International Conference of Europeanists.

Alexandra Middleton

Middleton spent fall 2017 wrapping up preliminary fieldwork in Sweden, successfully preparing and presenting her fieldwork proposal, organizing and presenting on a panel on undergraduate pedagogy in anthropology at the AAA meetings, co-organizing the first annual Anthropology Graduate Conference with her cohort, and applying for fieldwork grants. She was awarded the American-Scandinavian Foundation Dissertation Fellowship in support of her upcoming research. Since January 2018, Middleton has been conducting ethnographic fieldwork in Göteborg, Sweden, on the experimental development of neuroprosthetic technologies with sensory feedback and virtual reality. Her research is situated in the laboratory, clinic, and in patient’s homes, as she focuses on the translation of human pain and sentience into technological devices. She presented her initial work on phantom limb pain at the 2018 Danish Science and Technology Studies biannual conference in Copenhagen, Denmark, with a talk entitled “Pain as Data.”



Shinjung Nam

Nam spent the year working on her dissertation on contemporary South Korean intellectuals’ formation of public culture outside academia, detailing their legal, ideological, and social itineraries in the process of becoming public intellectuals. In the spring of 2018, she organized and applied for a 2018 AAA panel, which will examine diverse forms of

*We want to hear from you.
Send your news to:
plieb@princeton.edu*

Graduate Student News

critical practice in the everyday lives of citizens across post-revolutionary Asia. During summer 2018, she attended a dissertation workshop held at USC in consortium with Indiana University and UCLA; she went back to South Korea to finalize some of her fieldwork data; and plan with fellow scholars of South Korean history, music, and literature for another conference panel exploring “intellectualism” in South Korean contemporary history. She was awarded the Charles Ames Brooks, Class of 1905, fellowship and Dean’s Completion Fellowship for the 2018-19 year and plans to finish her dissertation by the end of fall semester 2018.

Emma Patten

Patten is currently finishing her dissertation research which compares history-focused organizations in the Western US and



York, United Kingdom. Although she began her fieldwork with historical and reenactment societies in York, she came to be involved with an American Indian colony, government departments that oversee repatriation of remains and the creation of museums, and various people who have inherited generations of stories about local history in both the US and the UK. She will be returning to Princeton in fall 2018 to begin writing her dissertation on the shared narratives, moral valences, and social bonds associated with history-focused organizations in the West.

Heath Pearson

Pearson is currently writing his dissertation, “The Carceral Outside: Producing Land and Labor in an American Prison Town,” with the goal of completing and defending in January 2019. He co-organized the graduate student conference for Law & Public Affairs, “Unintended: The Promises & Perils of Criminal Justice Reform”; he moderated the plenary panel, “Incarceration, Release, and the Prison Economy,” for States of Incarceration, a joint conference organized between The New School and Rutgers University; he published an article based on his fieldwork, “After the Riot: The Capitalization of Justice and the Refiguring of Racialized Politics,” which is forthcoming in *Anthropological Quarterly*; he published a book review essay of “Spatializing Blackness,” which is forthcoming in *Environment, Space, Place*; he co-authored a review essay for *somatosphere.net*, titled “On Thinking with People and Their Escapes: A Review of ‘Unfinished’ Through Storytelling;” he received a doctoral dissertation fellowship from Charlotte-Newcombe and a Procter fellowship from the Princeton University Graduate School.



Kurt Poeschl

Poeschl spent the year exploring his interests in the making and marketing of built environment and studied



tensions over the use and “life” of public space, its cycles, forms and locations. He participated in events at VizE Lab and at the Anthropology Salon where he presented film material on urban renewal processes and people’s expectations of ruins in former Eastern Germany. For the summer of 2018, Kurt did ethnographic research in Valparaiso, Chile, and Halle (Saale), Germany. He investigated why, amidst post-industrial decline, both cities work on transforming themselves into centers for education and arts, and how a similar understanding of art based on communality became integrated into very specific, local histories.

Igor Rubinov

Rubinov is completing the writing of his dissertation. He published a book chapter in *Frontier Assemblages*, by Wiley Press, forthcoming 2019.



Jesse Rumsey-Merlan

Rumsey-Merlan spent the year on fieldwork in Goa, India, where his work led him to an interest in understanding how the state’s ongoing history of migration and mobility has dramatically altered its social and political life. Looking at the transnational networks that Goans have constructed through migration, property and kinship, he is aiming to examine how the mobility afforded by the state’s unusual position within



Graduate Student News

India and its post-colonial history have produced striking examples of social mobility and also stories of enduring connection to place in spite of significant social and developmental change. He is also interested in thinking about how Goa is illustrative of current Indian and global trends in migration and mobility. During the 2018-2019 academic year Jesse will be working on his dissertation in Princeton.

EB Saldaña

Saldaña spent the year attempting to crystallize and condense sprawling research interests into cohesive generals. She also discovered a love of undergraduate teaching while precepting in the fall of 2017. During summer 2018, with funding support from the Center for Health and Well-Being, she conducted archival research on American child welfare agencies with the Sisters of the Good Shepherd in St. Louis, Missouri and will start what she anticipates being a long and arduous IRB and grant application process in fall 2018.

Aderayo Sanusi

Sanusi was a first-year graduate student. During the academic year, she completed courses in the Anthropology, History and the Politics Departments. During summer 2018 she conducted preliminary fieldwork in Lagos, Nigeria. While there, she participated in two panels at the 3rd Annual Lagos Studies Association Conference. Over the summer she also prepared for



her language exam and compiled bibliographies for second year general examinations.

Jagat Sohail

Sohail spent the last year successfully writing his general exams, and completing his final year of coursework, while working on his language skills. During summer 2018, he conducted preliminary fieldwork in Berlin by working and volunteering in a refugee camp. During the academic year 2018-19, he will work on his prospectus proposal and grant applications, in order to head to the field, where he hopes to ethnographically examine the politics of the cultural integration of refugees in the contexts of multicultural Berlin, and other, less welcoming, parts of former East Germany.



Veronica Sousa

Sousa finished her second year doing coursework and general exams. She spent summer 2018 doing preliminary fieldwork in Portugal, Lisbon and Azores Islands, and in the fall semester 2018, she will be applying for grants and preparing her pre-dissertation fieldwork proposal. She plans to return to the field next year for her dissertation research on aging, gender, and intimacy.



Serena Stein

Stein spent part of the year on a Fulbright-Hays DDRA completing additional fieldwork concerning the influence of foreign investors, infrastructure development, and agribusiness to rural cosmopolitanism and politics of belonging in northern Mozambique. She gave a number of public talks in Maputo, Mozambique, South Africa, Princeton and Washington, DC. Stein has been awarded a PIIRS Graduate Fellowship for dissertation completion during the 2018-19 academic year, and will co-organize the New Horizons in Ethnography interdepartmental lecture series.



Shreya Subramani

Subramani returned from her fieldwork in New Orleans. Her research has evolved from a fledgling project interested in citizenship and surveillance to an exploration of the intersection between the criminal justice system and entrepreneurialism. Her ethnography traces the experience of those who participate in “reentry” programs that provide workforce and small business development for formerly incarcerated individuals returning to the city. She was awarded the Fellowship of Woodrow Wilson Scholars for 2017-18 and is looking forward to writing and sharing her dissertation work during the 2018-19 year, supported by the National Science Foundation Graduate Research Fellowship.



Lectures and Events

Clifford Geertz Commemorative Lecture

February 22, 2018

Lila Abu-Lughod, Columbia University

Settler Colonialism Observed: Palestine's Alter-natives

February 23, 2018

After Geertz: A panel discussion with Lila Abu-Lughod

Julia Elyachar, Princeton University

Didier Fassin, Institute for Advanced Study

Lynn Meskell, Stanford University



Photo by Patty Lieb

Following in Geertz' footsteps by thinking comparatively, Abu-Lughod reflected on Palestine's apparent political impasses in relation to the experiences of other colonized places and peoples. This reflection is inspired by the current ferment in critical indigenous and native studies about settler colonialism in places like Australia and North America. And now Palestine. New imaginations of sovereignty and self-determination are emerging in indigenous activism, whether enabled by the United Nations Declaration on the Rights of Indigenous People or the politics of refusal of liberal "recognition."

Lecture Series

October 2, 2017

James Ferguson, Stanford University

Presence and Social Obligation: An Essay on the Share

Co-sponsored with the Program in African Studies

October 12, 2017

Louisa Lombard, Yale University

State of Rebellion: Violence and Intervention in the Central African Republic

Co-sponsored with the Program in African Studies

October 18, 2017

Hans-Jörg Rheinberger, Max Planck Institute for the History of Science, Berlin

The Hands of the Engraver: Albert Flocon Meets Gaston Bachelard

Co-sponsored with the Department of History

November 15, 2017

Christian Madsbjerg

Observation and Listening

Co-sponsored with the Keller Center



February 21, 2018

Khaled Alkhamissi, Egyptian novelist, columnist, lecturer and cultural producer

A Man for All Woman and a Woman for All Men: Politics in Egyptian Literature

April 5, 2018

Li Zhang, University of California-Davis

Cultivating a Therapeutic Self in Globalizing China

April 11, 2018

Francisco Ferrandiz, Spanish National Research Council

News from the Afterlife: Civil War Mass Grave Exhumations in Contemporary Spain

Co-sponsored with the Department of Spanish and Portuguese

April 20, 2018

Fran Markowitz, Ben-Gurion University

Culinary Redemption and the Black Male Body: The Hebrew Israelite Community's Divine (Vegan) Diet



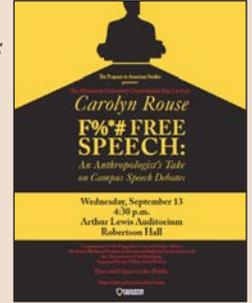
Co-Sponsored Events

September 13, 2017

Constitution Day Lecture: *F%#@ Free Speech: An Anthropologist's Take on the Free Speech Debates*

Speaker: **Carolyn Rouse**

Co-sponsored with the Program in Law and Public Affairs, the James Madison Program in American Ideals and Institutions



September 22, 2017

Health, Desire, and the Problem of Self-Consuming Growth

Co-sponsored with the Global Health Program and the Woodrow Wilson School's Center for Health and Wellbeing

October 6, 2017

ZIKA: From Brazilian Backlands to Global Threat

Co-sponsored with the Global Health Program and the Woodrow Wilson School's Center for Health and Wellbeing

October 6, 2017

Brazil Today: Inequalities and Rights

Co-sponsored with the Brazil LAB and the Program in Latin American Studies

October 16, 2017

The Iyanifa Debate: Cuban, African, and American Diasporic Heteronationalisms

Co-sponsored with the Programs in Latin American Studies, American Studies, African American Studies, and Latino Studies

October 20, 2017

ZERO TB INITIATIVE Developing a Bio-social Approach To Stop Tuberculosis

Co-sponsored with the Global Health Program and the Woodrow Wilson School's Center for Health and Wellbeing



November 7, 2017

Joseph Richman, Radio Diaries and fall 2017 Ferris Professor of Journalism

Radio Diaries Presents: The Art of Storytelling

Co-sponsored with the Humanities Council

November 20, 2017

Vazante, a film by Daniela Thomas

Co-sponsored with the Program in Latin American Studies and the Department of Spanish and Portuguese

February 27, 2018

Russian Revolution and My Life: Academic Adventures and Career Problems

Co-sponsored with the Program in Russian, East European and Eurasian Studies

March 16, 2018

Unintended: the Promises and Perils of Criminal Justice Reform

Co-sponsored with the Program in Law and Public Affairs

March 29, 2018

Amazonia Today - Challenges and Opportunities for Conservation and Development

Co-sponsored with the Brazil LAB and the Program in Latin American Studies

Conferences and Workshops

By Department of Anthropology faculty and students

October 20-21, 2017

Europes

Sponsored by the Program in Contemporary European Politics & Society and the PIIRS Research Initiative, European Crises Organized by **John Borneman**

The European Politics and Society Program, together with the Working Group on European Crises of the Princeton Institute for International and Regional Studies (PIIRS), considered the state of Europe—the European Union and Europe as an imagined entity—as it has been buffeted by a wide range of crises in recent years. Usually such discussions focus on particular crises: the Euro-crisis, Brexit, the refugee crisis, the rule of law crisis, and more. Instead, the question asked was what these crises reveal about the ways that the European project is being questioned and about the limits to the ways that European institutions and citizens have responded thus far. Participants discussed not just the state of Europe—as a set of individual crises or a set of one-off problems with technical solutions—but the imagination of Europe as a project, a whole that requires rethinking. Participants took a step back to a larger view of the state of the European and the EU and focused on broader themes. The large number of current crises are symptoms of this larger set of concerns.



December 8, 2017

Anthropology Graduate Conference

Ethical and Political Materialities

Keynote: **Dr. Severin Fowles**

Discussants: João Biehl, Amy Borovoy, Julia Elyachar, Carol Greenhouse, Serguei Oushakine



The analytical questions and intellectual debates sparked by new materialist scholarship continue to energize the field of anthropology, both rallying and dividing the discipline. Descriptively, new materialist work has articulated an ontological flattening between humans and non-humans (Latour 2005), de-centering the human and bringing into view the objects, forces, and nonhuman processes that shape our world and our actions. Jane Bennett (2010) and others (Frost and Coole 2010; Connolly 2011; Appadurai 2015) have sought to push these analytical boundaries further, using the insights from new materialist scholars to engage the ethical and political challenges faced by peoples across the globe. In doing so, scholars have turned our attention to the materialist dimensions of a host of social issues, from ecological crisis and contamination (Bennett 2010), to the materiality of race (Saldanha 2015) and gender (Wilson 2015), to the built environment and the uneven distribution of electricity and water (Gupta 2015; Harvey and Knox 2015). This conference provided the space for scholars to showcase the application of materialist thinking in a variety of field sites and within the context of both old and new anthropological terrains.

March 2, 2018

Digesting Difference – Modes of Social Incorporation in Europe

Sponsored by Program in Contemporary European Politics and Society

Organized by professor **John Borneman** and **Kelly McKowen**, Ph.D. Candidate

Today's world refugee crisis—UNHRC estimates 65.6 million—poses challenges of social incorporation of the foreign for the new arrivals, both refugees and migrants, as well as for longer-term residents in the receiving countries of Europe. This conference explored the tension of membership rights and values versus mutual belonging, as well as the specific experience of these tensions in different European states. The discussion went beyond the various ideals or norms of incorporation to explore empirically how everyday encounters between the newcomers and longer-term residents might produce (or fail to produce) a sense of mutual belonging.



Conferences and Workshops

By Department of Anthropology faculty and students

March 15, 2018

Anthropology Salon



Photo by Patty Lieb

Postdoctoral Research Associate **Nomi Stone** organized the Department's inaugural Anthropology Salon at the Campus Club. Attended by faculty and graduate students across disciplines, the salon was an exposé for ethnographic surfeit and sharing other forms of making— from films to drawings to recounted dreams. Graduate student Kurt Poeschl screened his film “A Radical Present: Art in An Abandoned Meat Processing Factory,” about graffiti art in Germany amidst industrial decline. Professor João Biehl and the artist Gary Hurst shared their collaboration, “CATaRiNa’s Dictionary,” a short film and images inspired by the main ethnographic interlocutor in Biehl’s *Vita: Life in a Zone of Social Abandonment*. Professor Jeffrey Himpele shared his musical documentary, “Men of Steel,” tracing the adventures of the steel guitar from its beginnings in Hawaii to the honky-tonks of country music and beyond. Professor Andrew Johnson showed a film clip of the Mekong River and shared writing about dreams, the spectral, and water.

May 11-12, 2018

A Year That Shook the World: European and Eurasian Responses to America’s Withdrawal

Cosponsored with the Liechtenstein Institute on Self-Determination, the European Union Program and the European Crisis Group. Organized by professors **John Borneman** and **Serguei Oushakine**.

What are the geopolitical consequences and cultural repercussions of the United States’ newly announced global withdrawal strategy on relations between these two areas? What is the current state of European relations with Russia and Eurasia? Are we to anticipate a new Cold (or hot) War? This two day conference examined these issues. Two keynote speakers framed the questions. Anatol Lieven, professor of international politics at Georgetown University in Qatar, spoke on “A Different Kind of Cold War: Russia as the ‘Third West’.” Lutz Niethammer, professor of modern and contemporary history at Friedrich Schiller University, discussed “The Time is Out of Joint: Some Interim Historical Remarks on Europe and Trump.”

In addition, over 15 scholars participated from diverse disciplines and practices — such as diplomacy, anthropology, history, politics, international relations and literature — and from perspectives from Austria, Poland, Hungary, Germany, Bulgaria, France, Greece, Lithuania, Germany and Russia. The discussion was divided into six panels: “Mediated Conflict,” “New Cartography,” “Eurasia’s Promises,” “Eastern Europe, Reconfigured,” “Between Europe and Russia” and “How Cold is the New Cold War?”



The Revolution on My Mind: 1917-2017

Fall 2017-Spring 2018: 9/28, 10/17, 11/14, 11/28, 12/12, 2/6, 2/27, 3/27, 4/10, 5/1

Cosponsored with PIIRS and the Program in Russian, East European and Eurasian Studies

Organized by **Serguei Oushakine**



The Russian Revolution occurred 100 years ago, and it dramatically influenced the course of the century that followed. Working on the Revolution over the course of a career has also changed the assumptions, convictions and careers of the historians who have tried to understand it. Organized by Serguei Oushakine, the Centennial Lecture Series “The Revolution on My Mind: 1917-2017” brought to Princeton ten leading historians of the Revolution whose work has provided most of what we now know about that event. The series explored complicated networks of relations between history, power, and the self. Over the course of the year, speakers from Australia, Israel, Russia, and the US shared their research on the revolution, explaining how this event has changed their ways of writing history. All presentations of the Series have been videotaped and can be accessed at <https://october1917-2017.princeton.edu/>

Fellowships & Grants 2018-19

Kessie Alexandre received the University Center for Human Values' Laurance S. Rockefeller Graduate Prize Fellowship (GPF). This program recognizes and supports post-graduates graduate students with distinguished academic records whose dissertation research centrally involves the critical study of human values.

Kessie Alexandre also received the Fellowship of Woodrow Wilson Scholars. This fellowship brings together graduate students and faculty for presentations and dissertation discussions.

Quincy Amoah received the University Center for Human Values' Laurance S. Rockefeller Graduate Prize Fellowship (GPF). This program recognizes and supports post-graduates graduate students with distinguished academic records whose dissertation research centrally involves the critical study of human values.

Nicole Berger received the Mellon-CES Dissertation Completion Fellowship in European Studies. The fellowship is intended to facilitate the timely completion of the doctoral degree by late-stage graduate students in the humanities.

Jessica Cooper received the Cornell Presidential Post-Doctoral Fellowship. This fellowship is a high-profile postdoctoral research position with significant independence and resources.

Benjamin Fogarty-Valenzuela received the National Academy of Education Spencer Dissertation Fellowship. This program seeks to encourage a new generation of scholars from a wide range of disciplines and professional fields to undertake research relevant to the improvement of education.

Kelly McKowen received the PIIRS Dissertation Writing Grant for the full academic year.

Kelly McKowen received the Josephine De Karman Fellowship Trust. This program recognizes and assists students whose scholastic achievements reflect Professor Von Karman's high standards.

Alexandra Middleton received the American-Scandinavian Foundation Dissertation Research Fellowship award, funded by the Thord-Gray Memorial Fund.

Lindsay Ofrias, received the Mellon International Dissertation Research Fellowship (IDRF) from the Social Science Research Council. The fellowship offers nine to twelve months of support to graduate students in the humanities and humanistic social sciences who are conducting dissertation research on non-US topics.

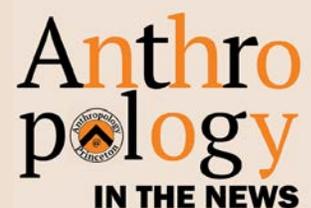
Heath Pearson was named one of 21 Charlotte W. Newcombe Doctoral Dissertation Fellows for 2018 by the Woodrow Wilson National Fellowship Foundation. The Newcombe Fellowship is the nation's largest and most prestigious award for Ph.D. candidates in the humanities and social sciences addressing questions of ethical and religious values. Each Fellow will receive a 12-month award of \$25,000 to support their final year of dissertation work.

Heath Pearson, received the Charlotte Elizabeth Procter Honorary Fellowship from the Graduate School. This fellowship provides funding to students displaying the highest scholarly excellence in graduate work during the year.

Sebastian Ramirez was appointed Postdoctoral Research Associate in the Global Health Program. The appointment is for one year, starting on September 1.

Serena Stein received the PIIRS Dissertation Writing Grant for the full academic year.

Serena Stein received the National Geographic Society Early Career Grant. The Grant is designed to offer less experienced individuals an opportunity to lead a project.



Highlights



Photos by Patty Lieb

Graduate Fieldwork

Fieldwork Proposals

Brandon Hunter

Solidarity in the Sand: A Study of Organized Labor in Mexico's "Maya Riviera"

Alexandra Middleton

Designing the Sensory: Embodied Technology In-the-Making in Sweden

Elizabeth Durham

"Being at Ease" in Yaoundé: Affective Wellbeing, Material Care, and Political Tension in Contemporary Cameroon

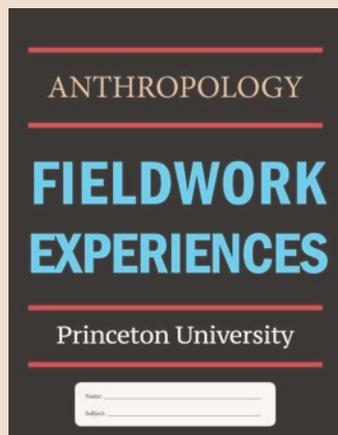
Grace Carey

"Ave Maria: The Town with the Catholic Heart!™"

Building Catholic Utopia and Negotiating Democracy in a Privately-owned Town

Karolina Koziol

Representing Foreignness: Tourism in the Chinese-Russian Borderlands



Post Fieldwork Presentations

Shinjung Nam

Perusing the "Scene of Action": Politicizing Humanities in South Korea

Quincy J. Amoah

Birding Twins: A Karimojong Reassessment of a Nuer Controversy

Nicole Berger

National Spaces, Transnational Selves: Tamil Diaspora in Paris, France

Heath Pearson

Carceral Frontiers: Land Loss and Governance in an American Prison Town

Shreya Subramani

Second Chances: Entering and Reentering the Field

Serena Stein

On Sedimentation and Conviviality: Ethnographic Reflections from Africa's Agribusiness Frontier

Ph.D. Recipients

Onur Gunay

Dissertation Defense: September 20, 2017

*Becoming Kurdish
Migration, Urban Labor, and
Political Violence in Turkey*



Anna Offit

Dissertation Defense: January 9, 2018

*Making the Case for Jurors:
An Ethnographic Study of Federal
Prosecution in the United States*



Alexander Wamboldt

Dissertation Defense: January 22, 2018

*We Will Not Be Told Whom to Love:
Affection, Religious Courts, and the
Struggle for Civil Marriage in Israel*



Jessica Cooper

Dissertation Defense: May 16, 2018

*Unaccountable: Surreal Life in
California's Mental Health Courts*



Photos by Patty Lieb

The **VizE Lab** is a unique setting where ethnographers can harness the analytic and expressive powers of data visualization to reveal large-scale patterns and to make complexity intelligible. The Lab is also for scholars who want to utilize the sensory and storytelling qualities of documentary media to produce compelling expressions of lived experiences. Our mission is to enhance ethnography



Photo by Jeffrey Himpele

through forms of expression that are most appropriate for our actual digital and datafied, non-linear and networked, and face-to-face and field-based modes of knowledge production. The Lab works with researchers at all phases of project planning and production, and it offers a space for collaboration and creative work.

The **VizE Lab** space was completed in fall 2017. It offers a comfortable workspace equipped with soft seating for eight users, a giant interactive projection surface for presentations and collaborations, two computer workstations with visualization and video software, and a coffee/espresso machine to fuel creativity and insight.

The Lab's pilot project also got underway during the year. Led by Carolyn Rouse in collaboration with Jeffrey Himpele and Janet Monge, the Visualizing Philadelphia Project is studying how environmental exposures have affected childhood growth and development in Philadelphia. We have begun collecting several decades of big data on the city's physical development and demography and digitizing a vast collection of physiological records on the growth and development of approximately 7,500 Philadelphia-area schoolchildren. Students in ANT 309/STC310 "Forensic Anthropology and Epigenetics in Urban America" (Himpele, Monge) were the first to meet in precepts in the Lab to sort through the newly collected environmental, demographic, and medical data. The visual presentations produced by student groups were also informed by a field trip meant to provide a sensory experience of the contexts where their source data originated. Back in the Lab, we produced our first interactive data visualizations of growth and development based on a sample of the



“For good storytelling to occur, it requires not only data but also an understanding of the people behind the data and the personal narratives they carry, which above all else underlie the work and make it truly meaningful.”

Student in ANT 309A

Ethnographic Data Visualization

physiological records; these initial images have revealed important new patterns that will orient our eventual ethnographic work. We went on-location to collect sensor data on contamination across Philadelphia, thanks to the collaboration of colleagues in Civil and Environmental



Photo by Jeffrey Himpele

Engineering. On campus this summer, we produced an online course in forensic anthropology that will teach students and lab assistants the techniques of measuring and interpreting skeletal development that will be needed for generating crucial data. The online course will also be offered openly to the rest of the world — our department’s first MOOC! — and could be useful for people interested in a related career, or health professionals seeking to advance their knowledge. Our new visualizations and details about the Philadelphia pilot project are on the **VizE Lab** website at vizelab.princeton.edu.

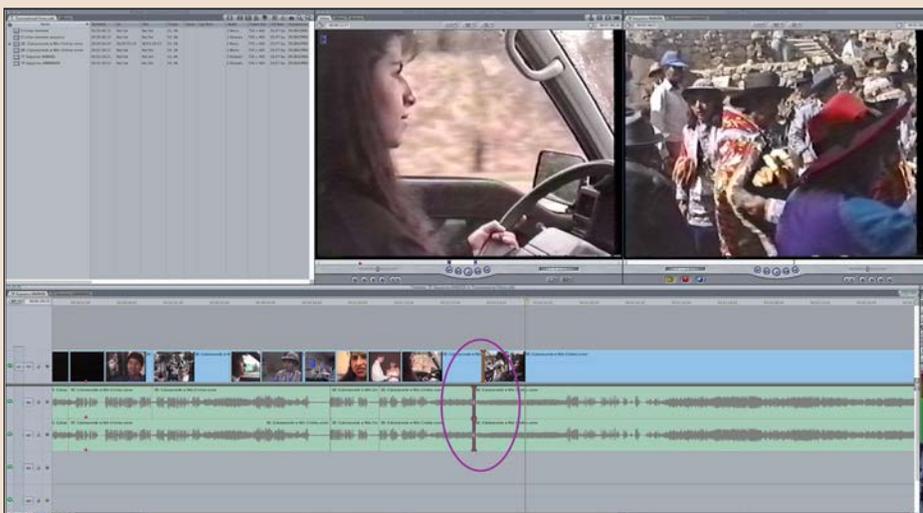
A second project underway in the **VizE Lab** is our collaboration with the Dignity and Debt Network,

directed by sociologist Frederick Wherry. The **VizE Lab** is creating visualizations and the web site for this international network of scholars who are combining ethnography and data analysis to understand the structures and meanings of debt in a variety of global cultural contexts. Their work will inform new designs for financial products that will incorporate respect and fairness as ingredients of indebtedness. At the network’s recent inaugural conference, Carolyn Rouse and Jeffrey Himpele used related material from Rouse’s current research in California to demonstrate the possibilities for combining data visualization with ethnography.

The Lab also supports a number of courses, film projects and independent research in Anthropology and a variety of disciplines beyond.

Finally, to help graduate students and undergraduates take advantage of the **VizE Lab** as part of their own research, two newly created advanced courses will be on offer going forward: “Transcultural Cinema” (ANT 454), and “Visible Evidence: Documentary Film and Data Visualization” (ANT 455).

Under the direction of Jeffrey Himpele, the Lab’s first year of activity has been made possible by the talents of a number of research staff, including Devon Magliozzi, Edric Huang ’18, and Morgan Lucey ’19. Their work and much of the lab’s equipment have been generously supported with funding from a number of university sources including the 250th Fund for Curricular Innovation, the Council on Science and Technology, the Center for Digital Humanities, and the Princeton Environmental Institute.



“

“I realized through this process that the filmmakers worked hard to construct a narrative that seemed seamless to me as a viewer. However, as I started to deconstruct the film, to take it apart clip by clip, I realized that this seamlessness is the result of careful, calculated decisions on the part of the editors.”

Student in ANT 454

Class of 2018 Senior Theses

Sophia Megan Alvarez

When It Rains, It Floods:

An Ethnography of Infrastructure and Citizenship in New Orleans

Courtney Faith Buoncore

Consuming Landscape: Tongariro National Park

Olivia Hayward Fiechter

Fear, Fetish, and Façade:

The Role of Privilege and Self-Curation in Educational Outcomes

Vanessa Danielle Grégoire

Beyond Social Suffering:

*Rethinking Structural Violence and Care in Urban America
through the Work of the Hyacinth AIDS Foundation*

Clark Avery Griffin

The Name of the Game:

An Autoethnographic Reflection on the Choreographic Process

Devyn Noelle Holliday

Mythicizing the Nation:

Rugby and Indigenous Pasifika Identity in Post-Colonial Oceania

Edric Huang

Life's Good "Ailleurs":

The Labor of Hope among Sudanese Refugees in Paris

Ashlyn Pradhan Lackey

eConnection: Community in the Age of Social Media

Oluwadaisi Motunrayo Odujinrin

*No Loitering: The Spatial Concentration and Exclusion
of Individuals Experiencing Homelessness in Los Angeles' Skid Row*

Anna Margaret Pearson

Where Are You From?

Defining Home and Belonging as a Third Culture Kid

Guillaume Pierre Prévot

Are Robots People too?

Groundwork for an Anthropology of Artificial Intelligence

Ryan Joshua Gugel Pristo

Sport: The Battle between Cultural Values and Commodification

Carolina Andrea Salazar

Estar con la planta | Being with Plants:

Ecologies of Knowledge and Ritual Healing in the Peruvian Amazon

Francisco Jesus Villaverde

Vegan Anthropology



Photo by Patty Lieb

Undergraduate Recognition

CERTIFICATES OF PROFICIENCY

Chinese Language and Culture

Guillaume Prévot

Entrepreneurship

Ashlyn Lackey

Environmental Studies

Courtney Buoncore
Carolina Salazar

Global Health and Health Policy

Vanessa Grégoire
Oluwadaisi Motunrayo Odujinrin

Latin American Studies

Sophia Alvarez

Lewis Center for the Arts

Edric Huang, Creative Writing
Clark Griffin, Dance
Anna Pearson, Dance

Teacher Preparation

Rachel Marie Edgell '13

Departmental Honors in Anthropology 2018

- **Highest Honors:** Sophia Megan Alvarez, Edric Huang, Carolina Andrea Salazar

- **High Honors:** Guillaume Pierre Prévot

- **Honors:** Devyn Noelle Holliday

Phi Beta Kappa Society Membership: Congratulations to **Sophia Alvarez, Edric Huang and Guillaume Prévot**

Prizes awarded to Anthropology Seniors:

Congratulations to seniors **Edric Huang** and **Carolina Salazar**, for being awarded the Senior Thesis Prize in Anthropology. The Senior Thesis Prize in Anthropology is selected by a committee of faculty members in the Anthropology Department. On the committee this year were Professor Biehl, Professor Johnson (as committee chair), and Professor Lederman. Senior **Sophia Alvarez** received an Honorable Mention.

Congratulations to senior **Carolina Salazar**, winner of the Program in Latin American Studies Stanley J. Stein Senior Thesis Prize.

Congratulations to senior **Edric Huang**, co-winner of the University Center for Human Values thesis prize. UCHV awards up to three senior thesis prizes to the student(s) who has written the best thesis in the areas of ethics and human values. Huang was also awarded the André Maman Senior Thesis Prize in the Department of French and Italian. This prize rewards a distinguished senior thesis that deals with an aspect of the culture, economy, history, politics or society of France. Huang was also honored with an outstanding work by a Senior Award in Creative Writing in the Lewis Center for the Arts.

Congratulations to senior **Sophia Alvarez**, for winning the Dean Hank Dobin Prize in Community-Based Independent Work. The Dean Hank Dobin Prize in Community-Based Independent Work is awarded by the Community-Based Learning Initiative (CBLI) to students whose outstanding thesis best engages a community audience, whether through extensive research, policy recommendation, or new information and analysis.

Congratulations to senior **Clark Griffin**, honored with an Outstanding Senior Creative Thesis Award in Dance by the Lewis Center for the Arts.

Congratulations to **Vanessa Grégoire**, a finalist for the von Kienbusch athlete award to the top senior female athlete.

Kenya Class Trip

Over spring break, 14 students from “Human Evolution” (ANT 206) course took an optional field trip to the Mpala Research Centre in Laikipia County in central Kenya. The 48,000-acre conservancy is home to large populations of wildlife and to communities of pastoralists including the Maasai, Samburu, Borana, Gabra and others who live off the livestock they raise. At Mpala, Princeton students have an opportunity to connect directly with cultures that date back tens of thousands of years — and to learn about and participate in collaborative solutions to contemporary challenges related to climate, conservation and human-wildlife conflict.

The students were able to gain a first-hand experience of peoples and environments in the very place that is at the origin of our lineage. Activities included fossil hunting on the shores of Lake Turkana, visits to pastoralist communities, and the witnessing of interactions between domestic and wild species of animals within a mosaic of environments, and plant exploitation and management, among other activities. The students were also able to experience the challenges of the life-ways of the communities in Laikipia and Turkana/Marsabit Counties as globalization leaves a mark on more traditional ways of life.

Professor Janet Monge, who has taught at Princeton since 1988, has been traveling to Kenya for more than 20 years to teach and pursue research. She and Dino Martins, a visiting lecturer in ecology and evolutionary biology and the executive director of Mpala, led the spring break trip. Martins also came to Princeton in April to give four lectures on the agricultural landscape of East Africa — from the evolution of food production by early humans to the cultivation issues facing farmers in Kenya today.

Princeton University serves as managing partner of Mpala, working in close partnership with the Smithsonian Institution, the Kenya Wildlife Service and the National Museums of Kenya.



Photo by Danielle Alio



Photo by Serena Stein

“The ‘Human Evolution’ class is designed to really give a full frame essentially of the evolution of humans from their first appearance, probably about six or seven million years ago, up to the present. Kenya and East Africa is the origin of our lineage so these environments are really key to understanding humans in total.”

Janet Monge

Visiting professor of anthropology
and instructor of the course

“At the river camp, you can hear the elephants at night and hear them crushing little trees as they’re walking, and we hear a lot of hippos. It’s an amazing experience going to sleep and listening to the wildlife around you.”

Morgan Nicolao, Class of 2020



Photo by Danielle Alio

Medical Humanities Fair

Princeton's first **Medical Humanities Fair** was held in the Chancellor Green Rotunda on **May 14, 2018**. The exciting Fair showcased the final projects of students in the "Medical Humanities" course (ANT/HUM 235) taught by João Biehl and Amy Krauss, with teaching support from graduate students Serena Stein and Arbel Griner. The course drew from medical anthropological approaches in dialogue with history, journalism, literature, philosophy, religion, film and visual arts to understand the cross-cultural significance of medicine and present-day struggles for wellbeing in the United States and comparatively. Students focused on human plasticity in the face of illness and on the ways biosocial and medical realities actively shape each other. They were encouraged to pay attention to narrative form and materiality, and to experiment with their own modes of expression. At the Medical Humanities Fair, students presented individual final projects that drew on these course themes and topics meaningful to them. They either presented posters based on field-based research through projects sponsored by Princeton's Community-Based Learning Initiative (CBLI) or an individually conceived artistic project.

The Medical Humanities Fair charted new collaborative territory with CBLI, as representatives from community partners, including the Arts Council of Princeton, Gente y Cuentos (People and Stories), Hope Loves Company, UIH Family Partners, the New Jersey Council for the Humanities and the Urban Mental Health Alliance attended the event and received copies of student presentations for their use and reflection. The Fair was well attended and greatly enjoyed by students, faculty, administrators and members from the broader Princeton community, who posed critical questions to the students and had the opportunity to meet the representatives from the local CBLI partnering-organizations.

The posters stemmed from group work that responded to what community partners identified as the information and analyses they need to advance their work, but aimed to go a step further by integrating critical ethnographic



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insight. For instance, students presented analyses based on interviews done for the Urban Mental Health Alliance (UMHA), a Trenton-based grassroots organization that advocates for the mental health and wellness of urban families and communities. UMHA was interested in better understanding mental health through the lens of lived experience, and so one student presented the narratives of interviewees, but then creatively brought them alongside mental illness narratives of Princeton students, bringing into stronger focus health disparities across different socio-economic environments. The individual artistic projects were both radically personal and critically engaged, exploring broader structural factors and ethical debates having to do with care-



Fotobuddy Photography

giving and healing practices, medical self-fashioning, environment and the body, and social medicine. These creative projects took a number of forms, including paintings, a sound piece, a multimedia piece, a comic, a mini-documentary film, a series of photographs, and creative writing.

Overall, the Medical Humanities Fair was an energy-filled celebration of the unique and diverse community formed through creative and collaborative student work and demonstrated how medical anthropology and the humanities can deepen our understanding of disease, healing, and care. The Fair opened with musical performances by Jacqueline Dragon'19 and Obiageri Amaechi'20 and ended on a note of gratitude for such excellent participation and engagement on the part of students, mentors, community partners and the wider Princeton community.

The Department of Anthropology, the Humanities Council, the Community-Based Learning Initiative, and the Pace Center for Civic Engagement cosponsored the Medical Humanities Fair. All are particularly grateful to Patty Lieb for her incredible organizational support and are already looking forward to next year's Fair.

Organized by João Biehl and Amy Krauss

ETH Certificate

The Program in Ethnographic Studies serves undergraduates concentrating in any field (outside of Anthropology) who seek to understand the theory and practice of ethnography, and to gain direct experience of ethnography as a primary research method. In 2017-2018, students from diverse concentrations, ranging from the humanities (e.g., English, History) to the natural sciences (e.g., Geosciences, Molecular Biology) progressed through their core courses and electives with the guidance of **Mo Lin Yee** (program manager) and received individual advising from **Carol Greenhouse** (program director and faculty adviser) as they planned their ethnographic fieldwork as part of the certificate. As the academic year ended, several students were preparing their applications for IRB approval and preparing to take their projects into the field for the summer. The program continues to rely on its interdisciplinary advisory committee (including faculty and staff) for counsel and outreach, and on the Department of Anthropology for infrastructure, staff support and collegial collaboration. For their participation, the program is grateful to Miguel Centeno, Andrew Johnson and Jeffrey Stout, whose terms on the committee ended in July 2018. The program is also looking forward to welcoming incoming advisory committee members Karen Krahulik, dean of International Programs and Experiential Learning; Yi-Ching Ong, director of Service Focus, PACE Center; and Anastasia Vrachnos, vice provost for International Affairs and Operations. Additionally, joining the program in AY 2019 are John Borneman as certificate advisor and Lauren Coyle Rosen as ex officio participant on the interdisciplinary advisory committee.

2017-2018 Interdisciplinary Advisory Committee

Mark R. Beissinger, *Politics*

Amy B. Borovoy, *East Asian Studies*

Miguel A. Centeno, *Sociology, Woodrow Wilson School*

Luisa Duarte-Silva, *International Internship Program*

Mitchell Duneier, *Sociology*

Carol J. Greenhouse, *Anthropology*

Judith Hamera, *Lewis Center for the Arts, Dance*

Jeffrey D. Himpele, *Anthropology*

Andrew A. Johnson, *Anthropology, ex officio*

Naomi E. Leonard, *Mechanical and Aerospace Engineering*

Derek Lidow, *Electrical Engineering, Keller Center for Innovation in Engineering*

Daniel I. Rubenstein, *Ecology and Evolutionary Biology*

Evan M. Schneider, *Pace Center for Civic Engagement*

J. N. Shelton, *Psychology*

Jeffrey L. Stout, *Religion*

Susan L. Sugarman, *Psychology*

Trisha Thorne, *Community-Based Learning Initiative*

Stacy E. Wolf, *Lewis Center for the Arts, Theater*

Deborah J. Yashar, *Woodrow Wilson School, Politics*

<http://bit.ly/EthnographicStudies>



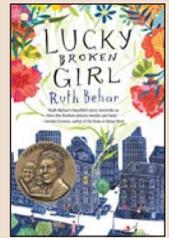
Alumni Publications

Lucky Broken Girl (Winner of the 2018 Pura Belpre Award!)

Ruth Behar Ph.D. '83

Penguin Random House

In this unforgettable multicultural coming-of-age novel – based on the author’s childhood in the 1960s – a young Cuban-Jewish immigrant girl is adjusting to her new life in New York City when her American dream is suddenly derailed. Ruthie’s plight will intrigue readers and her powerful story of strength and resilience, full of color, light, and poignancy, will stay with them for a long time.

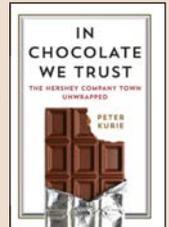


In Chocolate We Trust: The Hershey Company Town Unwrapped

Peter Kurie Ph.D. '15

University of Pennsylvania Press

In *Chocolate We Trust* takes readers inside modern-day Hershey, Pennsylvania, headquarters of the iconic Hershey brand. Hershey has transformed from a model industrial town into a multifaceted suburbia powered by philanthropy. At its heart lies the Milton Hershey School Trust, a charitable trust with a mandate to serve “social orphans” and a \$12 billion endowment amassed from Hershey Company profits. The trust is a longstanding source of pride for people who call Hershey home and revere its benevolent capitalist founder—but in recent years it has become a subject of controversy and intrigue.

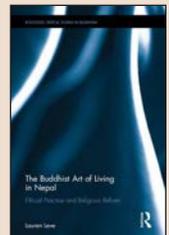


The Buddhist Art of Living in Nepal: Ethical Practice and Religious Reform

Lauren Leve Ph.D. '99

Taylor & France

Theravada Buddhism has experienced a powerful and far-reaching revival in modern Nepal. This book documents these far-reaching social and personal transformations and links them to political, economic and cultural shifts associated with late modernity, and especially neoliberal globalization.

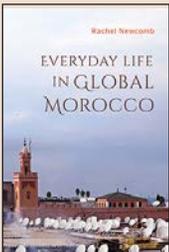


Everyday Life in Global Morocco

Rachel Newcomb Ph.D. '04

Indiana University Press

Following the story of one middle class family as they work, eat, love, and grow, *Everyday Life in Global Morocco* provides a moving and engaging exploration of how world issues impact lives. Rachel Newcomb shows how larger issues like gentrification, changing diets, and nontraditional approaches to marriage and fertility are changing what the everyday looks and feels like in Morocco.



Law Mart: Justice, Access, and For-Profit Law Schools

Raiz Tejani Ph.D. '11

Stanford University Press

American law schools are in deep crisis. Enrollment is down, student loan debt is up, and the profession’s supply of high-paying jobs is shrinking. Thousands of graduates remain underemployed while the legal needs of low-income communities go substantially unmet. Seizing on a deregulatory policy shift at the American Bar Association, private equity financiers established the first for-profit law schools in the early 2000s with the stated mission to increase access to justice by “serving the underserved”.



One Blue Child

Susanna Trnka Ph.D. '02

Stanford University Press

Radical changes in our understanding of health and healthcare are reshaping twenty-first-century personhood. *One Blue Child* examines the emergence of self-management as a global policy standard, focusing on how healthcare is reshaping our relationships with ourselves and our bodies, our families and our doctors, companies, and the government.



Department of Anthropology

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2017-2018 Administration:

Chair: Carolyn Rouse
Departmental Representative: Andrew Johnson
Director of Graduate Studies: Rena Lederman
Department Manager & Grad Administrator: Carol Zanca
Program Manager ETH Cert. & Undergrad Admin: Mo Lin Yee
Communications and Event Manager: Patty Lieb
Research and Academic Assistant: Gabriela Drinovan
Technical Support Specialist: Jeremiah LaMontagne

Design and Editorial: Patty Lieb

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