

**ANT 201 Introduction to Anthropology (SA)****Nomi Stone** *Graded A-F, P/D/F, Audit***MW, 10:00 – 10:50 am lecture; precept**

This course provides an introduction to core anthropological modes of inquiry into being human across space and time. Engaging key concepts of culture as lenses on contemporary phenomena, we will explore universalism and variation across societies. How do communities express difference and identity, make meaning, transmit knowledge, circulate objects and power, live, love, wish and dream? Case-studies vary, from women's piety movements in Cairo to the role of mosquitos, germs, and machines in making lives and worlds. We will also consider anthropology's colonial origins, examining intersections between knowledge and domination.

**SCA**

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**ANT 219 / ENV 219 Catastrophes across Cultures: The Anthropology of Disaster ((SA)****NEW****Ryo Morimoto** *na, npdf***TTh, 3:00 – 4:20 pm class**

What is the relationship between "catastrophe" and human beings, and how has "catastrophe" influenced the way we live in the world now? This course investigates various types of catastrophes/disasters around the world by mobilizing a variety of theoretical frameworks and case studies in the social sciences. The course uses an anthropological perspective as its principal lens to comparatively observe often forgotten historical calamities throughout the world. The course is designed to explore the intersection between catastrophe and culture and how catastrophic events can be a window through which to critically analyze society and vice versa. *Not Open to Seniors.*

**LPE, MedAnth, SCA**

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**ANT 225 Debt (SA)****Julia Elyachar** *Graded A-F, P/D/F, Audit***MW, 1:30 – 2:50 pm class**

Average credit card debt of Americans is \$16,000; average college loan debt \$30,000. How and why do people go into debt? Why is debt negatively linked to "usury" in some cultures while in others not having debt is a mark of being "underleveraged"? How can "debt" sometimes be an instrument of social solidarity and other times be a source of social discord? In this course we will draw on history, political theory, economics, and anthropology to look at debates about "debt" in different places and times as diverse as 4<sup>th</sup> century Greece, 18<sup>th</sup> century England, 19<sup>th</sup> century Egypt, and the 2008 Financial Crisis and its aftermath around the world.

**LPE, SCA**

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**ANT 232 Social Lives, Social Forces (SA)****Carol Greenhouse** *na, npdf***W, 1:30 – 4:20 pm seminar**

This seminar takes up the connection between authority and obligation as a cultural question. We draw on diverse sources (anthropology, case studies, social theory, literature, public documents, art, etc.) to probe conceptual and real-life gray zones between individual and community, liberty and constraint, state and private sector. We consider formal and informal institutions (e.g., courts, legislatures, police, workplaces, families) and a range of formal and informal norms (from court rulings to common sense). Authority and obligation emerge as complex social relations that shape and are shaped within and across cultural contexts. *Open to First Years and Sophomores Only.*

**LPE, SCA**

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**ANT 300 Ethnography, Evidence and Experience (SA)****Rena Lederman** *na, npdf***TTh, 11:00 am – 12:20 pm class**

This course concerns how "experience" becomes ethnographic "evidence" and how the immediacies of participant-observation fieldwork bear on wide-angle questions about power/value hierarchies, historical

and cultural context, and societal dynamics. Readings align with weekly memo and journal writing to cultivate students' ethnographic awareness of their own and others' embodied knowledge and the ethics, politics, and symbolic taken for granted dimensions of relationships, language, and more. *Required for ANT majors and ETH certificate students.*

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**ANT 305/HLS 305 Psychological Anthropology (EC)****NEW****Elizabeth Davis** *na, npdf***TTh, 1:30 – 2:50 pm class**

This course addresses the social relations and cultural contexts in which mental health, mental illness, and medical knowledge about the psyche are entangled and produced. We engage cross-cultural approaches to mental conflicts and pathologies: psychoanalysis, biomedical psychiatry, ethnopsychiatry, transcultural psychiatry, and religious and "alternative" practices of diagnosis and healing. Drawing on ethnographic and clinical studies as well as documentary films, we examine how lines are drawn between normal and pathological, and explore the intertwining of psyche, body, and morality in human experience and behavior.

**MedAnth, SCA****ANT 314/ENE 314/AFS 314 The Anthropology of Development (SA)****Carolyn Rouse** *na, npdf***MW, 11:00 am – 12:20 pm seminar**

Why do development projects fail? This course examines why well-meaning development experts get it wrong. It looks closely at what anthropologists mean by culture and why most development experts fail to attend to the cultural forces that hold communities together. By examining development projects from South Asia to the United States, students learn the relevance of exchange relations, genealogies, power, religion, and indigenous law. This semester the class will focus on energy in Africa.

**LPE, SCA****EAS 225 /ANT 323 Japanese Society and Culture (SA)****Amy Borovoy** *Graded A-F, P/D/F, Audit***M, 1:30 – 3:20 pm lecture; 3:30 – 4:20 precept**

During the decades after World War II, Japan became the world's second largest economy and a highly productive, technologized society. While Americans once regarded Japan as a land of "corporate warriors", today Japan has become known for its popular culture, critiques of environmental destruction, and gentler variety of capitalism. We explore key social issues including gender, labor, affect, sports, media, popular culture, biopolitics, law, demography and population control.

**SCA****ANT 336 / LAS 384 The Anthropology of Selected Regions: *The Amazon* (SA)****NEW****Justin Perez** *Graded A-F, P/D/F, Audit***W, 7:30 – 10:20 pm seminar**

We survey the Amazonian region as the product of dynamic historical, economic, and ecological processes, focusing on how ethnographic traditions have contributed to its construction. From accounts of shamanism to reflections on the ethics of ethnographic fieldwork, anthropological debates around Amazonian cultures have animated broader discussions about the consequences of resource exploitation, the boundaries of nature and culture, and what it means to be human. We identify some traditional themes of Amazonian anthropology and examine emerging spaces, actors, and questions that continue to make the region relevant to anthropological inquiry.

**LPE, SCA****MUS 265/AFS 265/ANT 358 Global Popular Music (LA)****Gavin Steingo** *Graded A-F, P/D/F, Audit***MW, 1:30 – 2:50 pm class**

This course explores the formation of popular music genres throughout the world, from Johannesburg and Accra to Mexico City, Istanbul, and Jakarta, among other places. We will analyze the relationship between global processes of music circulation, on the one hand, and highly localized musical styles, on the other. By listening carefully, we will discover that the contemporary “world system” is not always one of smooth integration, but is instead characterized by friction, distortion, and noise. **SCA**

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**ANT 363 Gangsters and Troublesome Populations (SA)**

**NEW**

**Laurence Ralph** *na, npdf*

**W, 1:30 – 3:20 pm lecture; precept**

Since the 1920s, the term "gang" has been used to describe all kinds of collectives, from groups of well-dressed mobsters to petty criminals and juvenile delinquents. In nearly a century of research the only consistency in their characterization is as internal Other from the vantage of the law. This class will investigate how the category of "the gang" serves to provoke imaginaries of racial unrest and discourses of "dangerous," threatening subjects in urban enclaves. More broadly we will examine the methods and means by which liberal democratic governments maintain their sovereign integrity through the containment of threatening populations. *Not Open to Seniors.* **LPE, SCA**

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**GHP 350 / WWS 380 / ANT 380 Critical Perspectives in Global Health (SA)**

**João Biehl** *na, npdf*

**MW, 11:00 am – 12:20 pm lecture; precept**

Global health brings together a vast array of actors working to address urgent health issues worldwide with unprecedented financial and technological resources. This course is a critical analysis of the cultural, social, political and economic processes related to this expanding medical and humanitarian field. As we scrutinize the evidence-making practices, agendas and value systems informing global health, we will place current interventions in historical perspective and gauge their benefits and unintended consequences. Students are encouraged to find new and collaborative ways to understand and act in and through the field of global health. *Open to Juniors and Seniors Only.* **MedAnth, SCA**

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**LAS 307 / ANT 387 Social Justice and the Latin American City (SA)**

**Ben Gerlofs** *na, npdf*

**TTh, 3:00 – 4:20 pm lecture**

This course deals with difficult questions of how urban social justice is understood, demanded, pursued & meted out. The UN reports more than ½ the world’s population now lives in cities, a transformation esp. profound in Lat. America. We will critically assess both this urban terrain & the tools & theories we use to apprehend it, from ‘environmental racism’ to ‘circuits of capital’, and from the ‘Pink Tide’ to the ‘postpolitical’. We will engage distinct approaches to social justice at scales ranging from hyper-local to inescapably-global, and explore justice and its antipodes through case studies of actually existing Lat. American cities. **LPE, SCA**

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**ANT 390A History of Anthropological Theory (HA)**

**Lauren Coyle Rosen** *no audit*

**W, 1:30 – 4:20 pm class**

How do anthropological theories generate and critique the production of knowledge? How do diverse orientations seek to illuminate and question fundamental concepts and categories of social life, such as culture, power, agency, subjectivity, collectivity, and consciousness? This course examines key theoretical approaches that anthropologists have innovated. It also draws upon signal writings from social theory more broadly, tracing the dynamic interplays and engagements of anthropology with work in related fields. We attend throughout to the broader social and political contexts of theoretical

developments. *ANT 390A is for students other than seniors in the ANT major. Open to Juniors and Seniors Only.*

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**ANT 390B History of Anthropological Theory (HA)****Lauren Coyle Rosen** *na, npdf***W, 1:30 – 4:20 pm class; lab (Senior Seminar)**

How do anthropological theories generate and critique the production of knowledge? How do diverse orientations seek to illuminate and question fundamental concepts and categories of social life, such as culture, power, agency, subjectivity, collectivity, and consciousness? This course examines key theoretical approaches that anthropologists have innovated. It also draws upon signal writings from social theory more broadly, tracing the dynamic interplays and engagements of anthropology with work in related fields. We attend throughout to the broader social and political contexts of theoretical developments. *ANT 390B is reserved for seniors in the ANT major, as it includes enrollment in the Senior Seminar (the ANT 390B “lab” section).*

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**NES 391 / ANT 391 Secularism (EM)****NEW****Satyel Larson** *no audit***W, 1:30 – 4:20 pm seminar**

This course introduces students to classic and recent theoretical debates about secularism and secularization. We will consider a range of historical-ethnographic examples, focusing particularly on the limits of secularism in its modern encounter with Islam and Muslim communities in North Africa, the Middle East, Europe and North America. By comparing the realities of everyday life in a variety of national contexts, we will ask what secularism offers as a human way of experiencing the world, a mode of legitimating norms and constructing authority, and a method of telling stories and creating myths about human values and historical progress.

**LPE, SCA****ANT 407 Ethnography of Law (SA)****Carol Greenhouse** *Graded A-F, P/D/F, Audit***Th, 1:30 – 4:20 pm seminar**

Anthropology has a long tradition of research on law, rules and norms as social and cultural practices. Since ethnographic inquiry moves easily across jurisdictions and other sorts of domains, it is well adapted to the polycentric, “hybrid” (state/non-state) and asymmetrical power relations that pervade the social fields of law today. We cover major research traditions and their critical legacies through explorations of contemporary legal situations: e.g., human rights claims, migration, social security, policing, criminalization, the judicialization of politics, finance, new forms of precarity and the regulation of personal life.

**LPE, SCA****ANT 442 Death, Aging, and Mortality: Cultural and Biosocial Perspectives (EC)****Janet Monge** *Graded A-F, P/D/F, Audit***MW, 11:00 am – 12:20 pm seminar**

Nothing in the lifespan of humans is as revealing on the interface of culture and biology as is death and the experience of death. This course will explore death from a bio/cultural perspective, including the evolution of life history (ageing, demography – mortality), as well as an archaeological perspective (prehistory) and early history of mortuary practices. This course is concerned not specifically with how an individual experiences death, but in the ways in which culture and biology have come to define and deal with physical death and the death experience.

**MedAnth, SCA**

**ANT 455 Visible Evidence: Documentary Film and Data Visualization (SA)****NEW****Jeffrey Himpele** *na, npdf***M, 1:30 – 4:20 pm seminar**

In our mediated and datafied world, how can we use both documentary film and data visualization to create ethnographies that convey lived experience as well as reveal and make sense of large-scale complexities? To pursue this goal, students learn basic filmmaking and data visualization in a workshop setting. As they sculpt visible evidence such as fieldnotes, video, big data, and geo-spatial data into narratives, students consider how the material capacities and original social contexts of evidence shape filmic and graphic forms of knowledge expression. Students are encouraged to work on or design their own independent research projects. *Not Open to First Years.*

**SCA****LAS 486 / ANT 486 Anthropology of Populism (SA)****NEW****Rafael Sanchez** *na, npdf***M, 1:30 – 4:20 pm seminar**

Recently populist movements have gained prominence in both Europe and the USA, having inflected the political landscapes of these two regions in arguably irreversible ways. There are important differences between so-called right wing and left wing populism; the similarities, however, are equally salient: they, both, appeal to a seamless “people” as the undivided source of sovereignty; draw on a friend/enemy political logic; reject all forms of mediation in favor of the direct communication between authoritarian leaders and their followers. This course explores this emergent populism both empirically and theoretically.

**LPE, SCA****ANT 501 Proseminar in Anthropology****Elizabeth Davis** *na, npdf***W, 1:30 – 4:20 pm seminar**

First term of a year-long course on sociocultural anthropology, required of first-year graduate students in anthropology, and open to graduate students in other disciplines with the permission of the instructor. The seminar focuses on innovations in anthropological theorizing through writings that have historically shaped the field or revealed its shape as a distinctive discipline. *Open to Graduate Students Only.*

**ANT 503A Co-seminar in Anthropology (Half-Term): Critical Race Theory****NEW****Carolyn Rouse** *no p/d/f***T, 9:00 – 11:50 am seminar**

What theoretical approaches are available to ethnographers for making sense of race and inequality? This class places Critical Race Theory in conversation with foundational anthropological theories of race and ethnicity. Students in this course will explore the usefulness of contemporary legal theory, structuralism, pragmatism, Marxian analysis, and interpretivism for understanding and writing about race and difference. *This course runs in the first half of the semester (9/17/18 – 10/26/18). Required of first- and second-year graduate students in anthropology.*

**ANT 503B Co-seminar in Anthropology (Half-Term): Economic Anthropology****NEW****Julia Elyachar** *Graded A-F, P/D/F, Audit***T, 9:00-11:50 am seminar**

In this course, we situate economic anthropology as a subfield of anthropology in the context of developments in political economy, social theory, and anthropology writ large. We read: classic works that reveal the rationality of ‘primitive’ society, attempts to use economic theory to analyze ‘primitive’ economies, the formalist-substantivist debate with Karl Polanyi at the center, as well as approaches to economic anthropology from the 1970s and onward (structuralist Marxist economic anthropology, feminist economic anthropology, and new approaches to markets after Latour). *This course runs in the*

*second half of the semester (11/5/18 – 12/14/18). Required of first- and second-year graduate students in anthropology.*

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**EAS 548 / ANT 548 The Quest for Health: Contemporary Debates on Harm, Medicine, and Ethics**

**Amy Borovoy** *na, npdf*

**W, 1:30 – 4:20 pm lecture**

The course considers the ethical predicaments of medicine and public health in the context of global inequality, aging, and medical entrepreneurialism. Increasingly sophisticated forms of bio-medical care shape our lives and alter social relationships, producing both harm and benefit. New medical treatments are generated continually through research and clinical trials. Topics include: ethics of population health; chronicity vs. acute disease; anthropology of capitalism; big food, big agriculture; environmental toxins; embodied health movements; citizen science; life extension; pharmaceuticalization; and moves to “demedicalize” health. *Open to Graduate Students Only*

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**POR 562 / LAS 562 / ANT 562 Luso-Brazilian Seminar: Amerindia, Literature and Perspectivism**

**Marília Librandi-Rocha** *Graded A-F, P/D/F, Audit*

**T, 1:30 – 4:20 pm seminar**

This seminar establishes links between literary theory and contemporary ethno-anthropology through an intensive reading of Amerindian Perspectivism and Multinaturalism and its potential to renew our understanding of literature from the 16<sup>th</sup> century to current debates on Indigenous lives and ecological survival. Writings by Eduardo Viveiros de Castro, Tania Stolze Lima, Pedro Cesarino, among others, are read in conjunction with literary texts by Oswald de Andrade, André Vallias, Josely Viana Baptista, Ana Miranda, and the work of contemporary indigenous authors such as Davi Kopenawa Yanomami and Ailton Krenak. *Not Open to First Years.*

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