

ANT 203 Economic Life in Cultural Context (SA)**Rena Lederman** *no audit***TTh, 11:00 am – 12:20 pm class**

This course explores the social and cultural contexts of economic experience in the US and around the world. It considers how the consumption, production, and circulation of goods--today and in times past--become invested with personal and collective meanings. It pays special attention to symbolic and political dimensions of work, property (material, intellectual, and cultural), wealth, and taste (i.e., "needs" and "wants"). Additionally, participants do a bit of anthropological fieldwork by drawing everyday experiences systematically into conversation with more familiar academic and media sources.

LPE, SCA

ANT 240 / HUM 240 Medical Anthropology (EM)**João Biehl** *na, npdf***MW, 1:30 – 2:50 pm lecture; class**

How might anthropology and the humanities deepen our understanding of illness, healing, and cure? This course explores the cross-cultural significance of medicine and present-day struggles for wellbeing in the U.S. and comparatively. We will interpret illness **narratives** and medical stories and analyze therapeutic itineraries, health disparities, and caregiving. While attending to human plasticity and the ways biosocial and medical realities shape each other, we will learn ethnographic methods, engage in critical ethical debates, and experiment with modes of expression. Students will develop community-engaged projects.

MedAnth, SCA

ANT 265 The Self and the Person: An Introduction (EC)**NEW****John Borneman** *npdf***MW 11:00 am – 12:20 pm seminar**

This course explores the concepts self and person in anthropology, psychoanalysis, and popular culture. In many cultural traditions, from Buddhism in Asia to psychoanalysis and anthropology in the West, the "self" is an important object of speculation, analysis, and power. The course examines three questions: How is the self formed? Under what conditions can the self change? What is the self's relation to the person and the digital? It will explore these questions through written and visual material, ethnography, psychoanalysis, literature, philosophy, and film.

SCA

ANT 272 / AFS 272 Intoxicating Cultures: Alcohol in Everyday Life (SA)**NEW****Christina Collins** *no audit***MW, 10:00 – 10:50 am lecture; precept**

Alcohol is not just an intoxicating drink, but an "embodied material culture" embedded in our experiences of everyday life. What does our relationship with alcohol reveal about individual and collective identities? What does it say about the social and economic realities of a globalized world today? Drawing from literature in anthropology, alcohol studies, and social theory, this course asks students to think critically about the relationship between alcohol and culture in both their own lives and in the lives of others. Readings primarily focus on alcohol production and consumption in Africa.

LPE, MedAnth, SCA

VIS 209 / ANT 281 / ARC 215 / STC 207 Reality R & D: Designing Speculative Futures (LA) NEW**Ani Liu** *na, npdf***T, 1:30 – 4:20 pm; 7:30 – 9:40 pm studio**

Operating at the intersection of art, science and technology, this course investigates how scientific theories shape aspects of culture and society. We will engage in the practice of “speculative design”, creating sculptures, wearables, and objects that envision different futures, while reflecting on social, political, and ethical implications of various technologies. Students will develop skills in industrial design, physical computing, and fabrication, as well as sensing and responsive technologies (including hardware/software integration, sensors, micro-projection, biometric sensing, etc.), while applying them to critical social discourse.

SCA

ANT 301 The Ethnographer’s Craft (SA)**Ryo Morimoto** *na, npdf***TTh, 11:00 am – 12:20 pm lecture; precept**

This course introduces students to "doing" anthropology through the study and practice of fieldwork and helps them develop toolkits needed to define/design/conduct ethnographic research projects. We discuss and put into practice ethnographic techniques, exploring how ethnographers form their topics of study and deploy theoretical resources to develop research questions. We study different approaches to engaging with people, place and things in ethnographic fieldsites and examine social, political, epistemological and ethical dimensions of research methods, interpretations, and representations of the cultures/subjects that we study. *Required for ANT majors and ETH certificate students.*

ANT 306 / ENT 306 Current Issues in Anthropology: Corporations and Society (EM)NEW**Christina Collins** *no audit***MW, 3:00 – 4:20 pm seminar**

From the accounting scandals of Enron to the BP oil spill in the Gulf of Mexico, corporations are often an object of scorn for their unethical profit-seeking behavior. However, they are also a source of contested hope and livelihood as seen in common political rhetoric that implores US automotive manufacturers to keep their factories from moving overseas, citing their responsibilities as "job creators" who provide employment for local communities. Drawing from literature in anthropology, history, and business studies, this course critiques the concept of the corporation and examines its role in and responsibilities to society.

LPE, SCA

EAS 312 / ANT 312 Mind, Body, and Bioethics in Japan and Beyond (EM)**Amy Borovoy** *na, npdf***TTh, 11:00 am – 12:20 pm seminar**

The course addresses ethical issues in medicine, health, and health care. How are medicine and ethics shaped by cultural beliefs and social institutions? Topics include: mental illness and care; the politics of disability; notions of life and death; organ transfer; end-of-life care; citizen science; reproductive technologies; prognosis and disclosure; alcoholism and co-dependency; and health care allocation. The course explores the relationship of health care to other forms of social care (such as the family).

MedAnth, SCA

LAS 329 / ANT 329 / ENV 379 / POR 329 Amazonia, The Last Frontier: History, Culture, and Power (SA) NEW**Miqueias Mugge** *na, npdf***Th, 1:30 – 4:20 pm seminar**

This course focuses on the Brazilian Amazon, the world's largest tropical forest and the ancestral home of over one million indigenous peoples, now threatened by deforestation and fires. Further degradation will have disastrous consequences for its peoples, biodiversity, rainfall and agriculture, and global climate change. Combining perspectives from the social sciences and the humanities, we will critically examine projects to colonize, develop, and conserve the Amazon over time and reflect on the cultural wisdoms of its guardians. Students will work together to develop alternative visions to safeguard the forest for Brazil and the planet.

SCA**ANT 342 The Anthropology of Law (EM)****Lauren Coyle Rosen** *no audit***TTh, 1:30 – 2:50 pm class**

How do legal concepts and categories - such as rights, duties, obligations, liabilities, risks, injuries, evidence, redress, and even personhood - come to appear as fundamental, natural, and universal? How are seemingly essential natures of law, in fact, constructed and produced? What is the role of culture in fashioning key forms of consciousness, power, truth, freedom, violence, and justice? This course draws upon exemplary anthropological studies of law to investigate and illuminate the conceptions, operations, and transformations of law across many cultural and historical realms. The course also draws upon court cases and legal theory.

LPE, SCA**SLA 305 / RES 305 / ANT 343 Roma (Gypsies) in Eastern Europe: The Dynamics of Culture (LA)****Margaret Beissinger** *Graded A-F, P/D/F, Audit***TTh, 1:30 – 2:50 pm lecture**

"Roma (Gypsies) in Eastern Europe" treats Romani history, cultural identity, folklore, music, religion, and representations in literature and film. Roma have been enslaved, targeted for annihilation, and persecuted for centuries. Yet they have repeatedly adapted and adjusted to the circumstances surrounding them, persisting as distinctive ethnic communities while simultaneously contributing to and forming part of the dominant worlds in which they live. This course offers novel perspectives on ethnic minorities and the dynamics of culture in Slavic and East European society.

SCA**ANT 363 / AAS 369 Gangsters and Troublesome Populations (SA)****Laurence Ralph** *na, npdf***W, 1:30 – 4:20 pm seminar**

Since the 1920s, the term "gang" has been used to describe all kinds of collectives, from groups of well-dressed mobsters to petty criminals and juvenile delinquents. In nearly a century of research the only consistency in their characterization is as internal Other from the vantage of the law. This class will investigate how the category of "the gang" serves to provoke imaginaries of racial unrest and discourses of "dangerous," threatening subjects in urban enclaves. More broadly we will examine the methods and means by which liberal democratic governments maintain their sovereign integrity through the containment of threatening populations.

LPE, SCA

ANT 379 / HUM 379 / AMS 379 / AAS 375 Making History: Museums, Monuments, and Cultural Heritage (HA) **NEW****Tiffany Cain** *no audit***TTh, 3:00 – 4:20 pm lecture; class**

This course contends with how shared histories are collectively made and remade in contemporary society. We will interrogate the meaning of history, memory, heritage, and "the past." What is at stake in how we represent the past? What do we mean when we make a claim on history as "ours"? What role do museums, monuments, and memorials play in the formation and maintenance of collective identities? Can practices like public history and archaeology promote collective healing?

SCA

NES 391 / ANT 391 Secularism (EM)**Satyel Larson** *no audit***W, 1:30 – 4:20 pm seminar**

This course introduces students to classic and recent theoretical debates about secularism and secularization. We will consider a range of historical-ethnographic examples, focusing particularly on the limits of secularism in its modern encounter with Islam and Muslim communities in North Africa, the Middle East, Europe and North America. By comparing the realities of everyday life in a variety of national contexts, we will ask what secularism offers as a human way of experiencing the world, a mode of legitimating norms and constructing authority, and a method of telling stories and creating myths about human values and historical progress.

LPE, SCA

LAS 339 / ANT 396 / ART 388 Towards a Material History of Latin America (HA) **NEW****Noa Corcoran-Tadd** *na, npdf***T, 1:30 – 4:20 pm seminar**

This class looks beyond traditional archival approaches to explore the postconquest history of Latin America through an analysis of objects, landscapes, and the human body as "alternative archives". Beginning with the era of European invasions in the 15th and 16th centuries, we will explore the material traces of colonial and postcolonial lives and examine the ways that archaeology, environmental science, forensics, and art history can shed new light on historical actors and narratives that would otherwise remain marginalized or even invisible.

SCA

ANT 405 Topics in Anthropology: Anthropology of Human Rights (EM) **NEW****Mark Drury** *no audit***TTh, 3:00 – 4:20 pm seminar**

This course will critically examine a variety of arguments for and against the project of human rights. After situating anthropological approaches within interdisciplinary debates concerning philosophical foundations and historical origins, we will locate contemporary anthropological approaches within the discipline's broader history of, in the words of one scholar, both "skepticism" and "embrace" of human rights. We then focus on anthropological contributions to the study of human rights, from debates over universalism and relativism to ethnographies of human rights practice "from the inside," to critiques of this moral-political project.

LPE, SCA

EAS 418 / ANT 418 Topics in the Anthropology of Japan (SA)**Amy Borovoy** *na, npdf***F, 1:30 – 4:20 pm seminar**

The course is a research-oriented seminar that supports students to undertake an original research project on Japanese society and culture. Previous student research projects have included: the Japanese school lunch program; mental health discourse on the internet; the language of Japanese rap; and alternative education in Japan. This year I am hoping to have visitors from Japanese enterprises in New Jersey. We may also invite Japanese residents of Princeton who lead citizens groups concerning aging, retirement, gender, and work life balance.

SCA

ANT 446 / ENV 364 Nuclear Things and Toxic Colonization (SA)**Ryo Morimoto** *na, npdf***W, 7:30 – 10:20 pm seminar**

How do global engagements with nuclear things affect latent colonization in contemporary and future ecologies and generations? How are toxic effects of nuclear things (re)presented through scientific, technological, political or cultural intervention? We explore material, technoscientific, and cultural transmutations of nuclear things (radioisotopes, bombs, medical devices, energy) and the work of (re)making those transmutations (in)visible. The course draws from a variety of theoretical frameworks / case studies in science and technology studies, the social sciences, art and environmental and digital humanities to think with nuclear things.

LPE, MedAnth, SCA

ANT 455 Visible Evidence: Documentary Film and Data Visualization (SA)**Jeffrey Himpele** *na, npdf***Th, 1:30 – 4:20 pm seminar**

This year's course revolves around a trip to Princeton's Mpala wildlife research centre in Kenya during spring break. Students learn to critique and create documentary films and interactive visualizations and maps in seminar, and then produce their own video footage and data at Mpala. Projects are edited in Princeton. Mpala is devoted to sustainable human-wildlife co-existence and is an ideal setting for exploring concepts in "multispecies ethnography" and the deep entanglements between human societies and the lives of diverse animals and plants. Students learn to portray these relationships using the sensory qualities of visual media. *Enrollment by application and interview. Not Open to First Year Undergraduates.*

SCA

ANT 461 / AAS 364 / GHP 461 / GSS 461 Disability, Difference, and Race (EM)**Laurence Ralph** *na, npdf***M, 1:30 – 4:20 pm seminar**

While diseases are often imagined to be scientific or medical conditions, they are also social constructs. In the 19th century the condition of Dysaesthesia Aethiopsis (an ailment that made its sufferers "mischievous") was considered nearly universal among free blacks. Today AIDS and tuberculosis are often associated with personal attributes, while the social forces at work to structure risk for acquiring these illnesses are glossed over. We will examine work from anthropologists, sociologists, historians, queer studies scholars and scientists who work on issues of disability to investigate how people challenge contemporary visions of society.

LPE, MedAnth, SCA

ANT 502 Proseminar in Anthropology**Rena Lederman** *Graded A-F, P/D/F, Audit***W, 9:00 – 11:50 pm seminar**

Second term of a year-long course on sociocultural anthropology, required for first-year graduate students in anthropology, and open to graduate students in other disciplines with the permission of the instructor. The seminar focuses on debates generated and sustained by contemporary anthropology's engagements with ethnographic fieldwork and writing. *ANT Graduate Students Only.*

SLA 515 / ANT 515 / COM 514 Language & Subjectivity: Theories of Formation**Serguei Oushakine** *no audit***W, 1:30 – 4:20 pm seminar**

The purpose of the course is to examine key texts of the twentieth century that established the fundamental connection between language structures and practices on the one hand, and the formation of selfhood and subjectivity, on the other. In particular, the course focuses on theories that emphasize the role of formal elements in producing meaningful discursive and social effects. Works of Russian formalists and French (post)-structuralists are discussed in connection with psychoanalytic and anthropological theories of formation.

HUM 599 / ANT 599 / COM 599 Interpretation: The Problem of Context**NEW****Elizabeth Davis, Karen Emmerich** *na, npdf***T, 1:30 – 4:20 seminar**

The need to think “contextually” is a basic premise shared by many scholarly practices of interpretation, including cross-cultural comparison and translation in anthropology, comparative literature, and beyond. But what exactly does context mean in these practices, how does it work, and where does it end? How does context help us frame particularity and generality, periphery and center, past and present? How does it support normative positions of relativism or universalism? In this seminar, we explore context as a concept and tool, through readings in a variety of disciplines as well as specific research projects, including our own.
